



The History Book

On Moderna Museet 1958–2008

MODERNA MUSEET Steidl

Chronology of the History of Moderna Museet

Abbreviations

- MM Moderna Museet
 MMV Moderna Museets Vänner (Friends of Moderna Museet)
 FM Fotografiska Museet
 FMV Fotografiska Museets Vänner (Friends of Fotografiska Museet)

- 1925 Föreningen för Konst (Society for Art) is established on the initiative of Gösta Olsson, head of Svensk-Franska Konstgalleriet (Swedish-French art gallery).
- 1927 Emma Spitzer donates funds to Nationalmuseum for the founding of a wing or a separate building to house modern art.
- 1937 Föreningen för Nutida Konst (Society for Contemporary Art) was established on the initiative of Gustaf Engwall to create the foundation for a modern museum.
- 1944 The Nationalmuseum Committee (Nationalmuseiutredningen) appointed.
- 1949 The Nationalmuseum Committee presents its final conclusions and argues in favour of a “transitional museum” for modern art.
- 1950 Otte Sköld becomes director of the Nationalmuseum on condition that he be given the mandate to create a museum of modern art.
- 1953 The Friends of Moderna Museet (MMV) is created out of the art societies Föreningen för Nutida Konst and Föreningen för Konst. A total of 149 artworks are donated or loaned to the Nationalmuseum.
- 1955 In June, the former naval drill hall on the island of Skeppsholmen, designed by Fredrik Blom in 1852, is placed at the museum’s disposal. The navy leaves Skeppsholmen in 1953.
- 1956 *Pablo Picasso. Guernica*
 19 October – 12 December

The naval drill-house on the island of Skeppsholmen is still being refurbished so Picasso is exhibited in temporary premises. Senior Curator is Bo Wennberg.

From the very start, the museum ran a large film club that organised film screenings and programmes.

Film Series 1 on the Terrace. 27 October and 3 November.

Film Series 2 on the Terrace. Luis Buñuel. 24 November, 1 and 8 December.

- 1957 *Film Series 3*. Georges Franju, Jean Vigo. 16, 23 and 30 March.

Film Series 4. Joris Ivens. 15 and 22 October.

- 1958 *Le Corbusier. Architecture, Paintings, Sculptures, Tapestries and Drawings*
 29 August – 28 September

On 9 May, Moderna Museet is inaugurated by King Gustav VI Adolf and Otte Sköld, Director of the Nationalmuseum.

Avant-garde Film Festival 1. A Propos Eggeling.
 13–21 May.

Stockholms Festspelel KFUM choir (Grand Swedish Male Choir). 1 June.

Manuel de Falla concert 12 October.

Avant-garde Film Festival 2. 20–29 October.

MMV organises a Fernand Léger evening 30 October in conjunction with Rolf de Maré’s long-term loan of six works.

Bulletin is published by MMV with the first issue appearing in October 1958. The editor is Ulf Linde. MMV has a membership of 363.

- 1959 *Otte Sköld. Commemorative Exhibition*
 16 January – 1 March
The Art Association of Handelsbanken
 6–24 May
Survey 59
 5 June – 30 August
Axel Salto. Graphic Artist, Ceramist and Textile Artist
 18 September – 11 October
Sebastian Matta. 15 Forms of Doubt
 24 October – 22 November

In the spring a children’s film studio is set up.

Six Voices on the Future with Willy Kyrklund and Bengt Hambraeus; Torsten Renqvist and Hans Nordenström; Staffan Hallström and Öyvind Fahlström; Peder Sjögren and Siri Derkert is held on 22 and 29 April and 4 May.

In May, *Film May* and *Film, Jazz, Poetry* are held in collaboration with Swedish Radio.

Carl Nordenfalk succeeds Sköld as Director of Nationalmuseum. Bo Wennberg succeeds Nordenfalk as Senior Curator and leaves his position at MM. Pontus Hultén becomes curator at MM as a work evaluation is carried out. Carlo Derkert is given a permanent position at MM.

- 1960 *Robert Jacobsen's Dolls at Moderna Museet*
5 January – 7 February
Jacques Villon. Paintings and Prints 1902–1959
2 March – 3 April
Siri Derkert
27 April – 6 June
Survey 60
1 June – 30 August
Moderna Museet at Louisiana
1 September – 30 October
Sam Francis
19 September – 30 October
Anna Casparsson. Embroidery
10 October – 13 November
Architecture in Finland
4 November – 11 December
Four *Finnish Evenings*. Alvar Aalto; Hans Ruin;
Gunnar Björling; Music Evenings with works by Jean
Sibelius and Einojuhani Rautavaara.
Children from Egypt Weave
2 December – 22 January 1961
- Films by Carl Theodor Dreyer are screened between
12 and 15 January.
New free films screened between 9 and 23 March.
Alain Robbe-Grillet. Reading. 28 April.
Anaïs Nin reads and Jean Hugo shows films on 24
May.
John Cage, *Solo for Piano*, is performed 10 October.
Karlheinz Stockhausen, David Tudor and Chris-
toph Caskel perform 21 November.
- 1961 *Paul Klee. Paintings, Drawings and Prints*
11 February – 3 April
Two evenings inspired by Paul Klee. 21 and 24
March.
*Sonja Henie's and Niels Onstad's Collection of Modern
Art*
8–30 April
Movement in Art
16 May – 10 September
70,000 visitors.
Abstract – Rhythm – Film. Various events
throughout the summer.
*Stedelijk Museum Amsterdam Visits Moderna
Museet*
26 December – 27 January 1962
- New French films. Jean Rouch, François Truffaut,
Agnès Varda, Frédéric Rossif, Nicole Stéphane,
Ado Kyrou and Georges Franju. 13 and 14 March.
Scandal surrounding the purchase of Constantin
Brancusi's sculpture *Le nouveau-né II* (1919–21).
K.A. Lind's honorary award presented to Per Olof
Ultvedt.
Bulletin changes its name to *Meddelande till Mod-
erna Museets Vänner*.
- 1962 *Graphic Preparations*
3 February – 11 March
Hannah Ryggen. Tapestries 1933–1961
3 February – 11 March
4 *Americans. Jasper Johns, Alfred Leslie, Robert
Rauschenberg, Richard Stankiewicz*
17 March – 6 May
The New American Cinema – New York Film.
Alfred Leslie, Robert Frank, Jonas Mekas, John
Cassavetes, Shirley Clarke among others. 20, 22 and
23 March.
John Cage. *New American Music and Poetry*. Lec-
ture 25 April.
Skandia Art Association 1944–1962
12 May – 11 June
Jean Arp
15 September – 28 October
Poetry evenings in conjunction with the exhibi-
tions. 19 and 24 October.
Ben Shahn. An American Commentary
16 December – 10 March 1963
11 *Photographers Look upon the Swedes*
26 December – 10 February 1963
- Films from Italy*. Luchino Visconti, Vittorio de Sica,
Francesco Rosi, Ugo Gregoretti, Pier Paolo Pasolini
and Michelangelo Antonioni. 21–28 November.
- 1963 *August Strindberg. Paintings 1870–1907*
27 February – 15 April
Jackson Pollock
27 February – 15 April
3 *Years' Acquisitions*
20 April – 16 March
Visionary Architecture
20 April – 9 June
Organised by Museum of Modern Art and shown
in collaboration with Sveriges Arkitekturmuseum
(the Swedish Museum of Architecture).
Survey 63
20 April – 16 June
Tseng Yu-Ho. Paintings
11 May – 30 June
In conjunction with the inauguration of the Öst-
asiatiska museet (Museum of East Asian Antiquities).
Sengai
6 September – 6 October
Jean Fautrier. Paintings 1921–1963
6 September – 13 October
Carl Kylberg
8–13 October
The Collection of Bo Boustedt
19 October – 1 December
*Contemporary Art from the Anna and Kresten
Krestensen Collection*
19 October – 1 December
Six Italian Painters. Afro, Alberto Burri, Giuseppe

Capogrossi, Piero Dorazio, Lucio Fontana, Giulio Turcato

4–15 December

The Museum of our Wishes

26 December – 23 February 1964

Organised by the Friends of Moderna Museet (MMV). 55,000 visitors.

Poetry on Stage on 4 January including Jean Clarence Lambert and Carl Fredrik Reuterswärd.

French short films from the last two years are screened 15–17 January.

During the rest of the year, several film series are arranged (Poland, Argentina, Yasujiro Ozu), as well as 30 programmes at the Children's Film Studio.

