

Vaginal Davis's genre-defying and multifaceted practice cannot be contained within the four walls and roof of Moderna Museet. Vaginal Davis: Magnificent Product also takes place at five other venues in Stockholm:



1. Moderna Museet: Magnificent Product (5.18 – 10.13 2024)

Vaginal Davis's work manifests through three major installations that stage the artist's expansive history: "Carla DuPlantier Cinerama Dome," "HAG – small, contemporary, haggard" and "The Wicked Pavilion".

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2. Nationalmuseum: In the exhibition "Naked on my Ozgoad: Fausthaus – Anal Deep Throat", (5.17–10.20 2024) a new installation of Vaginal Davis's work is presented in The Old Library, evoking her life-long interest in the mystical tales of the wizards and witches of Oz. Additionally, a selection of Vaginal Davis's iconic paintings will be on display.

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3. MDT (Moderna Dansteatern): For one time only, on September 4, Vaginal Davis will introduce the films All That Jazz by Jon Fosse (1979) and HAIR by Miloš Forman (1979), as only she can.

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4. Index – The Swedish Contemporary Art Foundation: The installation "Vaginal Davis Hofpfisterei" (5.17–9.1 2024) showcases Ms. Davis's writing practice, from her years as teen correspondent in Los Angeles and her groundbreaking zines, to her mature years as a friction-writer.

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5. Accelerator | Stockholms universitet: In the exhibition "Choose Mutation", (5.17–9.15 2024) Vaginal Davis's work with (and as part of) the Berlin-based CHEAP performance collective takes centre stage.

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6. Tensta konsthall: Near the end of this "magnificent product", at 6–7 september, you are invited to Vaginal Davis "Universitåt for the Damaged and Gifted", a weekend-long festival with 'lecturinas' performances, and screenings.

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