

Verlag der Buchhandlung Walther und Franz König

Exhibitions at Moderna Museet 1966–1973:

1966

Moderna Museet Visits Lund, 15 January–20 February
Dada Exhibition, 3 February–27 March
Karel Appel. Paintings 1947–1965, 26 February–27 March
Africans Weave, 5–27 March
Hello Town, 2–24 April
Louis Isadore Kahn. Architect, 19–30 April
The Era of the Artist. An Epoch in the History of Swedish Photography, 1–30 June (at Stockholm City Museum)
She – A Cathedral by Niki de Saint Phalle, Jean Tinguely, P. O. Ultvedt, 4 June–4 September
The Hulton Collection, 9 July–6 August
Anna Stridh in Torpa, 13 August–4 September
Claes Oldenburg. Sculptures and Drawings, 17 September–30 October
Young Photographers 1966, 8–30 October
Moderna Museet Visits Skövde, 2–23 October
Young People from Egypt Weave 1961–1966, 3–20 November
Moderna Museet Visits Oslo, 12 November–11 December
Peggy Guggenheim Collection, Venice, 26 November–8 January, 1967

1967

News Shots – Press Photographers from Four Evening Papers Reflect the Present Day Life, January
Emil Nolde 1867–1956. Paintings and Prints, 14 January–15 February
Henry Heerup, Carl-Henning Pedersen, Palle Nielsen. Earth Heaven Hell, 25 February–2 April
Wifredo Lam. The Heart's Thickets, Weapons and Fruits, 8 April–7 May
Meret Oppenheim, 15 April–28 May
Olle Bonniér. Minos's Palace. Communications – Simultaneously Insulated in Man and Open Towards Cosmos, 29 April–4 June
Édouard Boubat. Moments in Life, 12 May–4 June
The S. Grace and Philip Sandblom Collection, 9 June–16 July
Lucio Fontana. Ideas on Space, 26 August–1 October
John Heartfield. Photo Montage Artist, 1 September–1 October
Plastic, 22–24 September
Young Photographers 67, 28 September–17 October
René Magritte. Retrospective, 7 October–12 November
Raoul Hausmann, 21 October–19 November
Us in Pictures, 10 November–December
Shalom Moskowitz from Safed. From the Biblical World, 15 November–17 December
Bror Hjorth, 1 December–21 January, 1968

1968

Moderna Museet Visits Tammerfors, 9 February–10 March
Andy Warhol, 10 February–17 March
The Language of the Revolution. Communist Posters from Across the Globe, 23 March–5 May
Saul Steinberg. Drawings and Collages 1955–1967, 7 April–12 May
Walter Hirsch. London, 13 April 1968, 9 am to 11 pm,
22 May–5 June
From the Gerard Bonnier Collection, 6 June–25 August
Vladimir Tatlin, 3 July–1 October
The Model. A Model for a Qualitative Society,
30 September–23 October
The Olympic Games in Pictures, 1 October–30 November
Eva Aeppli, 5 October–3 November
Jean Pierre Raynaud, 5 October–3 November
Wladyslaw Hasior, 9 November–15 December

1969

Lucien Clergue. Photographs 1954–1967, 8 January–16 February
Julio Le Parc. Experimental Place to Experience the Movement of the Eye, Body and Objects, 11 January–16 February
Remo Bianco. Chemical Art. Sephadex – An Aesthetic Experiment,
25 January–16 February
The Swedish Ballet in Paris 1920–1925, 27 February–7 April
Alvar Aalto, 18 April–1 June
Raimund Abraham and Friedrich St. Florian. Imaginary Architecture, 11 May–21 June
Young Photographers 69, 22 May–30 June
Sculpture for the Blind and the Seeing, 12 June–31 August
Max Ernst. Paintings, Collages, Frottages, Drawings, Prints, Books, Sculptures 1917–1969, 13 September–2 November
Seppo Saves, 27 September–19 October
Sven Erixson, 8 November–4 January, 1970
Poetry Must Be Made by All! Transform the World!
15 November–18 January, 1970

1970

Edward Kienholz. 11+11 Tableaux, 17 January–1 March
Surrealism?, 7 March–12 April
David Octavius Hill & Robert Adamson. Two Camera Classics,
29 March–29 April
Anders Petersen. A Reeperbahn Neighbourhood, 9–31 May
Alternative Suédoise/Swedish Alternative,
24 October–29 November
Oscar Gustave Rejlander. A Swedish Photographer in Victorian Britain, 29 October–29 November
Posters from Italy and Berkeley, USA, 30 October–10 January, 1971