On 1 May, Pontus Hultén officially takes over as Director of Moderna Museet.

The editor of *Meddelande till Moderna Museets Vänner* as of issue no. 1 1963 is Tage Nilsson.

Friends of Fotografiska Museet (FMV) is set up.

1964 *American Pop Art. 106 Forms of Love and Despair*
29 February – 12 April

The New American Cinema. With films by Ron Rice, Stan Brakhage, Ken Jacobs, Andy Warhol, Jack Smith, Adolfo Mekas, Gregory Markopoulos, George Landow, Kenneth Anger. 17 March – 1 April.

Ken Dewey. *Tributes and Floor Plans*. Happening. 7 April.

Moderna Museet Visits Helsinki

17 March – 19 April

Sigrid Hjertén 1885–1948. Retrospective

18 April – 31 May

Lyonel Feininger 1871–1956. Water Colours, Drawings and Prints

5 May – 7 June

Art in Concrete

23 May – 17 June

Swish – A Manifestation.

26 September – 18 October

Visual Poems by Artists and Poets.

Image-Sound-Poem evenings with the writers from the exhibition. 7 and 14 October, and 4 November.

Fernand Léger 1881–1955. Retrospective

24 October – 29 November

The film *Dreams that Money Can Buy* by Hans Richter, and Léger's *Ballet Mécanique*. 2 November.

Barbara Hepworth

20 November – 27 December

Munch Picasso Klee. From Rolf Stenersen's Collection

4–27 December

Ulf Linde and P.O. Ultvedt. The Face of a Newspaper

5 December – 3 January 1965

In conjunction with *Dagens Nyheter's* 100th Anniversary.

Hundertwasser. Paintings 1950–1964

26 December – 31 January 1965

New Danish films screened 14–20 February.

Films by Chris Marker are screened 24–29 April.

14 May a Nelly Sachs evening is held.

Five New York Evenings held in collaboration with Fylkingen 8–14 September:

Merce Cunningham, *Atlas Eclipticalis*. To music by John Cage. 8 September.

John Cage and David Tudor play various musical pieces. 10 September.

Yvonne Rainer and Robert Morris, *An Evening of Talking and Dancing*. 11 September.

Alex Hay, *Colorado Plateau*. Robert Rauschenberg, *Shotput* and *Elgin Tie*. Öyvind Fahlström, from *Mellanöl* (Medium beer). Steve Paxton, *Jag vill gärna telefonera* (I really want to make a phone call). Performances. 13 September.

Merce Cunningham, *Variations IV*. To music by John Cage. 14 September.

Four short films from Cuba are screened 9 December.

MM receives a one-time grant of 5 million crowns from the Swedish state for acquisitions in conjunction with *The Museum of our Wishes*.

Editor of *Meddelande till Moderna Museets Vänner* is Olle Granath, later together with Ingrid Svensson.

1965 *Rolf de Maré's Donation and a Few Other New Acquisitions*

6–21 February

Axel Törneman and the Woman

12 February – 14 March

Francis Bacon. Paintings 1945–1964

27 February – 4 April

Robert Rauschenberg. Illustrations for Dante's Divine Comedy, Inferno

19 March – 19 April

Olof Lagercrantz speaks about Dante 19 March.

The Photographic World Fair

27 March – 2 May

In collaboration with Liljevalchs konsthall.

François and Bernard Baschet. Sound Sculptures
3–25 April

Wassily Kandinsky

10 April – 30 May

Helmut Gernsheim's Collection of Duplicates. Camera Classics

29 April – 30 May. FMV

Moderna Museet Visits Landskrona

19 June – 15 August

30 Painters from the '30s. Swedish and Norwegian Works from the Collection of Moderna Museet in Östersund

3–9 July

The Nationalmuseum and Moderna Museet Show Three Decades of Swedish Art, Skövde.

29 August – 16 September

Moderna Museet organises a Picasso exhibition in Kiruna

3–12 September

Young Photographers 65

11 September – 10 October. FMV

James Rosenquist. F-111

29 September – 17 October

Vincent van Gogh. Paintings, Water Colours and Drawings

23 October – 19 December

More than 100,000 visitors.

The Inner and the Outer Space. An Exhibition on Universal Art

26 December – 20 February 1966

32,657 visitors.

Lectures by Naum Gabo and Pierre Restany.

Films about Yves Klein. 18, 24, 26 and 27 January 1966.

On 2 and 3 September, a dance performance is held by Yvonne Rainer and Robert Morris.

K.A. Lind's honorary award is presented to K.G. Bejemark.

Nine Marcel Duchamp replicas made by Ulf Linde are donated to MM by MMV.

NUNSKU (the committee for contemporary Swedish art abroad) is founded. NUNSKU's office will be at Moderna Museet and the committee's vice-chairperson will always be the director of the museum. NUNSKU's responsibilities include managing Sweden's participation in the Venice Biennale.

Editor of *Meddelande till Moderna Museets Vänner* is Ingrid Svensson (September 1965). In December (no. 17) MMV's periodical changes its name to *Meddelande från Moderna Museet*.

1966 *Moderna Museet Visits Lund*

15 January – 20 February

Dada Exhibition

3 February – 27 March

DADA evening in conjunction with the 50th anniversary of Cabaret Voltaire with Ilmar Laaban, Ulf Linde and Eva-Lisa Lennartsson. 3 February.

Tristan Tzara's play *The Gas Heart* is performed by Uppsala Kammarteater. 9 February.

Karel Appel. Paintings 1947–1965

26 February – 27 March

Africans Weave

5–27 March

Hello Town

2–24 April

Organised by Arkitekturmuseet (the Museum of Architecture).

Louis Isadore Kahn. Architect

19–30 April

The Era of the Artist. An Epoch in the History of Swedish Photography

1–30 June. FMV

Shown at Stockholm Stadsmuseum (Stockholm City Museum).

She – A Cathedral by Niki de Saint Phalle, Jean Tinguely, P.O. Ultvedt

4 June – 4 September

The Hulton Collection

9 July – 6 August

Anna Stridh in Torpa

13 August – 4 September

Claes Oldenburg. Sculptures and Drawings

17 September – 30 October

Claes Oldenburg. *Massage*. Happening. 3–7 October.

Young Photographers 1966

8–30 October. FMV

Moderna Museet Visits Skövde

2–23 October

Young People from Egypt Weave, 1961–1966

3–20 November

Moderna Museet Visits Oslo

12 November – 11 December

The Peggy Guggenheim Collection, Venice

26 November – 8 January 1967

The theatre laboratory "13 rader" directed by Jerzy Grotowski performs between 21 February and 2 March.

On 23 September, Pablo Picasso's sculpture group *Déjeuner sur l'herbe* is presented.

John Cage. *Diary: How to Improve the World (You Will Only Make Matters Worse)*. Lecture. In Stockholm for guest performance at Stadsteatern. 3 November.

Merce Cunningham. In Stockholm for performance at Stadsteatern. 5 November.

Clothes by Gitt Lagerson displayed. *Flärd i förvandling* (Vanity in Transition). Arranged by Yrkeskvinnors klubb (Professional women's club). 9 November.

Lennart Rodhe's basse-lisse weave *Familjen* (The Family) displayed. 11–21 November.

Editors of *Meddelande från MM* are Ingrid Svensson and Thomas Hall (no. 19 – the *Dada* issue).

Membership of MMV September 1966: 3,159, of whom 1,529 junior members.

1967 *News Shots – Press Photographers from Four Evening Papers Reflect the Present Day Life*
January

FMV in collaboration with Svenska Handelsbanken.

Emil Nolde 1867–1956. Paintings and Prints

14 January – 15 February

Henry Heerup, Carl-Henning Pedersen, Palle Nielsen. Earth Heaven Hell.

