

Exhibition Programme 2026

We present exhibitions that will open during 2026 in Stockholm and Malmö. Please note that dates are preliminary and may be adjusted.

See also modernamuseet.se/stockholm and modernamuseet.se/malmo

Moderna Museet in Stockholm

Karol Radziszewski

The Classroom

31 January–12 April 2026

A regular classroom in the 1990s is the starting point for Polish artist Karol Radziszewski's exhibition "The Classroom". The chairs, benches and concrete are familiar to most who were students or teachers during that period, and perhaps especially in Central and Eastern Europe. At the same time, the everyday school environment reflects something different from the curriculum one might expect there: hidden queer stories and iconic queer figures who have been banned are integrated into the classroom's interior and educational materials.

Karol Radziszewski was born in 1980 in Poland. He is the founder of DIK Fagazine, which since 2005 has focused on male homosexuality and "queerness". He is also the founder of the Queer Archives Institute, which works with artistic interpretation of queer archives.

Curator: Hendrik Folkerts

The exhibition is shown in Moderna Museet's smaller exhibition space, 144 square metres, right next to the restaurant.

Brassaï – The Secret Signs of Paris

28 March–4 October 2026

Brassaï is one of the most famous photographers in history. In the early 1930s, he sets out with his camera on long nocturnal walks through Paris. The depictions of people and environments that emerge when darkness descends over the city become his breakthrough. The exhibition is the first major presentation of Brassaï in Sweden.

Brassaï (1899–1984) was born in Hungary, but France, and especially Paris, became his home. Here he begins a new era in photography with his penetrating images of the city. During the same walks he also begins the work of documenting the street graffiti.

The exhibition contains around a hundred photographs and is a collaboration between Moderna Museet, Estate Brassaï Succession and Silvana Editoriale, Milan.

Curated by Anna Tellgren, Moderna Museet, in collaboration with Philippe Ribeyrolles, Estate Brassaï Succession.

The exhibition is organized by Moderna Museet, Stockholm in partnership with Estate Brassaï Succession, Paris and Silvana Editoriale, Milan.

Anna Casparsson

The Isle of Bliss

25 April–27 September 2026

Grand palms and weeping birches, castle towers adorned with pearls, princes and princesses. With small stitches, Anna Casparsson embroidered magnificent motifs inspired by classic fairy tales, biblical stories and musical works. Landscape scenes became textile paintings and folding screens alongside her free compositions on grand piano covers, bags and tablecloths. For the first time since 1960, her art is shown in a solo exhibition at Moderna Museet.

Anna Casparsson (1861–1961) was an artist, pianist and translator. Her work is characterised by opulence, attention to detail and a joy for storytelling, and developed in her home in Saltsjöbaden outside Stockholm – an important meeting place for cultural figures in the first half of the 20th century. Despite her strong presence in an artistic and intellectual environment, Casparsson has remained relatively overlooked in Swedish art history.

During the autumn, “The Isle of Bliss” will also be shown at Moderna Museet Malmö, where it opens the 24th of October 2026.

Curator: Asrin Haidari

The exhibition is shown in Moderna Museet’s smaller exhibition space, 144 square metres, right next to the restaurant.

House of Nisaba

New Stories of Painting

14 May–30 August 2026

“House of Nisaba” presents a return to allegory in contemporary figurative painting. Over twenty artists present new works in a site-specific environment created by the architects Formafantasma.

Allegory – long tied to shared iconographies from myth, religion and history – is today resurfacing in areas such as autofiction, mysticism, astrology, esotericism and science fiction. Invoking the Mesopotamian goddess of writing, “House of Nisaba” transforms the gallery into an immersive space where newly produced paintings make allegory a vital form for our divided contemporary world.

Among the participating artists are Nicole Eisenman, Hortensia Mi Kafchin, Jill Mulleady, Mohammed Sami, Selma Selman, Salman Toor, and Evelyn T. Wang.

Curator: Hendrik Folkerts

Swedish Post-War Period in the Moderna Museet Collection

13 June 2026–16 January 2028

The exhibition examines Swedish art during the period 1945–1979, based on the Moderna Museet Collection. These are four turbulent decades that leave many different impressions on art. From abstract idioms and imaginative expressive expressions to strong political stances.