Martin Holmgren. Shapes Looking for a Common Centre. Sculptures and Drawings 1948–1969, 7 November–13 December
Bernhard and Hilla Becher. Form Through Function,
 14 November–13 December
Piotr Kowalski, 5 December–6 January, 1971

1971

Günther Uecker. Visual Objects 1957–1970, 16 January–28 February
Joseph Beuys. Actions/Aktionen, 16 January–28 February
Series, 20 January–14 February
Björn Lövin. The Infinite Consumer and “Mr P’s Monies”,
 20 February–11 April
Report from Hallsta, 1–28 March
Richard Paul Lohse, 13 March–18 April
Moderna Museet Visits Liljevalchs, 19 May–5 September
Odd Uhrbom. My Home is Palestine, 21 May–24 June
Utopias and Visions 1871–1981, 9 June–29 August
Gun Kessle (Images) and Jan Myrdal (Text). The People and the Walls of Power, 2 July–29 August
André Kertész. Photographs 1913–1971, 4 September–10 October
Posters from Cuba, 11 September–17 October
Jacques de la Villeglé. Retrospective 1949–1971,
 16 October–21 November
Paul Thek. Pyramid, 6 November–9 January, 1972
Vlassis Caniaris. Greek Testimony, 27 November–16 January, 1972

1972

Gifts from the Friends of Moderna Museet, 22 January–13 February
Pictures from the 1910s. Paintings, Drawings, Sculptures, Posters, Films, Photos, Newspaper Illustrations and Texts That Make Us See and Experience, 5 February–9 April
George Grosz. Watercolours and Drawings, 19 February–19 March
Douglass Kneedler. Pigs – svin, 25 March–30 April
People’s Pictures, 3 April–16 May
Albin Amelin. Retrospective, 22 April–28 May
Ove Holmquist and Anders Petersen. Immigrants, 27 April–7 May
Eustachy Kossakowski. 6 Metres in Front of Paris. 159 Photographs,
 29 April–8 May
Carsten Regild. Necropolis, 6 May–11 June
Save Our Environment, 3 June–27 August
Carl Fredrik Reuterswärd. Kilroy, 3 June–3 September
Jacob Riis. How the Other Half Lived, 30 September–5 November
Jean Tinguely 1954–1972, 7 October–3 December
Åke Karlung. Aliena Kadabra – A Porno-Puritanical Failure,
 29 November–28 January, 1973
Ernst Ludwig Kirchner 1880–1938. Watercolours and Drawings from the Franz Josef Kohl-Weigand Collection, 16 December–21 January, 1973

1973

KRO Lottery. The Swedish Artists' National Organisation,

10–25 February

Visible and Invisible. The New Images of Science, 17 March–13 May

Enrico Baj. The Funeral of the Anarchist Pinelli. A Painting,

12 May–17 June

Lima, 18 May–2 September

Out of Our Heads. Pictures from LP Sleeves, 19 May–2 September

Louise Nevelson 1955–1972, 8 September–14 October

Young Americans. Drawings and Prints, 15 September–21 October

New York Collection for Stockholm, 27 October–9 December

The River and the Forest, 3 November–9 December

Salvador Dali, 26 December–24 February, 1974

Index of Names:

- Aalto, Alvar (1898–1976) 29
 Aeppli, Eva (1925–2015) 29
 Althaus, Peter F. (b. 1931) 169
 Andersson, Karl Stefan (b. 1976) 20
 Andersson, Linda (b. 1978) 140n
 Andersson, Patrik (b. 1966) 20, 57n, 76, 84n, 87n, 143n, 165n
 Andre, Carl (b. 1935) 136
 Antille, Benoît 84n, 86n, 88n
 Aragon, Louis (1897–1982) 125
 Arcimboldo, Guiseppe (1527–1593) 24, 52n, 122, 141n, 143n
 Armstrong, Karen (b. 1944) 70, 86n
 Arp, Jean (1886–1966) 125, 128
 Asher, Michael (1943–2012) 149