25 February – 2 April

Wifredo Lam. The Heart's Thickets, Weapons and Fruits

- 8 April – 7 May
Poésie Physique. Ghérasim Luca reads poems. 10 April.
Meret Oppenheim
 15 April – 28 May
Olle Bonniér. Minos' Palace. Communications – Simultaneously Insulated in Man and Open Towards Cosmos
 29 April – 4 June
Edouard Boubat. Moments in Life
 12 May – 4 June. FMV
The S. Grace and Philip Sandblom Collection
 9 June – 16 July
Lucio Fontana. Ideas on Space
 26 August – 1 October
John Heartfield. Photo Montage Artist
 1 September – 1 October
 Wieland Herzfelde speaks about his brother's art 19 September.
Plastic
 22–24 September
 The exhibition then goes on tour in Stockholm's suburbs.
Young Photographers 67
 28 September – 17 October. FMV
René Magritte. Retrospective
 7 October – 12 November
Raoul Hausmann
 21 October – 19 November
Us in Pictures
 10 November – December
 Organised by FMV in collaboration with the Stockholm City Museum.
Shalom Moskowitz from Safed. From the Biblical World
 15 November – 17 December
Bror Hjorth
 1 December – 21 January 1968
- Pi Lind (Pistolteatern). *Living Portraits*. 5–9 May.
 Sören Brunes (Pistolteatern). *Ingång – Utgång* (Entrance – Exit). Image and sound composition. 9 May.
 Karlheinz Stockhausen. Organised by Fylkingen. *Place of Plays*. Margareta Åsberg and Lars-Gunnar Bodin. Music and dance. 23–24 May.
 Roland Kempe. *Minimager*. Paintings on film.
 Henri Michaux. *Images du monde visionnaire*. 18 October.
 Total theatre or controlled happening. 17–19 November.
 Editors of *Meddelande från MM* are Ann Katrin Pihl Atmer and Ingrid Svensson.
- 1968 *Moderna Museet Visits Tammerfors*
 9 February – 10 March
Andy Warhol
 10 February – 17 March
The Language of the Revolution. Communist Posters from Across the Globe
- 23 March – 5 May
 Szymon Bojko. *The New Art of the Revolution*, lecture, and screening of the Polish film *Posters Speak of Revolution*. 29 March.
Saul Steinberg. Drawings and Collages 1955–1967
 7 April – 12 May
Walter Hirsch. London, 13 April 1968, 9 am to 11 pm.
 22 May – 5 June. FMV
From the Gerard Bonnier Collection
 6 June – 25 August
Vladimir Tatlin
 3 July – 1 October
The Model – A Model for a Qualitative Society
 30 September – 23 October
 From an idea by Palle Nielsen.
The Olympic Games in Pictures
 1 October – 30 November. FMV
Eva Aeppli
 5 October – 3 November
Jean Pierre Raynaud
 5 October – 3 November
Wladyslaw Hasior
 9 November – 15 December
- The Bombay Free School. 1–3 March.
 On 6 April, films by Jean Luc Godard are screened for 12 hours.
 George Brecht and Robert Filliou. *The Poetic Science*. 10–11 May.
 On 5 October, the Children's Film Studio starts the fall programme. The children's department gets its own space following *Modellen*, after part of the second exhibition hall is glassed in and plumbing installed.
- 1969 *Lucien Clergue. Photographs 1954–1967*
 8 January – 16 February. FMV
 Film screening. *Delta de Sel* and *Drame du Tareau*.
Julio le Parc. Experimental Place to Experience the Movement of the Eye, Body and Objects
 11 January – 16 February
Remo Bianco. Chemical Art. Sephadex – an Aesthetic Experiment
 25 January – 16 February
The Swedish Ballet in Paris 1920–1925
 27 February – 7 April
 From the Dance Museum's (Dansmuseet) collections.
 Film screening. René Clair. *Entr'acte*.
Alvar Aalto
 18 April – 1 June
Raimund Abraham and Friedrich St. Florian. Imaginary Architecture
 11 May – 21 June
Young Photographers 69
 22 May – 30 June. FMV
Sculpture for the Blind and the Seeing
 12 June – 31 August

Max Ernst. Paintings, Collages, Frottages, Drawings, Prints, Books, Sculptures, 1917–1969

13 September – 2 November

Film screening. *Max Ernst*.

Seppo Saves

27 September – 19 October

Sven Erixson

8 November – 4 January 1970

Poetry Must Be Made by All! Transform the World!

15 November – 18 January 1970

The exhibition is accompanied by film screenings, *L'Age d'or* and *Man with a Movie Camera*, seminars, dance, theatre, lectures and cabarets.

Åke Karlung. *Det värdelösa leendet* (The Worthless Smile). A light performance. 11 April.

Fylkingen organises musical guest performances, including The Sonic Arts Group and text and sound performances. 14, 15 and 21, 22 and 24 April.

Zebra. A pantomime performance with Danny Dondrak and music by Mecki Mark Men. 30 July.

Bread and Puppet Theater. *The Cry of the People for Meat*. 27 September.

Editors for *Meddelande från MM* from no. 35 are Ann Katrin Pihl Atmer and Anne-Marie Ericsson.

1970 *Edward Kienholz. 11+11 Tableaux*

17 January – 1 March

Surrealism?

7 March – 12 April

An Evening at the Exhibition. With Ragnar von Holten, José Pierre, Hervé Télémaque and Jean Claude Silbermann. 9 March.

David Octavius Hill & Robert Adamson. Two Camera Classics

29 March – 29 April. FMV

Anders Petersen. A Reeperbahn Neighbourhood

9–31 May. FMV

Alternative Suédoise

24 October – 29 November

In collaboration with the Musée d'art moderne de la Ville de Paris.

Oscar Gustave Rejlander. A Swedish Photographer in Victorian Britain

29 October – 29 November. FMV

Posters from Italy and Berkeley, USA

30 October – 10 January 1971

Martin Holmgren. Shapes Looking for a Common Centre. Sculptures and Drawings, 1948–1969

7 November – 13 December

Bernhard and Hilla Becher. Form Through Function

14 November – 6 January 1971. FMV

Conversations with Bernhard and Hilla Becher 16 November.

Piotr Kowalski

5 December – 6 January 1971

Teaterprojekt performs *En organisation* (An

Organisation). 6–15 February.

Hilberts Hotel performs sound environment by La Monte Young. 27 and 28 June.

Solidarity evening for the Black Panther Party 4 July.

Tantra and Thanka from Tibet and India. Tibetan festival. 8–16 August.

TVX-Folkets Television. 16–30 August.

Terry Riley performs *The Persian Surgery Orchestra* 26 August.

Caféteater Wien together with Gatans Grus perform *Sprintorgasmics*. 27–29 August.

La Monte Young and Marian Zazeela perform *Sound and Light* 30 August.

Skeppsholmsfest with music from the Nordic countries. 5–6 September.

Films with varied content. 4 October – 12 November.

Films about China. 6 October – 1 December.

K.A. Lind's honorary award presented to Gun Maria Pettersson.

The Children's Film Studio becomes the Children's Film Club.

Works from the collection are also displayed at the Royal Academy of Art during the summer.

Sole editor for *Meddelande från MM* is Ann Katrin Pihl Atmer.

1971 *Günter Uecker. Visual Objects 1957–1970*

16 January – 28 February

Joseph Beuys. Actions

16 January – 28 February

Series

20 January – 14 February

Björn Lövin. The Infinite Consumer and "Mr. P's Monies"

20 February – 11 April

Report from Hallsta

1–28 March

Filialen's first exhibition.

Richard Paul Lohse

13 March – 18 April

Moderna Museet Visits Liljevalchs

19 May – 5 September

Odd Uhrbom. My Home is Palestine.

21 May – 24 June. FMV

Utopias and Visions 1871–1981

9 June – 29 August

Buckminster Fuller. *Spaceship Earth*. Film screening.

Gun Kessle (images) and Jan Myrdal (text). The People and the Walls of Power.

2 July – 29 August. FMV

André Kertész. Photographs 1913–1971

4 September – 10 October. FM in collaboration with FMV

This is FM's first exhibition.

Posters from Cuba

11 September – 17 October

Jacques de la Villeglé. Retrospective 1949–1971

16 October – 21 November

Paul Thek. Pyramid

6 November – 9 January 1972

Vlassis Caniaris. Greek Testimony

27 November – 16 January 1972

Greek music and poetry evening in conjunction with the exhibition 10 January 1972.

Children's Film Club throughout the fall.

On 1 March, Filialen begins operating under the leadership of Pär Stolpe. It is housed in the navy's old dining hall in Kasern III, a former barrack, near the School of Naval Warfare. Frequent collaboration with the Friends of Fotografiska Museet. Continues until June 1973. Ongoing debates, information meetings, music evenings and diverse programmes in relation to frequently changing exhibitions.

Pran Nath and Terry Riley perform Indian music. 19, 20, 21 March.

On 7 May, *Paradise* by Niki de Saint Phalle and Jean Tinguely is unveiled at the bridge pier on the island of Skeppsholmen.

During the summer holidays music festivals are organised with various groups.

Donya Feuer. *Dansare på en utställning* (Dancers at an Exhibition). 2 and 9 September.

