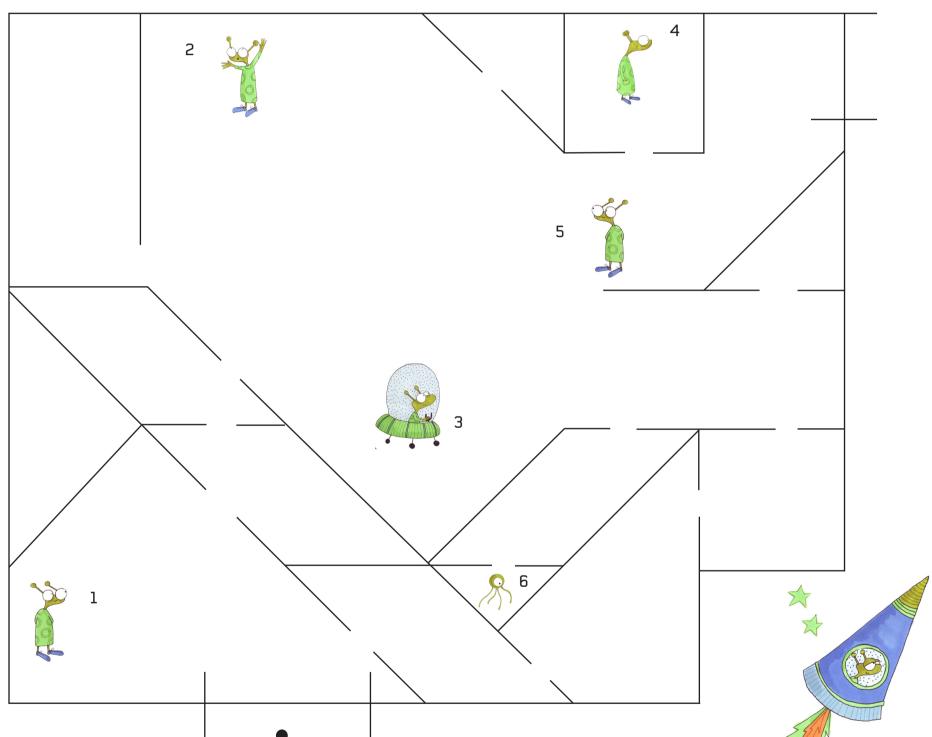
SPACE CALLING!

Something really weird happened recently. We were contacted here at the Museum by a creature from outer space. It told us its name is XR-Blip, and it comes from Planet XR-401 in a neighbouring galaxy. It wants to find out more about life on Planet Earth, by asking all the people who visit the Museum to share their thoughts about life.

It's easy to send your thoughts to XR-401. All you need to do is say "jfklsjt", and then XR-Blip can hear what you're thinking.

Luckily, the exhibition Life Itself is especially suitable for thinking about life. Now, find the works of art on the map and think about the questions on the back of this paper. Draw a dot on the post-it pad in the bag when you're done. Use the colour you think matches the work the best. When you're done, show the colour code to the staff at the entrance desk, so they can check if your thoughts really did get through to XR-Blip!



Start here!



When you have completed your task and your thoughts have been sent to XR-Blip, just say "fjlrisnh" to hang up on outer space.

There! Now, go to the entrance desk, return the bag and its contents, and show them your colour code. And you will get something that can grow, like life itself. Thank you for your help!

MODERIVA MUSEET

Illustrations: Karin Eklund 2016

1. This fridge seems to be alive. It can tell you if something inside is going rotten or sour. The fridge is part of an artwork by Mark Leckey. Fridges don't have feelings yet. Which is just as well, because what if the fridge started crying because of a rotten tomato, or got upset because we forgot to buy milk...

> Talk about the difference between human beings and machines. XR-Blip needs to know why telephones and fridges aren't human, even if they can "talk" to us.

3. This work of art is called Life Boat. Bellows VII and it was made by an artist called Ulf Rollof. It looks like it's breathing. Breathing is something XR-Blip and its friends don't understand. Because there's no air on XR-401.

Lie down on the floor for a while and put your hand on your stomach. Take a few deep breaths so your belly rises and falls, just like the bellows.

5. Katharina Fritsch made this sculpture. It's called Man and Mouse. If XR-Blip were to see this work, it might think that we have mice this big on Earth. And that they sleep in beds.

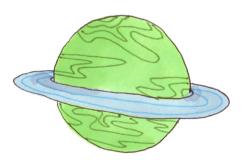
Discuss what life would be like if we were as small as mice and mice were as big as humans.

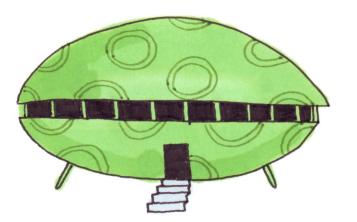
2. If you study this large painting closely, you will discover shapes that look like flowers, seeds and cells. Hilma af Klint, the artist who painted it, was interested in everything that grows. Isn't it fantastic that a tiny little seed can become a long sprout full of vibrant life in just a few days! Hilma af Klint felt that she had contact with a heavenly world and that everything in nature was heavenly.

Do you think that there are powers in the world that we can't see with our eyes? Do you believe in ghosts, or in a god? Think about that for a while.

4. Many people call Constantin Brancusi's sculpture "The Egg", because that's what it looks like. An egg. But if you look closely, you'll see that it also resembles the head of a newborn baby. The flat part could be a wide-open mouth, and the fold is like the nose. The shape is also like a seed that can sprout. What kind of plant would grow from it?

How do you get a seed to grow?





6. This work was made by Hicham Berrada. Inside the glass boxes, chemical processes make the shapes and colours shift over time. They're like living paintings or sculptures.

XR-Blip needs to know that on Earth, everything that is alive - including flowers, fruits, leaves, humans and animals – changes all the time. Just think what happens to a peach in a warm room after a few days.