 Bach, Johann Sebastian (1685–1750) 63
 Bang Larsen, Lars (b. 1972) 20, 28, 51n, 53n, 54n, 93, 114n, 117n
 Barad, Karen (b. 1956) 111, 117n
 Barr, Alfred H. (1902–1981) 28, 106, 121f, 124f, 131, 142n, 143n
 Barry, Robert (b. 1936) 136
 Bartholomew, Angela 51n
 Baudrillard, Jean (1929–2007) 157, 164n
 Becher, Bernhard (Bernd) (1931–2007) 42, 45, 46c, 57n
 Becher, Hilla (1934–2015) 42, 45, 46c, 57n
 Bellander, Sten Didrik (1921–2001) 58n
 Bengtsson, Mats G. (1944–2005) 54n, 138
 Benjamin, Walter (1892–1940) 93, 97, 109, 113n, 116n
 Bergengren, Kurt (1920–1985) 45
 Bergqvist Lindegren, Karin (1924–2012) 45, 56n, 57n, 58n, 87n
 Bertman, Andreas 143n
 Beuys, Joseph (1921–1986) 40, 42, 43c, 57n, 67, 155, 163n
 Bezzola, Leonardo (1929–2018) 123c
 Birnbaum, Daniel (b. 1963) 52n, 141n
 Blistène, Bernard (b. 1955) 52n
 Boccioni, Umberto (1882–1916) 96
 Bodin, Lars-Gunnar (1935–2021) 138
 Boisnard, Annick 161n, 164n
 Boubat, Édouard (1923–1999) 45, 58n
 Boulan, Marie-Sophie 161n, 163n
 Bourdieu, Pierre (1930–2002) 76, 88n, 149
 Brâncuși, Constantin (1876–1957) 68, 155, 165n
 Brecht, George (1926–2008) 141n
 Bresson, Robert (1901–1999) 86n
 Breton, André (1896–1966) 85n, 125, 132, 144n
 Britton, Claes (b. 1963) 25, 59n
 Broeckmann, Andreas 164n
 van Bruggen, Coosje (1942–2009) 149, 163n
 de Bruijne, Dorine 51n
 Brunius, Clas (1920–1998) 74, 87n
 Buchloh, Benjamin (b. 1941) 149
 Burckhardt, Rudolph (1914–1999) 39
 Buren, Daniel (b. 1938) 29, 52n, 141n, 148c, 149, 156, 159c, 161n
 Butler, Samuel (1835–1902) 96
 Bydler, Charlotte (b. 1971) 52n, 143n, 162n

 Cage, John (1912–1992) 135, 138, 144n, 165n
 Calder, Alexander (1898–1976) 141n, 158
 Camfield, William A. (b. 1934) 96, 106, 113n, 115n
 Caniari, Vlassis (1928–2011) 32
 Canaday, John (1907–1985) 101, 114n
 Carrouges, Michel (Louis Joseph Couturier) (1910–1988) 107, 116n
 Castelli, Leo (1907–1999) 36, 56n, 136, 137c, 144n
 Celant, Germano (1940–2020) 142n, 156, 164n
 de Certeau, Michel (1925–1986) 107
 César (César Baldaccini) (1921–1998) 96
 Chaput, Thierry (1949–1990) 164n
 Cheng, Ian (b. 1984) 117n
 Cherry, Don (1936–1995) 47, 49c

- Cherry, Moki (1943–2009) 47, 59n
 Cheval, Ferdinand (Le Facteur Cheval) (1836–1924) 64, 68
 Chirac, Jacques (1932–2019) 149, 161n
 Claesson, Stig (1928–2008) 45
 Clair, Jean (b. 1940) 116n, 120c
 Clark, Ron 150
 Cocteau, Jean (1889–1963) 67
 Cohen-Solal, Annie (b. 1948) 136, 144n
 Cornell, Elias (1916–2008) 64, 74, 87n
 Cornell, Joseph (1903–1972) 155, 163n
 Cultural Capital Cooperative 117n
 Cunningham, Merce (1919–2009) 135, 144n, 165n

 Darbel, Alain (1932–1975) 76, 88n
 Delden, Jan (1933–2022) 58n
 Deleuze, Gilles (1925–1995) 116n
 Derkert, Carlo (1915–1994) 32, 45, 58n, 59n
 Dubuffet, Jean (1901–1985) 63
 Duchamp, Marcel (1887–1968) 28, 35, 55n, 67f, 85n, 86n, 96, 103f, 105c, 106f, 115n, 120c, 122, 124, 127, 131f, 135, 140n, 141, 142n, 144n, 155ff, 164n, 165n
 Dufrêne, Bernadette 59n, 142n
 Dyring, Annagreta (1934–2021) 47, 58n
 Dyring, Eric (1930–2007) 47, 58n