Mauricio Kagel shows films and an instrumental theatre piece. 29–30 November.

On 8 December, Pablo Neruda reads poems.

Fotografiska Museet (FM) is established as a department within Moderna Museet, with its own budget. The collection is built up around Helmut Gernsheim's Duplicate Collection, Helmer Bäckström's photohistorical collection and a donation from the Friends of Fotografiska Museets.

Åke Sidvall is hired as storekeeper and technician in conjunction with the establishment of the Fotografiska Museet.

1972 *Gifts from the Friends of Moderna Museet*

22 January – 13 February

Pictures from the 1910s. Paintings, Drawings, Sculptures, Posters, Films, Photos, Newspaper illustrations and Texts that make us See and Experience.

5 February – 9 April

Screenings of SF (Svensk Film) newsreels from the 1910s, as well as other films by, among others, Mauritz Stiller, Victor Sjöström and Anna Hoffmann-Uddgren.

George Grosz. Water Colours and Drawings

19 February – 19 March

Douglass Kneeder. Pigs – svin

25 March – 30 April. FM

People's Pictures

3 April – 16 May

Albin Amelin. Retrospective

22 April – 28 May

Ove Holmquist and Anders Petersen. Immigrants

27 April – 7 May

Eustachy Kossakowski. 6 Metres in Front of Paris. 159 photographs

29 April – 8 May

Carsten Regild. Nekropolis

6 May – 11 June

Save our Environment

3 June – 27 August

School youths from Sweden give their view on environmental problems. In conjunction with the UN's Environmental Conservation Conference.

Carl Fredrik Reuterswärd. Kilroy

3 June – 3 September

Jacob Riis. How the Other Half Lived

30 September – 5 November. FMV

Jean Tinguely 1954–1972

7 October – 3 December

Åke Karlung. Aliena Kadabra – a porno-puritanical failure

29 November – 28 January 1973

The films *Aliena Kadabra* and *Homo Ludens* are screened.

Ernst Ludwig Kirchner 1880–1938. Water Colours and Drawings from the Franz Josef Kohl-Weigand Collection

16 December – 21 January 1973

On 27 April, Günter Wallraff reads and screens films.

Monica Nieckels is hired as curator in September.

1973 *KRO Lottery. The Swedish Artists' National Organisation*

10–25 February

1,500 artists from Konstnärernas Riksorganisation exhibit 2,000 works.

Debate series about artistic expression, art life and art politics in February.

Visible and Invisible. The New Images of Science

17 March – 13 May

In collaboration with FMV. Film screenings held in conjunction.

Enrico Baj. The Funeral of the Anarchist Pinelli. A Painting

12 May – 17 June

Lima

19 May – 2 September. FM

Out of our Heads. Pictures from LP Sleeves

19 May – 2 September

Compiled by Thomas Tidholm.

Louise Nevelson 1955–1972

8 September – 14 October

Young Americans. Drawings and Prints.

15 September – 21 October

New York Collection for Stockholm

27 October – 9 December

Initiated and realised by E.A.T. (Experiments in Art and Technology).

The River and the Forest

3 November – 9 December

Indian Painting from the Amazon.

Salvador Dalí

26 December – 24 February 1974

Screenings of Luis Buñuel and Dalí's films *Un Chien Andalou* and *L'Age d'or*.

During the fall, the Swedish Jazz Musicians' Association and the quintet Emanon hold a number of performances at the museum.

Fiolteatret from Denmark performs Dario Fo's *The Accidental Death of an Anarchist*. 22–24 May.

In June 1973, Filialen ends its operations.

Pontus Hultén leaves the museum on 1 September and becomes head of the Musée national d'art moderne, Centre Pompidou in Paris. For several months the museum has no director and is nominally managed by Karin Bergqvist Lindegren and Carlo Derkert. Derkert returns to Nationalmuseum and Lindegren becomes cultural attaché in Bonn, Germany, when the museum gets a new director.

On 1 December, Philip von Schantz takes over as new director.

During the fall Ulf Linde is hired as curator.

Björn Springfeldt is hired as curator after having worked as amanuensis since 1968.

Through the agency of Experiments in Art and Technology, and with support from the Swedish state, a large portion of the exhibition *The New York Collection* is donated to MM.

1974 *Documentary Photography from Japan and Cuba. Two**Reportages by Jefferik Stocklassa and Björn Myrman*

9 February – 17 March. FM

Torsten Renqvist. Retrospective

9 March – 28 April

Ola Terje. Emmaboda in Our Hearts

6 April – 19 May. FM

Björn Lövin, Sivert Lindblom, Ulrik Samuelson. Live Show

4 May – 3 June

Shipyard Workers. Photographs by Yngve Baum

8 June – 1 September. FM

Posters from Chile

12–23 June

On 19 June, a solidarity evening is organised.

The Changing of the Guards. Photographs by Otmar Thormann

1 July. FM

A Head Museum for the Eighties

13 July – 11 August

An international post-conceptual exhibition

organised by Jan Olof Mallander.

Constructivism 1974

3 August – 1 September

Swedish and Finnish artists. In collaboration with Amos Anderson's Art Museum, Helsinki.

Swedish Images. Photographs by Ralph Nykvist

31 August – 29 September. FM

From Patrik Johnson's Photo Album. A Chronicle of the People of Falkenberg 1917–1935

31 August – 6 October. FM

Evert Lundquist 1918–1974

7 September – 20 October

*Per-Erik Olsson and Per-Erik Åström. Café**Bellmansgården*

5 October. FM

Hasse Persson. America in Pictures.

19 October – 22 December. FM

*Erich Salomon. Unguarded Moments. Pictures of**People, Politics and Society in Europe and the USA* 1928–1938

2 November – 6 January 1975. FM

Björn Breitholtz. Hagalund

23 November – 22 December. FM

Moderna Museet Visits Solna

30 November – 15 December

Jean-Philippe Charbonnier and Marc Riboud. Photo Journalists

30 November – 28 December

FM in collaboration with Franska Institutet (French Institute).

Edvard Welinder

26 December – 23 February 1975. FM

FM organises an exhibition in Kasern III.

On 5 and 6 February, Steve Reich performs concerts. In collaboration with Fylkingen and Rikskonserten.

Åke Karlung. *Den vilsna fredshönan* (The Disoriented Peace Hen). 10 and 11 October.

The museum closes 20 October for refurbishment. FM continues its operations in the old drill hall.

Nina Öhman is hired as amanuensis during the late autumn and works as curator as of 1976.

1975 *Moderna Museet Visits Nordjyllands Kunstmuseum*

7 January – 15 February

Moderna Museet Visits Louisiana Kunstmuseum

1 March – 20 April

Tore Abrahamsson. Mountainscapes

25 January – 31 March. FM

*Four Swedish Photographers. Hans Alenius, Yngve**Baum, Jens S. Jensen, Ola Terje*

26 February. FM

Jens S. Jensen. Hammarkullen. People in a Suburb of Gothenburg 1973

1 March – 13 April. FM

Odd Uhrbom. Tsito – A Village in Ghana 1973
1 March – 4 May. FM
Bo-Erik Gyberg. A Photographer in Ethiopia
9 April – 25 May. FM
Lars Hesselmark. Kurdistan
9 April – 25 May. FM
Mathias Klintberg. Masses Lauboar. Weekdays and Holidays in the Gotland Parish of Lav, 1902–1922
19 April – 13 July. FM
Walter Hirsch. Thailand – A Photographic Journey 1974
8 May – 8 June. FM
Moderna Museet at Liljevalchs Konsthall
15 May – 28 September
Hans Malmberg. Photographs 1946–1975
29 May – 7 September. FM
Rune Jonsson. Photographs from England and Wales
12 June – 7 September. FM
Felix H. Man. Pioneering Press Photography. Photographs and Photo Reportages 1915–1975
29 August – 9 November. FM
Erik Collin. Press Photographer
20 September – 4 January 1976. FM
Vargen (The Wolf) Culture Magazine
7–30 November

Carsten Regild and Rolf Börjilind are editors who receive material from artists from all over the world.

Henri Michaux
7 November – 1 February 1976
Jan-Håkan Dahlström. The Walls Belong to Us All.
15 November – 4 January 1976. FM
The Collection. Gifts and Acquisitions 1971–1975
26 December – 8 February 1976. FM

On 7 November, MM is re-inaugurated by Prime Minister Olof Palme, and has doubled the exhibition space with a big new hall, two galleries, a film screening auditorium and a new workshop for children. Furthermore, a study hall is set up with an “open” supply room.

