MODERIVA MULLEET

Handling works of art

- You will be given a demonstration of the correct handling procedure. Access to certain fragile works such as sketchbooks and artists' books, will be restricted.
- Art objects are only to be handled by staff, permission is given by the collection registrar.
- Always use protective cotton gloves if handling art objects.
- Please handle the works of art with the outmost care. They are often very fragile.
- The surface of the works of art must never be touched.
- Drawings, prints and photographs must be lifted one at a time, always face up.
- Do not open the mounts. If it is necessary to see more of the work, ask the staff to help you.
- Drawings, prints and photographs must be returned to their boxes one at a time, face up.
- Use only a pencil or a digital device for taking notes.
- Non-flash photography is permitted for study purpose only.
- Eating and drinking are not permitted.
- Please do not hesitate to contact the staff if you have any questions.