 Edward III, King (1312–1377) 71
 Eggeling, Viking (1880–1925) 141n
 Ejve, Bror (1897–1962) 138, 144n
 Ekblom, Torsten (1938–2014) 138
 Eliade, Mircea (1907–1986) 85n, 86n
 Eliot, T. S. (1888–1965) 70
 van der Elsen, Ed (1925–1990) 96
 Éluard, Paul (1895–1952) 125
 Engström, Clas 54n
 Eriksson, Elis (1906–2006) 138
 Eriksson, Leif (1939–2019) 124, 142n
 Ernst, Max (1891–1976) 32, 96, 116n

 Fahlström, Öyvind (1928–1976) 97, 103, 106f, 113n, 114n, 115n, 116n, 136, 138, 144n
 Faivre, Antoine (1934–1921) 85n
 Fauchereau, Serge (b. 1939) 29, 52n, 149
 Fautrier, Jean (1898–1964) 63, 84n
 Fontana, Lucio (1899–1968) 32, 158
 della Francesca, Piero (1415–1492) 122, 141n
 Francis, Sam (1923–1994) 58n, 122, 125, 141n, 155, 158, 163n
 Freud, Sigmund (1856–1939) 54n, 64
 von Freytag-Loringhoven, Elsa (1874–1927) 104
 Fulcanelli 71, 85n, 86n
 Fuller, Buckminster (1895–1983) 47, 49c

 Gabo, Naum (1890–1977) 76, 158
 Garbo, Greta (1905–1990) 63
 Gaudí, Antoni (1852–1926) 64, 68
 Gedin, Andreas (b. 1958) 52n, 84n, 86n, 87n, 88n, 143n, 162n
 Giacometti, Alberto (1901–1966) 141n
 Gilbert & George (Gilbert Prousch (b. 1943), George Passmore (b. 1942)) 122, 141n
 van Gogh, Vincent (1853–1890) 82
 Goldberg, Rube (1883–1970) 96
 Goldstein, Ann (b. 1949) 141n
 Gorz, André (1923–2007) 54n
 de Goya, Francisco (1746–1828) 122, 141n
 Graham, Dan (1942–2022) 149
 Granath, Olle (b. 1940) 33, 40, 47, 51n, 53n, 55n, 56n, 57n, 58n, 114n, 143n
 Gregersen, Anne 51n, 52n
 van der Grinten, Franz Joseph (1933–2020) 42, 57n
 van der Grinten, Hans (1929–2002) 42, 57n
 Grosz, George (1893–1959) 158
 Guattari, Félix (1930–1992) 116n
 Gullers, Peter (b. 1938) 39
 Gunnarsson, Annika (b. 1968) 19f, 28, 51n, 58n, 121, 142n, 145n
 Gustavsson, Bror H. 39