K.A. Lind’s honorary award presented to Lars Englund.

1976 *Sidney Nolan. Retrospective*
17 January – 7 March
Hans Alenius. Highway
31 January – 11 April. FM
Ulf Sjöstedt. Photographs 1961–1975
31 January – 11 April. FM
Choppers
21 February – 7 March
Walker Evans. American Documentary Photography
6–28 March. FM
Organised by MoMA, New York.
Evert Julner. Swedish Water Towers
20 March – 2 May. FM
Ararat. Alternative Research in Architecture, Resources, Art and Technology
2 April – 25 July

Lectures, debates, seminars in conjunction.
Ararat Workshop. Active part for children and adults from 2 April to 20 June.
Spring Photo Exhibition 1976
19 April – 30 May. FM
Arno Rafael Minkkinen
15 May – 20 June. FM
Assorted Fragments. Picture Show with Photographs by Leif Wigh
15 May – 4 July. FM
Denny Lorentzen and Rolf Nerbrant. Norbo. A Village in the Province of Dalarna
23 June – 29 August. FM
Thure Eson. Portrait Photographer
23 June – 12 September. FM
Rein Vålme. Estonia
23 June – 26 September. FM
Albatross. The Photographic Documentation of an Event During the First World War
23 June – 10 October. FM
Carl Kylberg. Drawings and Water Colours
21 August – 10 October
Artur Nilsson. Photography from the Swedish West Coast
4 September – 10 October. FM
Christer Hennix. Toposes and Adjoints
4 September – 17 October
American Prints 1913–1963
11 September – 24 October
110 Graphic works from MoMA, New York.
Book Illustrations – Picture Books. Henki Thiesen Publisher
25 September – 24 October
Modern Makonde Sculpture 1970–1975
23 October – 28 November
Lars Kleen and Peter Tillberg. Hidden Rooms
23 October – 12 December
A Day in the White House
5–28 November
Image and Myth – an art-educational project by Karl-Olov Björk, Hanns Karlewski, Björn Eneroth and Gert Z. Nordström.
Erik Dietman. Boulevard Dietman. Objects 1962–1976
5 November – 12 December
Keiji Uematsu. Sculpture, Photography, Film, Video
12 December – 23 January 1977
Ralph Gibson. American Photographer
26 December – 30 January 1977. FM

Fotografiska Museet moves into the west wing of Moderna Museet.

Fotografiska Museet starts to publish the periodical *Fotografiska Museet Meddelande*. It is published until 1988.

Åke Sidvall becomes curator in charge of photographs.

Jan Håfström and Anders Wahlgren’s film *Dömd*

- till *Dårhus* (Sentenced to the Madhouse) about Carl Samuel Graffman is screened 21 February – 13 March.
- Christer Hennix. *Brouwer's Lattice*. Electronic music environment in light and sound. 20–30 March.
- Margaretha Åsberg. *Life Boat*. Music by Steve Reich. 8–13 June.
- Autour d' Entr'acte*. Mime, poetry, music and film with works by Eric Satie, René Clair, John Cage. Performed by Daniel Hjorth, Mats Persson and Kristine Scholz. 3 October.
- 1977 *Adolf Wölfl* 1864–1930. *World Images*
29 January – 6 March
Film about Wölfl by Lionel Miskin and Bernhard Luginbühl.
Alberto Giacometti
12 February – 27 March
Photographers: Emil Heilborn, Sven Järlås, Gunnar Sundgren, Arne Wahlberg
19 February – 11 April. FM
Adhesive Archetypes /Tajunnan Tarroja. Record Singers /Elonkorjaajat
19 March – 30 April
Organised by Amos Anderson's Art Museum, Helsinki.
Record Singers perform music and dance theatre. 16, 17 and 28–30 April.
Olle Kåks. One Object and 15 Paintings
19 March – 30 April
Eusebio Topooco. Pictures from Imanuta, Bolivia
2–11 April
Displays paintings, plays the flute and tells stories in the Workshop.
Otto Steinert. Photographs 1929–1973
16 April – 15 May. FM
Spring Photo Exhibition 1977
21 May – 19 June. FM
75 photographers – 232 images
Fantastic Photography in Europe
27 August – 25 September. FM
Carl Fredrik Reuterswärd. 25 Years in the Branch
10 September – 6 November
Changing Music Scores
17 September – 6 November
Organised by Anderz Unger.
Ansel Adams. Photographs 1923–1974
8 October – 6 November. FM
Rolf Börjlind. Persona non Grata
15 October – 4 December
Film series with films by David W. Griffith, Joris Ivens, Friedrich Wilhelm Murnau, Dziga Vertov, Andy Warhol, James Sibley Watson, Paul Wegener, Robert Wiene, et al.
Claes Oldenburg. Drawings, Water Colours and Prints
29 October – 4 December
Åke Karlung. Bird Speak
10 December – 29 January 1978
- Photographers: Curt Gömlin, Anna Riwkin, Karl Sandels*
10 December – 5 March 1978. FM
- On 18 May, Niklas Törnlund performs *Mellan istiderna* (Between the Ice Ages), an ecological poetry performance with sounds and images to poems by Kenneth Rexroth, Gary Snyder and Niklas Törnlund. Groupo Rajatabla. *Senor Presidente*. Based on a novel by Miguel Angel Asturias. 2–3 June.
Skeppsholmsfestival with music, theatre, song and dance takes place between 7 and 17 July.
Dick Higgins. Poetry, film and fluxus pieces. 21–23 July.
Charlemagne Palestine. *Time-Tear*. Sound performance. 31 August – 1 September.
On 25 September, Carsten Regild's catastrophe film *Sista skriket* (The Last Scream).
Quatro Tablas (Peru). *Encuentro*. 7 October.
Lubomyr Melnyk. *Continuous Music*. 26 November.
Philip von Schantz steps down as director of the museum and is succeeded by Karin Bergqvist Lindegren.
Ulf Linde leaves the museum and becomes director of Thielska Galleriet.
Leif Wigh is hired as an administrator, later as curator, after having been project-employed since 1973.
- 1978 *Bill Brandt. Photographs 1930–1970*
21 January – 26 February. FM
Vilhelm Lundström. Danish Painter
25 February – 2 April
Danish film and music in conjunction.
The International Museum of Resistance "Salvador Allende"
4 March – 16 April
Chilean music, theatre and film in conjunction.
Workshop with the Marga-Marga group.
A Thousand and One Pictures
1 April – 3 September
Fotografiska Museet's "Museum of our Wishes".
Renato Guttuso. Paintings 1934–1977
15 April – 28 May
Max Beckmann. Prints 1911–1946
22 April – 11 June
Vassil Simit. 15 x 15 m water. Two-Day Sculpture
9–11 September
Lim-Johan 1865–1944. Erik Johan Olsson
16 September – 5 November
Greeks. Photos and Drawings by Spyros Meletzis, Christos Sourlos, Georgios Theodossiadis
30 September – 29 October
Personal Views 1860–1977
7 October – 26 November
Swedish and international photography from the 1800s and 1900s organised by the British Council along with a selection from the Fotografiska Museet's collection.

Karl von Appen. Brecht Illustrated

4 November – 10 December

Through Swedish Eyes

2 December – 11 February 1979. FM

Patrick Fleury. *Espace VII*. Sound and light sculpture in conjunction with the World Music Days. 6–21 May.

Margaretha Åsberg's film *Natten den 19 November* (The Night of 19 November) about Carl Jonas Love Almquist is screened 27 May – 18 June.

Vi har ingen folkkultur! (We have no People's Culture) Documentation and activities. Retrospective on the Skeppsholmsfestivalen 1977. Singing, theatre, folk dance, music, discussions and open workshops. 26 August – 1 October.

Olivier Rahmat's film *Brevet* (The Letter) is screened between 21 and 27 October.

Dietman samlar – dit man samlar (Dietman Collects). Free constructions together with children in the Workshop and outside. 17 November – 10 December.

1979 *Brigade Paintings. Collective Creativity*

18 January – 4 February

Swedish '70s

27 January – 4 March

Films and videos by Swedish artists. 10–12

February.

Who Owns the World? Culture and Society in the Weimar Republic

17 February – 18 April

Film series with, among others, Slatan Dudow, Wolfram Junghans, Fritz Lang, Paul Wegener.

Lecture by Helmut Müssener.

Göbel-Trio from Berlin. 4 March.

On 25 March, Theater Manufaktur, Berlin, performs *Krieg, Frieden und Inflation*.

