

## Biographies

### Laia Abril

Laia Abril (born 1986) is a Catalan artist, active mainly in Barcelona, who works investigatory with photography, text, video and sound. Her works tell intimate stories that reveal hidden and uncomfortable realities. With a particular focus on biopolitics and gender equality, she explores how structural violence manifests itself in individuals' lives.

Laia Abril is a trained journalist and participated in the residency program at FABRICA, Benetton Communication Research Center in Treviso, where she worked for five years as a researcher, photo editor and photographer for COLORS Magazine. Her artistic projects are presented in the form of installations and in publications. Among her books includes the award-winning, *On Abortion* (2018), *On Rape* (2022), and most recently *On Mass Hysteria* (2024). In 2023 she was recognized with the National Photography Award of Spain.

More information:

Laia Abril — Artist

<https://www.fillesducalvaire.com/en/artists/30-laia-abril/overview/>

### Emily Jacir

Emily Jacir (born 1970) is a Palestinian artist, filmmaker and educator, currently based in Bethlehem and Rome. Her practice includes film, photography, sculpture, performance, text and sound. Through her research-based method, Emily Jacir highlights the political situation in Palestine from both everyday events and a historical perspective.

Since the mid-1990s, her work has been included in exhibitions all over the world and she has been awarded a number of prizes, including the Golden Lion for best young artist in 2007 at the 52nd Venice Biennale. She is one of the co-founders of the Dar Yusuf Nasri Jacir for Art and Research in Bethlehem in 2014, and is still active there.

More information:

Emily Jacir

### Teresa Margolles

Teresa Margolles (born 1963) lives and works between her two hometowns, Madrid and Mexico City. In her art, she examines the social causes and consequences of deadly violence, discrimination and poverty. She has a background in communications and forensic science, which informs her artistic methods. In her works, she often uses photographs, clay, textiles and fluids containing blood or other traces of human remains.

Through her installations and performances, Teresa Margolles draws attention to the severe misconducts in her homeland and in nearby border districts, giving voice to people in need.

She represented Mexico at the 2009 Venice Biennale and has since continued to develop her practice through various exhibitions internationally.

More information:

Teresa Margolles | Galerie Peter Kilchmann

Teresa Margolles - Artists - James Cohan