- Gutenberg, Johannes (ca 1400–1468) 97, 128
- Haacke, Hans (b. 1936) 96, 149, 155, 163n, 165n
- Hahr, Teresa (b. 1966) 20
- Hammarberg, Jarl (1940–2019) 138
- Hammarskiöld, Hans (1925–2012) 23, 58n, 64
- Handberg, Kristian 51n, 52n
- Hanegraaff, Wouter J. (b. 1961) 84n, 85n
- Haraway, Donna (b. 1944) 111, 117n
- Harmon, Leon D. (1922–1983) 115n
- d’Harnoncourt, Anne (1943–2008) 52n
- d’Harnoncourt, René (1901–1968) 93, 113n
- Hassner, Rune (1928–2003) 45, 58n
- Heartfield, John (1891–1968) 158
- Hering, Karl-Heinz (1920–2015) 130c
- Higgins, Dick (1938–1998) 135
- Hillström, Ylva (b. 1975) 20, 25, 51n, 63, 88n
- Hjorth, Bror (1894–1968) 32
- Hodell, Åke (1919–2000) 136, 138
- Hoffmann, Jens (b. 1974) 51n
- Holt, John 54n
- von Holten, Ragnar (1934–2009) 127
- Holzer, Jenny (b. 1950) 158
- Huebler, Douglas (1924–1997) 136
- Huelsenbeck, Richard (1892–1974) 135, 144n
- Hui, Yuk 110, 164n
- Huizinga, Johan (1872–1945) 76
- Hultman, Marianne 53n, 57n, 114n, 117n, 162n
- Höch, Hannah (1889–1978) 96
- Hökby, Nils-Göran (1942–2002) 39
- Jahre, Lutz 121, 140n
- Jarry, Alfred (1873–1907) 131, 144n
- Johannesson, Charlotte (b. 1943) 117n
- Johns, Jasper (b. 1930) 135, 144n, 158, 165n
- Johnson, Bengt Emil (1936–2010) 137–138
- Johnson, Tore (1928–1980) 58n
- Johnston, Jill (1929–2010) 104
- Jones, Amelia (b. 1961) 101, 103, 114n, 115n
- Jones, Caroline A. (b. 1954) 107, 116n
- Jonsson, Sune (1930–2009) 58n
- Jouffroy, Alain (1928–2015) 169
- Judd, Donald (1928–1994) 158
- Kandinsky, Wassily (1866–1944) 67, 132
- Karlsson, Stig T. (1930–2015) 58n
- Kawara, On (1933–2014) 155, 163n
- Kepes, György (1906–2001) 114n
- Kertész, André (1894–1985) 45
- Khrushchev, Nikita (1894–1971) 97, 136
- Kierkegaard, Søren (1813–1855) 54n
- Kjær, Michael 51–52n
- Klee, Paul (1879–1940) 63, 67, 84n
- Klein, Yves (1928–1962) 67f, 76, 155, 158, 163n
- af Klint, Hilma (1862–1944) 67
- af Klintberg, Bengt (b. 1938) 132, 135, 145n
- Klüver, Billy (1927–2004) 29, 32, 39, 40, 53n, 103, 114n, 150, 162n
- Knowlton, Kenneth Charles (1931–2022) 115n
- Koons, Jeff (b. 1955) 158
- Kooperative für Darstellungspolitik (Jesko Fezer, Anita Kaspar, Andreas Müller) 117n
- Kosuth, Joseph (b. 1945) 136
- Kowalski, Piotr (1927–2004) 32
- Kriland, Gösta (1917–1989) 144n
- Kwastek, Katja (b. 1970) 51n
- König, Franz (b. 1972) 20
- König, Kasper (b. 1943) 33, 35, 39, 55n, 56n
- König, Walther (b. 1939) 20
- de La Mettrie, Julien Offroy (1709–1751) 96
- Laaban, Ilmar (1921–2000) 144n
- Laing, R.D. 54n
- Lam, Wifredo (1902–1982) 29, 53n
- Lambert, Jean-Clarence (b. 1930) 169

- Laurin-Lam, Lou (1934–2012) 29, 53n
 Le Guin, Ursula K. (1929–2018) 110, 117n
 LeWitt, Sol (1928–2007) 136
 Léger, Fernand (1881–1955) 101
 Lekeby, Kjell 85n
 Licht, Jennifer 93, 96, 102c, 113
 Lind, Ingela (1943–2021) 45, 58n
 Lind, Maria (b. 1966) 51n, 54n
 Linde, Ulf (1929–2013) 54n, 63, 70, 84n, 85n, 86n, 97, 115
 Lindner, Sven 54n
 Lippard, Lucy (b. 1937) 52n
 Lissitzky, El (1890–1941) 96
 Long, Richard (b. 1945) 128, 143n
 Lundahl, Gunilla (b. 1936) 32, 54n
 Lundh, Anna (b. 1979) 117n
 Lundström, Anna (b. 1979) 20, 29, 51n, 52n, 59n, 88n, 140n, 143n, 149, 163n, 165n
 Luginbühl, Bernhard (1929–2011) 123c
 Lyotard, Jean-François (1924–1998) 107, 149, 156, 164n
 Lövin, Björn (1937–2009) 32
- Maciunas, George (1931–1978) 132
 Malani, Nalini (b. 1946) 117n
 Malevich, Kazimir (1878–1935) 67, 76, 141n, 153n, 155, 158
 Manzoni, Piero (1933–1963) 155, 163n
 Mao, Zedong (Tse-tung) (1893–1976) 54n
 Marey, Étienne-Jules (1830–1904) 96
 Martin, Jean-Hubert (b. 1944) 149
 Martinsson, Sonja (b. 1934) 37c, 57n, 58n
 Marubo, Antônio Brasil 110
 Marubo, Armando Mariano 110
 Marubo, Paulino Joaquim 110
 Matisse, Henri (1869–1954) 76, 155, 163n
 McCay, Winsor (ca 1866/1871–1934) 96
 McLuhan, Marshall (1911–1980) 97, 100, 114n
 Meineche Hansen, Sidsel (b. 1981) 117n
- Melin, John (1921–1992) 36, 53n, 56n, 57n, 84n, 115n, 131
 Mendoza Brackenhoff, Susana (b. 1962) 20
 Moholy-Nagy, László (1895–1946) 150
 Mondrian, Piet (1872–1944) 67, 155, 163n
 Morris, Robert (1931–2018) 136
 Morrissey, Paul (b. 1938) 37c
 Motherwell, Robert (1915–1991) 130c, 143n
 Mottalini, Sarah 144n
 Movin-Hermes, Benno (1902–1977) 16c
 Munari, Bruno (1907–1998) 126c, 128, 143n
 Mürer, Thomas 56n
- Name, Billy (1940–2016) 39, 56n, 57n
 Nasri, David 56n
 Neurath, Otto (1882–1945) 131
 Newman, Barnett (1905–1970) 158
 Nieckels, Monica (b. 1946) 53n, 114n, 143n
 Nielsen, Palle (1920–2000) 32, 53n, 54n
 Nilsson, Hjärdís 54n
 Nilsson, John Peter (b. 1957) 54n
 Nilsson, Lennart (1922–2017) 47, 58n
 Nilsson, Pål-Nils (1929–2002) 58n
 Nittve, Lars (b. 1953) 51n, 156, 164n
 Nixon, Richard (1913–1994) 97
 Nordenfalk, Carl (1907–1992) 140n
 Nordenström, Hans (1927–2004) 128, 131f, 144n
 Nylén, Leif (1939–2016) 54n, 132, 135f, 138, 144n
- Obrist, Hans Ulrich (b. 1968) 52n
 Oldenburg, Claes (1929–2022) 12–13c, 29, 33, 58n, 96, 122, 141n, 149, 155, 158, 163n
 Olson, Lennart (1925–2010) 58n
 Oppenheim, Meret (1913–1985) 32
- Padamsee, Akbar (1928–2020) 117n

- Paik, Nam June (1932–2006) 96
 Palme, Olof (1927–1986) 32
 Pascali, Pino (1935–1968) 155, 163n
 Pardey, Andres 51n
 Pavie, Yann (b. 1947) 29, 53n, 117n, 169
 Perrault, John (1937–2015) 104, 115n
 Petersen, A.J. 57n
 Petersen, Anders (b. 1944) 32
 af Petersens, Lennart (1913–2004) 58n
 Petrović, Branko 117n
 Pettersson, Jimmy (b. 1984) 20, 59n
 Piano, Renzo (b. 1937) 149
 Picabia, Francis (1879–1953) 96, 104, 128, 141n, 144n, 156
 Picasso, Pablo (1881–1973) 82, 155, 158, 165n
 Pierre, José (1927–1999) 127
 von Plessen, Marie-Louise (b. 1950) 137c
 Polhem, Christopher (1661–1751) 96
 Pollitzer, Eric (1925–2005) 39
 Prawitz, Mette (b. 1934) 54n, 89n
- Rainer, Yvonne (b. 1934) 149
 Rasmusson, Ludvig (b. 1936) 54n
 Rauschenberg, Robert (1925–2008) 68, 103, 106, 109f, 122, 135, 141n, 142n, 144n, 150, 157f, 165n
 Ravini, Sinziana (b. 1976) 52n
 Ray, Man (1890–1976) 141n, 158
 Reichardt, Jasia (b. 1933) 103
 René, Denise (1913–2012) 25
 Reuterswärd, Carl Fredrik (1934–2016) 136, 138
 Reynolds, Mary (1891–1950) 122, 131, 130c, 144n
 Richter, Hans (1888–1976) 128, 143n
 Ringarp, Johanna 52n, 143n, 162n
 Rinman (Nordström), Viveka 162n, 163n, 164n
 Riopelle, Jean-Paul (1923–2002) 122, 141n
 Roth (Rot), Dieter (Diter) (1930–1998) 129c, 135, 144n
 Rosenquist, James (1933–2017) 96
- Rousseau, Marie-Françoise 161n, 162n, 164n
 Rudolf II (1552–1612) 143n
 Ruscha, Edward (b. 1937) 134c, 136, 137c, 158
- Sabol, Blair 104, 115n
 de Sade, Donatien Alphonse François (Markis de Sade) (1740–1814) 144
 Sahlberg, Märta (1929–2016) 33, 55n
 de Saint Phalle, Niki (1930–2002) 12–13c, 23, 25, 52n, 53n, 62c, 63f, 65c, 68, 69c, 70f, 74, 76, 77c, 84n, 85n, 86n, 87n, 88n, 122, 141n, 149, 158
 Sandberg, Willem (1887–1984) 131, 142n, 143n, 163n
 Sanders, Pieter 53n
 Sarkis (Sarkis Zabunyan) (b. 1938) 29, 149, 155
 Schavemaker, Margriet (b. 1971) 51n, 53n, 88n
 Schiff, John D. (1907–1976) 39
 Schuré, Édouard (1841–1929) 85n
 Selander, Anna (b. 1962) 163n
 Serres, Michel (1930–2019) 107
 Sheeler, Charles (1883–1965) 113n
 Shelley, Mary (1797–1851) 96
 Shore, Stephen (b. 1947) 39, 57
 Sidwall, Åke (b. 1940) 57–58n
 Siegelau, Seth (1941–2013) 133c
 Siyao Liu, Lucy 117n
 Sjöblom, Bengt 54n
 Sjöblom, Irène 54n
 Sjödahl, Anna (1934–2001) 117n
 Sköld, Otte (1894–1958) 50
 Soda_Jerk (Dan and Dominique Angeloro) 117n
 Solanas, Valerie (1936–1988) 35
 Sonnabend, Ileana (1914–2007) 33, 55n
 Sonnabend, Michael (1900–2001) 33
 Soupault, Philippe (1897–1990) 125
 Spinoza, Baruch (1632–1677) 122, 141n
 Spoerri, Daniel (b. 1930) 68, 93, 125
 Stolpe, Pär (b. 1943) 48, 59n, 111f, 169