Josef Sudek. Czech Photographer

24 February – 4 June. FM

Carl Johan De Geer. Comforted by the Camera. 412 Photos 1958–1979

28 April – 4 June. FM

Åke Karlung. The Tower of GlowBabel

20 May – 3 November

Swedish Landscape – In the Eyes of Camera Artists.

8 June – 14 October. FM

From Jonasson to Armstrong-Jones

1 July – 28 October. FM

Children Weave. The Ramses Wissa Wassef School.

Harrania in Egypt

15 September – 21 October

Öyvind Fahlström

13 October – 9 December

Films *Du gamla du fria* (Thou Ancient Thou Free) and *Mao Hope March* are screened.

Ett blocks timme. Music by Bo Nilsson to lyrics by Fahlström.

On 7 November, a talk about Fahlström is held with

Olle Granath, Torsten Ekbohm, Åke Hodell, Bengt-Emil Johnson, Staffan Olzon and Ilmar Laaban.

Franz Hanfstaengl. Contemporary Portraits 1853–1863

20 October – 13 January 1980

The Bloodbath of Stockholm

31 October – 25 November

Scenery with sculptures by Karl-Olov Björk, Björn Eneroth and Gert Z. Nordström.

45 *Photographs by Lewis Baltz, Mark Cohen and Eve Sonneman*

22 November – 27 January 1980. FM

Photography 140 Years

5 December – 24 February 1980. FM

Gaudeamus Quartet from Holland. 2 March.

On 17 March, Festivalteatern performs *Den vilda fågeln* (The Wild Bird).

Panic. Music, poetry and film by and with Rolf Börjlind, Carsten Regild, Bruno K. Öijer. 28–31 March.

Artemim performs *Tre dialoger* (Three Dialogues) by Dag Hjorth and *Labyrinten eller de fyra kuberna* (The Labyrinth or the Four Cubes) by Fernando Arrabal. 20–21 April.

Poetry Day 20 May with over forty mostly Swedish poets. Music, singing, film.

Skeppsholmen Week. *Om holmens framtid* (On Skeppsholmen's Future). Debate, music, singing, workshops. 7–17 June.

Workshop During the Year. Documentation of the children's work in the Workshop. 18 June – 2 September.

Annie Hamburger. *Stage Fright*. 21–22 July.

Margaretha Åsberg. *Pyramiderna*. Set design by Bård Breivik, music by Steve Reich. 7–23 September.

Collage I – festival for new music. 28–30 September.

Anna Lena Wästberg. *Sista natten med Strindberg* (The Last Night with Strindberg). Performed by the theatre group Andra Klass. 29 December – 6 January 1980.

Karin Bergqvist Lindegren steps down as director of the museum.

Olle Granath takes over as acting director 1 September. He has previously been employed at the museum for various periods full-time and part-time.

Björn Springfeldt becomes Senior Curator.

1980 *New Acquisitions to the Collection*

January. FM

Duane Michals. *The Journey of the Soul After Death (Reincarnation)*

January. FM

Håkan Rehnberg, Johan Scott and Gregor Wroblewski. 5 Objects

2 February – 16 March

The Pleasure Dome. American Experimental Film 1939–1979

16 February – 4 April

Bruce Davidson and Garry Winogrand. *Photographs*

15 March – 4 May. FM

Jasper Johns. *Work Processes. Prints 1960–1976*

29 March – 11 May

The film *Decoy* is screened.

Summer Exhibition 1980. Photo Classics

July. FM

Edmondo Za (Zandolini)

September – 2 November

The Devil in Bottnaryd. Baroque Folk Art in Swedish

16th – 18th Century Rural Churches

6 September – 19 October

Walter Hirsch. *The Journal of the Heart – Rounds and Friends.*

27 September – 9 November. FM

Bäckström's Pictures!

27 September – 1 February 1981. FM

Professor Helmer Bäckström's photohistorical collection.

On Kawara. Continuity/Discontinuity 1963–1979

11 October – 23 November

Joel Shapiro. *Sculpture and Drawing*

31 October – 14 December

Jan Olof Mallander. *WANG. An Ongoing Charcoal Drawing*

13 November – 31 December

5 × 1000 Years. Channa Bankier, Lena Cronqvist, Git-tan Jönsson, Margareta Renberg, Lenke Rothman

26 December – 1 February 1981

David Tudor performs *Rainforest* together with John Driscoll, Phil Edelstein, Ralph Jones, Martin Kalve.

11–13 January.

Dag Hjorth and Mats Persson. *Klavermim.* 20–24 May.

Guest performance by six groups. *The Kitchen.* Dance, performance, music. 3–5 October.

Vi filmar för livet (We Film for Life). Swedish and international films by women, including Chantal Akerman, Marguerite Duras, Frida Kahlo, Gunvor Nelson, Ulrike Ottinger, Mai Zetterling. 14–19 October.

Anna Lena Wästberg. *Sista natten med Strindberg* (The Last Night with Strindberg). Performed by the theatre group Andra Klass. 26 December – 30 January 1981.

K.A. Lind's honorary award presented to Rune Rydelius.

Olle Granath is appointed the new director of the museum 1 April.

1981 *It All Started With Atget. Photographs from Fotografiska Museet Collection*

January – 6 September. FM

Jacques Henri Lartigue. *French Photographer – Six Photographs*

January. FM

Robert Capa. *Six Photographs*

14 February – 6 September. FM

Older Photographic Works from the Collection

January – 6 September. FM

Daguerreotypes, Ambrotypes, Ferrotypes, Pano-types, etcetera.

Carsten Regild 1953–1981. *The Eye of the Wolf*

31 January – 15 March

Two films and a poetic ritual by Carsten Regild, Stefan Nilsson and Rolf Börj Lind. The films *The Eye of the Wolf* and *Konst är dyrbarare än korv* (Art is More Precious Than Sausage). Poetry: *Klockan klämtar för dig* (The Bell Tolls for Thee). 31 January. *The Dog Arrives In the Course of the Week*

14 February – 29 March

A.R. Penck, Per Kirkeby, Markus Lüpertz, Jörg Immendorff.

In conjunction with the exhibition, films by Per Kirkeby, among others, are screened.

Look Around in Happiness. Six Photographers – Six Temperaments

14 March – 6 September

Kerstin Bernhard, Lotten von Düben, Henny Lie, Julya Pirotte, Birgitta Ralston and Melissa Shook.

Eddie Figge. Paintings and Drawings About Space From the Past 10 Years

11 March – 31 May

Applied Graphic Art at Moderna Museet. A, B, C, D (Art, Image, Copy and Design)

8 August – 6 September

In collaboration with ABCD (Förbundet för Art, Bild, Copy and Design).

Niki de Saint Phalle. Retrospective

12 September – 25 October

A Child has 100 Languages. On Creative Pedagogy at Public Kindergartens in Reggio Emilia, Italy

17 October – 10 November

Moderna Museet Stockholm in Brussels

23 October – 10 January 1982

Olle Bartling 1911–1981. Creator of Open Form

7 November – 6 January 1982

Blinding Images. Young New Swedish Photography

21 November – 10 January 1982. FM

Leopold Reis. *Optisk arkitektur* (Optical Architecture). Picture play. 10–15 February.

Vindhäxor perform *När vattnet vänder* (When the Water Turns). Choreography by Eva Lundquist, set design by Rolf Hanson. 18–22 February.

Michael Laub. *Snapping.* Video performance. 24–29 March.

Sylvia Palacios Whitman. *Personal Images.* Performance. 22–25 April.

Erwin Leiser. Films about artists and their art. 22–26 April.

Artemim. *Ostindiska masker* (East Indian Masks). 2–6 May.

- On 30 May, Oskar Fischer screens an abstract animated film.
- Collage 2* – festival of new music. 31 May – 3 June.
- Jon Appleton and Charles Dodge. Electronic music performance. 27 September.
- Concert 11 October with Arild Andersen and Steve Dobrogosz.
- Writers for peace, poetry and prose. 24 October.
- The publication *Moderna Museet* is launched.
- Editor from issue no. 1 1981 is Mats B.
- 1982 *Gunnar Smoliansky. Children in South Stockholm, 1955–1965*
30 January – 14 March. FM
- 20/20/20 *Three Swedish Women Photographers. Kerstin Bernhard, Birgitta Ralston, Ulla Lemberg*
1–28 March. FM
- Organised by FM for Cameravision, Los Angeles. *Photographs by Robert Frank, Robert Rauschenberg, Andy Warhol*
20 March – 2 May. FM
- E K O Lars Englund, Bernard Kirschenbaum, Kjell Ohlin*
20 March – 2 May
- Harald Lönnqvist. Photographs circa 1918–1941*
27 March – 2 May. FM
- Selected Works from the Collection. International 1970s Photography*
27 March – 9 May. FM
- Mark Edwards. British Reportage Photographer*
27 March – 16 May. FM
- Lotte Jacobi. Portrait Artist of the Inter-war Period*
18 April – 23 July. FM
- Marcel Broodthaers 1924–1976*
15 May – 27 June
- Josef Sudek. Czech Photographer*
18 May – 15 August. FM
- Seconds, Centimetres, Passes and Goals. Photographs ca 1900–1950 from the Collection of Sweden's Central Association for the Promotion of Sports at Fotografiska Museet*
18 May – 5 September. FM
- Swedish Pictorialists. Photographs from 1900–1930*
9 June – 14 November. FM
- New Acquisitions of Swedish and International Photography for Fotografiska Museet 1981–1982*
24 June – 10 October. FM
- Bill Brandt. Documentary Surrealist*
17 August – 14 November. FM
- Gerry Johansson. Romance and Realism*
11 September – 24 October. FM
- Marc Chagall*
25 September – 9 January 1983
297,000 visitors.
- Lectures, music and literature in conjunction during the fall.
- Barbara Morgan. Dance Photographs, Photo Montages and Formal Studies*
5 October – 21 December. FM
- Lucien Aigner. Aigner's Paris*
13 November – 9 January 1983. FM
- Uno Falkengren. Fragments of an Epoch*
26 December – 13 February 1983. FM
- Guest performance of *Momentum* by Theaterschool in Amsterdam 12–14 February.
- Teater Schahrazad performs *Dr Dappertutto* 16–21 February.
- Eva Lundquist performs *Fjärran från Kaukasus* (Far from the Caucasus), solo dance to music by Mats Persson. 24–28 February.
- Robert Broberg. *Zero*. 5–7 February and 26–28 March.
- Dance and performance. *Field* by and with Mary Fulkerson and Chris Crickmay and *Torn Mountain* by Julen Hamilton and Mattieu Keijser. 9–12 April.
- On 22–24 April, Claes Söderquist's film *Epitaf* is screened.
- On 22 May, Lubomyr Melnyk performs music for solo piano.
- Poetry day 30 May, including Siv Arb, Åke Hodell, Johannes Edfelt and Göran Sonnevi.
- Summer Exhibition* in the Workshop. 1 June – 30 August.
- Concerts in the garden during the summer.
- On 8 June, Laurie Anderson performance and concert.
- Cabaré Octo-Puss by children from Tågarp. 28–29 August.
- Poetry day 17 October with Gary Snyder, Gösta Friberg, Reidar Ekner, Niklas Törnlund and Helena Brodin.
- Michael Laub and Remote Control Production. *White Out*. Performance. 29–31 October.
- Teatre La Claca, Catalonia, puppet theatre, guest performance 13–14 November.
- 1983 *Otte Sköld. 1894–1958. From the Collection*
1 January
- Mario Merz*
5 February – 20 March
- Ulla Lemberg. See the Woman*
12 February – 20 March
- Henri Cartier-Bresson. Photographer*
12 March – 24 April. FM
- Jan Fridlund. Paris 1957–1959*
26 March – 8 May. FM
- Tore Johnson. Photographer*
26 March – 8 May. FM
- Dick Bengtsson*
2 April – 15 May
- Russian Avant-garde. From the Collection of George Costakis*
23 April – 5 June

The Books of the Russian Avant-garde from the British Library

23 April – 5 June

Three evening performances 17, 18 and 19 May with reconstructions of choreography, costumes and poetry from the Russian avant-garde.

Byteatern Theatre

28 May – 24 July

Recent Acquisitions of the Fotografiska Museet Collection

11 June – 7 August. FM

Photographers and the Swedish Landscape

11 June – 14 August. FM

Russel Lee. FSA Photographer

10 September – 16 October. FM

Francesco Clemente. The Fourteen Stations

10 September – 23 October

Photography Classic: Carl Gustaf Rosenberg – Outdoor Photographer

10 September – 19 January 1984. FM

Willem de Kooning. The North Atlantic Light

1960–1983

17 September – 30 October

Lennart af Petersens. Retrospective

1 October – 13 November. FM

Emmanuel Sougez. Still-lives and Studies of Light

22 October – 22 November. FM

Roland Kempe

29 October – 11 December

René Magritte. The Veracity of the Image. Cinematography and Photography

19 November – 8 January 1984

Dawid. ROST

3 December – 29 January 1984. FM

Audio. Sound concert with Peter R. Meyer and the radio programme *Nattövning* (Night Training) 12 March – 10 April.

Nordic Film. Documentaries – Experiments – Motion Pictures 1924–1983 shown 26 March – 10 April.

On 6–9 May Moderna Museet celebrates its 25th anniversary 1958–1983.

Summer Exhibition in the Workshop. 11 June – 28 August.

1984 *Karl Werner Gullers*

20 January – 17 May. FM

Barbro Östlihn. Paintings from New York – Stockholm – Paris 1962–1983

21 January – 4 March

Daniel Buren. Coincidences. Works in situ

28 January – 11 March

Roland Topor. Piccolo Blitz

28 January – 11 March

Björn von Rosen. Birds in Ethiopia

4 February – 18 March

French Photography from the Museum Collection.

Brihat, Sudre, Boubat

8 February – 11 March. FM

Otmar Thormann. Photographs – Variations

31 March – 3 June. FM

Francis Picabia

7 April – 25 May

Vanishing Points. Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson, Ruth Vollmer

14 April – 27 May

Photography Classic: Rolf Winquist – Portrait Artist with a Penchant for Experiments

19 May – 6 December. FM

Recent Acquisitions in Fotografiska Museet Collection

19 June – 26 August. FM

Edmondo Za

1–23 September

Acquisitions after 1983

1 September – 21 October

Per L.-B. Nilsson. Chicago. Photographs 1981–1983

1 September – 21 October. FM

Jonathan Borofsky

8 September – 21 October

The Frozen Image. Scandinavian Photography

15 September – 21 October

Travelling exhibition that began 1982 at Walker Art Center, Minneapolis.

Göran Hägg

19 September – 7 October

Installation in the Cinema.

Henri Matisse

3 November – 6 January 1985

180,532 visitors, which in *MMV Bulletin* no. 1/1985 is compared to the 196,886 visitors who attended the Stockholm car show.

Guillaume Berggren. Photographic Panoramas from the Straits of Bosphorus and Constantinople

3 November – 16 December. FM

Werner Bischof. Photographs 1947–1954

8 December – 27 January 1985. FM

Arne Wahlberg. A Master of New Objectivism in Photography

8 December – 10 March 1985. FM

Carl Fredrik Reuterswärd. Susan Sontag. The Unseen Alphabet

27 December – 3 February 1985

Reuterswärd acts as a “periodic headline saboteur” in *MMV Bulletin* (no. 1–4 1984).

MMV Bulletin is revived in February, editor Jaana Johansson (from no. 3), Mats B. is “stand-in” editor for no. 2.

Meredith Monk, together with Nicky Paraiso, performs in a concert 29 May.

Trisha Brown Dance Company performs between 11 and 13 June. Music by Robert Ashley and Laurie Anderson, set design by Robert Rauschenberg, among

others, costumes by Donald Judd, among others.

David Tudor performs *Sea Tails*, a video installation with music, in collaboration with Molly Davies and Jackie Matisse. On 2 September, Tudor also performs *Dialects. Liknande röster* (Dialects. Similar Voices), electronic music.

Summer Exhibition in the Workshop between 16 June and 2 September.

K.A. Lind's honorary award presented to Sivert Lindblom.

The Workshop presents its operations at the Centre Culturel Suédois in Paris. 27 September – 8 November.

- 1985 *Olle Kåks*
2 February – 24 March
Lewis Baltz and Mikael Levin. Personal Landscapes
9 February – 24 March. FM
Stina Ekman. Lattice
16 February – 31 March
Photography Classic: Oscar Halldin – Press Photographer, A Pioneer with a Love of the Great Outdoors
12 March – 23 June. FM
Exhibition. Dialogue on Contemporary Art in Europe
30 March – 23 June
The Latest Five Years of Acquisitions and Gifts, the Moderna Museet Collection 1980–85
1 April – 30 September
Bill Viola. Room for St. John of the Cross
26 April – 28 May
The Association of Swedish Photographers, 90th Anniversary
11 May – 23 June. FM
Recent Acquisitions
29 June – 15 September. FM
Photography Classic: Nils Björzell – Fifteen Photographs from the Late 1800s
6 July – 6 October. FM
Toyen
24 August – 6 October
Dialogue. Eight Polish Artists with Guests
7 September – 20 October
On 19 October, a Polish poetry evening is organised.
John Webb. In the Age of the Landscape
14 September – 10 November. FM
Rolf Hanson
16 September – 19 January 1986
Gunnar Asplund (1885–1940)
22 September – 3 November
Helen Levitt. Photographs
28 September – 24 November. FM
Olle Bonniér. The Wild Dog
16 November – 8 December
Erik Wipp. Photographs 1963–1985
16 November – 6 January 1986. FM
The County of Halland in the Footsteps of Carl Gustaf

Rosenberg. Photographs by Gerry Johansson and Carl Gustaf Rosenberg

30 November – 26 January 1986. FM

Photography Classic: Ferdinand Flodin

6 December – 5 June 1986. FM

Ralf Turander. Shattered Illusions

14 December – 19 January 1986. FM

Peak Time. Performance and videos by Roland Spolander and Bill T. Olsson including several others from Umeå. 24–27 January.

Lennart Hansson and Nino Monastra. *Harmonious Interpreting Mix-Up.* Video installation for five monitors. 15–24 February.

On 15–31 March, West German experimental films from the 1960s, '70s, '80s are shown in collaboration with the Goethe-Institut.

Summer Exhibition in the Workshop. 15 June – 1 September.

Concerts in the park throughout the summer.

Young Nordic Film Festival on the initiative of the Royal Academy of Art. 16–23 August.

Performance *Fragilissimo* performed 9 and 10 November by Marina Abramović, Ulay, Michael Laub, and Edmondo Za.

Carsten Regild is “periodic headline saboteur” in the *MMV Bulletin* (no. 1–4 1985).

Onita Chaudhuri is editor for *MMV Bulletin* from no. 2 1985.

During the fall, MMV starts “Tisdagsklubben” (The Tuesday Club).

- 1986 *Ivan Aguéli*
1 January – 1 February
Jan Groth. Drawings 1975–1985
25 January – 9 March
Erland Cullberg
1 February – 30 March
Photography Classic: Emil Heilborn – New Objectivism and Realism
11 March – 15 June. FM
Christer Strömholm. Nine Seconds of My Life
15 March – 27 April. FM
Jazz at Fotografiska Museet. International Jazz Photography
12 April – 8 June. FM
Bjørn Nørgaard. Objects – Sculptures – Tableaux
19 April – 1 June
Rooms for Meetings
10 May – 8 June
In conjunction with the Swedish Association of Architects' (SAR – Svenska Arkitekters Riksförbund) 50th Anniversary.
Works from the Collection
18 June – 15 September
Idyll and Metropolis. From the Collection
24 May – 30 September

More about 100 Languages

16 August – 5 October

Larry Clark. Photographs

20 September – 16 November. FM

Gert Marcus

4 October – 16 November

Gösta Peterson. Dragonflies

18 October – 30 November. FM

Torsten Andersson

25 October – 11 January 1987

Gunnar Smoliansky. 6 × 9 Promenade Pictures

1 November – 14 December. FM

Marcel Duchamp

15 November – 25 January 1987

Art Photography in Scandinavia Today

28 November – 4 January 1987. FM

Shown in Düsseldorf.

Sune Jonsson. Back Home. Photographs

29 November – 8 February 1987. FM

Hilding Linnqvist

26 December – 22 February 1987

Summer Exhibition in the Workshop. 14 June – 15 August.

On 17–28 September, a retrospective Ulrike Ottinger film series is screened.

“Periodic headline saboteur” is Harald Lyth (no. 1–4 1986).

Kjell Strandqvist is the MMV’s grant recipient, a new art grant that will be awarded every other year.

Editor for *MMV Bulletin* is Margareta Öqvist (from no. 2 1986).

Björn Springfeldt steps down as Senior Curator.

Lars Nittve becomes curator.

1987 *Karl Edvard Stenquist. Customs Officer and Stockholm*

From 27 January. FM

Erik Dietman. First Class Single – A Retrospective

Exhibition of Works from 1955–1987

21 February – 5 April

Robert Whitman. Northern Dark

1 March – 1 April

Two older films, *Prune Flat* and *Light Touch*, are screened 5–8 March, new screening 19–21 March.

Ivan Aguéli 1869–1917. From the Collection

7 March– 19 April

Fotografiska Museet Exhibits its Collection. A New Selection of Swedish and International Photography

15 March – 3 January 1988

Barnett Newman. Collected Prints

17 April – 28 May

Markus Raetz. Works from 1960–1986

25 April – 7 June

The Stockholm Suite. Photographs by Bruno Ehrs

9 May – 21 June. FM

Music by Tom Wolgers.

Given by MMV 1977–1987

6 June – 4 October

Paintings and Sculpture from the Collection

27 June – 4 October

Karl Sandels. Swedish Regenerator of Press

Photography

23 June – 6 December. FM

Irving Penn. Photographs from Five Decades

19 September – 31 October. FM

Åke Hodell. Journeys in an Inner Landscape.

1952–1987

17 October – 29 November

Implosion. A Postmodern Perspective

24 October – 10 January 1988

24 October – 1 November Gretchen Bender. *Total Recall*. Video screening.

Further film screenings in conjunction with the exhibition, including Dara Birnbaum, Klaus vom Bruch, Andy Warhol and David Byrne.

Björn Lövin. On the Personal. An Environment

28 November – 10 January 1988

Good Night Mr Moon. A performance by and with the author Jonas Gardell, electronic music, a baroque ensemble, three dancers, and an opera singer. 14, 15, 17 and 18 January.

Beckmans MODERna. Fashion show by graduating students 4–7 June.

Summer Exhibition in the Workshop. 13 June – 30 August.

Niki de Saint Phalle and Jean Tinguely’s *Paradise* are moved from the southern bridge pier to the slope in front of MM.

1988 *Nils Dardel 1888–1943*

30 January – 3 April

Photographs by Ann Christine Eek, Sven Westerlund and Håge Wiktorsson

6 February – 10 April. FM

25 Photographs from Professor Helmer Bäckström’s

Collection of Historical Photography

6 February – 17 April. FM

Photography Classic: Professor Helmer Bäckström.

Not Just a Historian

6 February – 17 April. FM

Lennart Rodhe

16 April – 5 June

Edward Weston. 22 Photographs from California and the West

23 April – 9 October. FM

New Perspectives. Acquisitions and Gifts 1986–1987

7 May – 11 September

Roy DeCarava. Seasons

24 September – 27 November. FM

Pablo Picasso

15 October – 8 January 1989

Picasso Portrayed

Photographs of Picasso by Robert Doisneau, David Douglas Duncan, Yousuf Karsh, Arnold Newman, Julia Pirotte.

277,000 visitors.

Summer Exhibition in the Workshop 11 June – 28 August.

K.A. Lind's honorary award is presented to Torsten Renqvist.

Eddie Figge sets up a foundation to build a new building for Moderna Museet.

- 1989 *Photography Classic: Gösta HübINETTE. Popular Photographer in the Salons of the Pictorialists*
1 January – 10 September. FM
Chris Killip. 11 Photographs
25 February – 23 April. FM
Guillaume Berggren. Photographic Panoramas from the Straits of Bosphorus and Constantinople
11 March – 21 April
At FM 1984, now in Istanbul and Västerås.
Walter De Maria. Two Very Large Presentations
11 March – 7 May
Brian Weil. From the Series Murders in Miami and Sex Pictures
18 March – 14 May. FM
Richard Hamilton. Technology Idea Artwork
1 April – 15 May
Dali and Books
12 May – 25 June
Gerard Bonnier's Donation
27 May – 30 August
150th Anniversary of Photography. Swedish and International Photography 1840–1989 from the Museum Collection
8 July – 24 September. FM
Portraits of Photographers and Others Working in the Field of Photography
8 July – 24 September. FM
44 *Works Donated by the Eddie Figge Foundation for the New Moderna Museet*
8–13 August
Klaus vom Bruch. Surface to Surface. A Video and Sculpture Installation
9 September – 15 October
Earth and Freedom. Art in Latin America 1830–1970
16 September – 19 November
Lennart Olson. