

Press release

Moderna Museet presents work by artists Nicole Eisenman and Edith Hammar in a completely new exhibition space.

MY EYES ARE LIKE FUNNELS, MY ASS IS A HAND

21 September 2024–19 January 2025

“My Eyes Are Like Funnels, My Ass Is a Hand” holds play, filth, intimacy and vulnerability, becoming an infinite surface for the imagination to run free. The exhibition brings together two artists from different generations who are united by their personal and critical approach to the body and society and a powerful figurative imagery.

Nicole Eisenman’s (b. 1965 in Verdum, based in New York) sculptural installation “Maker’s Muck” (2022) is a new acquisition by Moderna Museet, portraying the artistic process. A plaster figure, bent over a potter’s wheel, sits at the centre of the installation, lost in thought and engaged in endless creation. Sculptures in various stages of completion surround the figure. With this work, Eisenman sketches out creative experimentation, a joyous but strenuous practice that requires both courage and perseverance.

Edith Hammar (b. 1992, Gothenburg/Helsinki) has been invited to create a site-specific work on walls and floor, the drawing “Hot and Slutty Giants” (2024). The images display giant characters who lose themselves in desire, pleasure and pain. In their work, Hammar explores the feeling of loss of control in different environments and situations. The drawings show a vision of life and love where everyday hostilities, discomfort and disappointments are reimagined into a world where one can belong.

“My Eyes Are Like Funnels, My Ass Is a Hand” is exhibited in Moderna Museet’s completely new exhibition space, located to the left of the entrance to the restaurant. In this space of 144 square meters, different formats and types of exhibitions will be presented.

More about the artists

Nicole Eisenman has been a key figure in American art since the 1990s, critically examining contemporary life through expressive portraits and social scenes in painting, print-making, and sculpture. A member of American Academy of Arts and Letters since 2018, her works have been exhibited at venues like MoMA and the New Museum, as well as at the Venice Biennale and Whitney Biennial. Recently, “Maker’s Muck” was acquired to the Moderna Museet Collection.

Edith Hammar’s drawings often portrays autobiographical and intimate situations, an everyday life where boundaries, definitions and norms are dissolved. Hammar’s imagery is characterized by a queer aesthetic, giving glimpses of subcultures made invisible. Hammar is the author of the graphic novels “Homo Line” (2020) and “Portal” (2023), winner of the inaugural Prisma Literary Award. Hammar holds a Bachelor of Fine Arts degree from the Royal Academy of Fine Arts in Stockholm.

Artist talk

On Friday, September 20, 2024, at 18:00, the audience will be able to meet the artist Edith Hammar and the exhibition's curator, curator Asrin Haidari, in a conversation about the exhibition. Free admission and no pre-registration required. Free entrance to the museum on Fridays at 18–20.

Press material

Press images will be available for downloading from the Moderna Museet's press room, from Thursday 19 September.

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