With the end of the Second World War, Sweden's isolation is broken and the doors to the international art scene are opened again. During the coming decades, Sweden modernises at a rapid pace. But faith in the future soon turns to anxiety, and during the Cold War, commitment to social and political issues grows. The exhibition highlights artistic expressions, moods and themes from the period.

Curator: Matilda Olof-Ors

Monir Shahroudy Farmanfarmaian

3 October 2026–28 February 2027

Light and movement, abstraction and geometry, permeate the art of Monir Shahroudy Farmanfarmaian (1922–2019) – from delicate drawings with botanical motifs to seductive mirror mosaics and large-scale sculptures. In her art, the boundaries between Western modernism and aesthetic principles within Islamic visual art dissolve.

Monir Shahroudy Farmanfarmaian lived and worked in a pendulum movement between Iran and the USA – two places that came to shape her creative work. In close connection with the avant-garde of the 1950s and 1960s in New York, she was deeply influenced by both the intensity of abstract expressionism and the minimalism world of ideas. In Iran, she immersed herself in the rich cultural heritage of craft traditions and ornamental architecture.

The audience will meet a survey of Monir Shahroudy Farmanfarmaian's transboundary art and significant role within 20th-century global modernism and its continuing reverberations in our time.

The exhibition is initiated by Moderna Museet and is carried out in a collaboration with the Museo Nacional Centro de Arte Reina Sofía, Madrid, and Kunstmuseum Den Haag.

Curator: Asrin Haidari

Jan Håfström

17 October 2026–14 March 2027

Moderna Museet presents an exhibition of works by Jan Håfström (born 1937) from his recent years of work in the studio. Håfström is one of the most prominent artists in Swedish contemporary art and has had a long and successful career since the 1960s with exhibitions both in Sweden and internationally.

Curator: Matilda Olof-Ors

The exhibition is shown in Moderna Museet's smaller exhibition space, 144 square metres, right next to the restaurant.

Aage Gaup

7 November 2026–24 January 2027

Aage Gaup was one of the most wilful Nordic sculptors of his generation, with a powerful poetic, poetic idiom and large-scale format. His art is characterised by a fascination for the abstract expression and a personal exploration of Sami spirituality.

Due to the Second World War, Aage Gaup (1943–2021) grew up separated from his Sami origins, but he later returned to his roots in Sápmi through art. During the 1970s, he emerged as an important creative power in the renewal of the Sami cultural scene, including as co-founder of the radical artist group “The Masi Group/Mázejoavku” in 1978 and as a set designer at the Sami National Theatre Beaivváš, established in 1981.

Moderna Museet’s exhibition is the most extensive presentation of Aage Gaup’s art to date.

Curators: Lena Essling and Joa Ljungberg

Moderna Museet Malmö

John Skoog – Redoubt

14 February–17 May 2026

How do you build security in a world that trembles? This question permeates John Skoog’s exhibition in the Turbine Hall. At the end of the 1940s, agricultural worker Karl-Göran Persson began the lifelong work of transforming his home on the Skåne plain into an armoured fortress. The first edition of the pamphlet “In Case of War” had been sent out to Swedish households a few years earlier, and he constructed his building at a time when tensions between the great powers were escalating.

For fifteen years, the artist John Skoog has followed the trail of Karl-Göran Persson. The result is the exhibition, “Redoubt”, which is about a sculptural lifework born out of anxiety – a mirror of our own time.

In collaboration with Laslo Chenchanna, Julian Ernst, Gabriel Karlsson, Erlend Rødsten, Søren Schwarberg and Ernst Skoog.

Curator: Joa Ljungberg

The exhibition is shown in the Turbine Hall.

Deborah Turbeville – Photocollage

Ikram Abdulkadir – Soft Focus

2 May–27 September 2026

The exhibitions on the second floor consist of two parallel presentations in dialogue with each other. Although there may be a difference of up to fifty years between some of the works, the artists are united in their work with fashion and portrait photography. Both have developed an expression where mainly female subjects appear in images characterised by melancholy and timelessness.

Photographer Deborah Turbeville (1932–2013)

developed a personal and artistic style of fashion photography. Together with photographers such as Guy Bourdin, Sarah Moon and Helmut Newton – all of whom emerged during the 1970s – she broke with the strong visual conventions of the time. Over the years, she had commissions for several famous designers and many of the major fashion magazines. She travelled and worked between New York, Mexico, Paris and Saint Petersburg. The exhibition shows, among other things, her expressive photographs taken in carefully selected environments, as well as the unique photo collages she created.

The exhibition is produced by Photo Elysée, Lausanne, in collaboration with MUUS Collection, New York.

Curator: Nathalie Herschdorfer

Photographer Ikram Abdulkadir (born 1995)

has attracted a lot of attention in recent years. She belongs to a younger generation that uses lens-based methods and moves freely between several digital platforms, between still and moving images, between exhibition formats and different types of publications. In upper secondary school, she began publishing her photos on the account “ikramianism”, which quickly led to interested followers and several commissions in fashion and portrait photography. Her motifs often revolved – and still do – around familiar places, often in her hometown of Malmö, and people close to her.

Abdulkadir is represented in the Moderna Museet Collection.

Curator: Anna Tellgren

The exhibition is shown in the Galleries on Floor 2.

Focus: Sound

13 June–8 November 2026

Contemporary art with sound as a central element is the focus of an exhibition collaboration between Moderna Museet Malmö and the Museum of Contemporary Art Roskilde. Through installations, video works and other formats, the participating artists explore the poetic and spatial possibilities of sound, based on both linguistic investigations and geographical locations.

The exhibition, which is divided into two parts, expands from the traditional gallery spaces into the public urban environment. Some works and oeuvres are presented in both Malmö and Roskilde, while others are shown in only one of them. The project includes, among others, a newly produced installation by Emeka Ogboh, as well as works from recent years.

Participating artists include Karolina Erlingsson, Hanne Lippard, Clara Mosconi, Emeka Ogboh, People Who Stutter Create (Jia Bin, Delicia Daniels, JJJJerome Ellis, Conor Foran, Kristel Kubart), among others.

Curators: Andreas Nilsson, Moderna Museet Malmö, and Christian Skovbjerg Jensen, Museum for Contemporary Art Roskilde.

The exhibition is shown in the Turbine Hall.

Anu Põder

24 October 2026–28 February 2027

Estonian artist Anu Pöder (1947–2013) explored the fragility and complexity of life and the body in her sculptures. In contrast to many of her contemporaries, she worked primarily in plastic, wax, fat and textiles – materials that are allowed to live their own lives, transform and break down over time.

Spanning three decades, the exhibition follows Pöder's artistic development from the years under Soviet occupation to the period after Estonia's independence, and shows how her focus gradually shifted from the corporeal and ephemeral to commentaries on consumption and capitalism.

Moderna Museet's exhibition is one of the few solo exhibitions of Anu Pöder to be held outside Estonia. In addition to several of her most significant works, the exhibition also includes drawings never shown before. After the presentation in Malmö, the exhibition will continue to Moderna Museet in Stockholm, where it will open in the spring of 2027.

Curators: Andreas Nilsson, Moderna Museet Malmö and Jo Widoff, Moderna Museet, Stockholm

The exhibition is shown in the Galleries on Floor 2.

Anna Casparsson

The Isle of Bliss

24 October 2026–Spring 2027

Grand palms and weeping birches, castle towers adorned with pearls, princes and princesses. With small stitches, Anna Casparsson embroidered magnificent motifs inspired by classic fairy tales, biblical stories and musical works. Landscape scenes became textile paintings and folding screens alongside her free compositions on grand piano covers, bags and tablecloths. For the first time since 1960, her art is shown in a solo exhibition at Moderna Museet.

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“The Isle of Bliss” at Moderna Museet in Malmö is a revised version of the same exhibition at Moderna Museet in Stockholm, exhibition period 25 April–27 September 2026.

Curator: Asrin Haidari

The exhibition is shown in the Galleries on Floor 2.

Frédéric Gies & Maison de fous

4 December 2026–Spring 2027

Frédéric Gies is a French choreographer and dancer based in Malmö who has been active in the European performance scene for the past three decades. Their practice draws from classical ballet, contemporary dance history and rave culture, blending gestures seemingly foreign to one another.

“Maison de fous” departs from the kinship between the eponymous 1920 piece by Les Ballets Suédois and Gies' choreographic work. Including works from Moderna Museet's collection, the

exhibition embraces *le fou* to create an expressionistic universe, characterized by a soft subversiveness and tender ecstasy.

Throughout the exhibition period, the Turbine Hall will be transformed into a rehearsal space and a stage for continuous activation by Gies as well as local and international dancers.

Curators: Albin Hillervik and Jari Malta

The exhibition is shown in the Turbine Hall.