- Sundberg, Martin (b. 1973) 53n, 58n, 114n, 140n, 162n
- Sutela, Jenna (b. 1983) 117n
- Svenungsson, Jan (b. 1961) 163n
- Sylwan, Barbro (1924–2020) 53n, 84n, 86n
- Svensson, Georg (1904–1998) 131
- Svensson, Gösta (b. 1930) 36, 53n, 56n, 115n, 131
- Sylvén, Maria 140n
- Szeemann, Harald (1933–2005) 28, 53n, 56n, 94, 106f, 115n, 116n, 149
- Söderling, Bertil 54n
- Takis (Panagiotis Vassilakis) (1925–2019) 96
- Tatlin, Vladimir (1885–1953) 28, 35, 55n, 56n, 97, 111
- Tellgren, Anna (b. 1964) 20, 23, 51n, 52n, 53n, 57n, 58n, 88n, 114n, 140n, 162n, 163n
- Thek, Paul (1933–1988) 32
- Thomæus, Jan (1918–1991) 54n
- Tidholm, Anna-Clara (Tjerneld) (b. 1946) 54n
- Tidholm, Thomas (b. 1943) 55n
- Tinguely, Jean (1925–1991) 23, 25, 28, 32, 51n, 53n, 55n, 63f, 65c, 67f, 69c, 72–73c, 74, 77c, 79, 86n, 87n, 88n, 93, 96, 108c, 121f, 123c, 140n, 141n, 143n, 149, 155, 158, 163n
- Tottie, Sophie (b. 1964) 163n
- Treister, Suzanne (b. 1958) 117n
- Tronche, Anne (1938–2015) 169
- Tzara, Tristan (1896–1963) 125, 128
- Uecker, Günther (b. 1930) 40, 42, 44c, 57n
- Ultra Violet (Isabelle Collin Dufresne) (1935–2014) 104
- Ultvedt, Per Olof (1927–2006) 23, 56n, 63, 65–66c, 97, 132, 138
- Urbonas, Gediminas (b. 1966) 117n
- Urbonas, Nomeda (b. 1968) 117n
- Varv Varv (Anders Stockman, Mathew Whittington, Nicholas Bennett) 117n
- Vermeer, Johannes (1632–1675) 122, 141n
- Verne, Jules (1828–1905) 96
- Viva (b. 1938) 37c
- Waldén, Katja (1926–2009) 45, 140n
- Waldhauer, Fred (1927–1993) 103, 150
- Wall, Jeff (b. 1946) 158
- Warhol, Andy (1928–1987) 6–7c, 8–9c, 23, 28, 33, 34c, 35f, 38c, 39f, 41c, 51, 53f, 106, 115n, 122, 141n, 156, 158
- Weiner, Lawrence (1942–2021) 134c, 136, 144n
- West, Kim (b. 1978) 59n, 111, 114n, 117n
- Weiffenbach, Jean-Edith (b. 1940) 93
- Whitman, Robert (b. 1935) 103, 150
- Wibom, Anna-Lena (b. 1933) 6–7c, 84n
- Wibom, Gösta 54n
- Wibom, Magnus (1939–2010) 23
- Wickman, Kerstin (b. 1941) 54n
- Wickman, Olle 54n
- Wiener, Norbert (1894–1964) 113n
- Wieslander, Tomas 54n
- Wigh, Leif (b. 1938) 57n, 58n
- Wight, Frederick S. (1902–1986) 102c, 113n
- Williams, Emmett (1925–2007) 125, 134c, 135
- Winqvist, Rolf (1920–1968) 58
- Wistrand, Pär (1934–2011) 144n
- Young, La Monte (b. 1935) 96
- Young, Lucy Jackson (b. 1930) 92c
- Young, Niels O. (b. 1930) 92c
- Zazeela, Marian (b. 1940) 96
- Ödman, Per-Johan 54n
- Öhrner, Annika (b. 1962) 51, 54n, 84n
- Ørskou, Gitte (b. 1971) 19, 45
- Österlin, Anders (1926–2011) 53n, 84n, 107, 115n, 128
- Özkök, Lütfi (1923–2017) 64

Images:

Abbreviations

MMA The Moderna Museet archives

MA The Moderna Museet public archive (Myndighetsarkivet)

PHA The Pontus Hultén archive

p. 1: Magnus Wibom. MMA MA Ö7a:1

pp. 2–3: Hans Hammarskiöld. MMA

pp. 4–5: Hans Hammarskiöld. MMA

pp. 6–7: Nils-Göran Hökby. MMA

pp. 8–9: Erik Cornelius. MMA MA

Ö7a:2

pp. 10–11: Ad Petersen. MMA PHA
4.2.58

pp. 12–13: Hickey & Robertson.

MMA PHA 4.2.58

pp. 14–15: Erik Cornelius. MMA MA

Ö7a:5

p. 16: Benno Movin-Hermes. The

Moderna Museet Collection,

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pp. 22, 26–27: Åsa Lundén/

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pp. 30–31: Erik Cornelius. MMA MA

Ö7a:2

p. 34: Albin Dahlström/Moderna

Museet. MMA MA B5:2

p. 37: Nils-Göran Hökby. MMA

(above). Nils-Göran Hökby. MMA

MA Ö7a:2 (below)

p. 38: Tobias Fischer/Moderna

Museet. The Moderna Museet

Collection, FM 1968 004 001,

FM 1968 004 002

p. 41: Nils-Göran Hökby. MMA

p. 43: Erik Cornelius. MMA

p. 44: Okänd fotograf. MMA

p. 46: Erik Cornelius. MMA MA Ö7a:4

p. 49: Erik Cornelius. MMA MA

Ö7a:5

p. 62: Hans Hammarskiöld. MMA

p. 65: Albin Dahlström/Moderna

Museet. The Moderna Museet

Collection, MOM/2005/935

p. 66: Magnus Wibom. MMA MA

Ö7a:1

p. 69: Hans Hammarskiöld. MMA

(above). Magnus Wibom. MMA MA

Ö7a:1 (below)

pp. 72–73: Albin Dahlström/Mod-

erna Museet. The Moderna Museet
Collection, MOM/2005/716

p. 77: Albin Dahlström/Moderna

Museet. F1a:32

p. 78: Hans Hammarskiöld. MMA

p. 81: Hans Hammarskiöld. MMA

p. 92: Ad Petersen. MMA PHA 4.2.58

p. 95: Albin Dahlström/Moderna

Museet. MMA PHA 4.2.56

pp. 98–99: James Mathews/The

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4.2.58

p. 102: Albin Dahlström/Moderna

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Museum of Modern Art. MMA PHA

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pp. 120, 123, 126, 129, 130, 133, 134,

137: Albin Dahlström/Moderna

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p. 148: Unknown photographer.

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p. 151: Albin Dahlström/Moderna

Museet. MMA PHA 4.3.3

p. 154: Albin Dahlström/Moderna

Museet. MMA PHA 4.3.1

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Museet. MMA PHA 4.3.1

pp. 168, 173, 176–177, 179: Albin

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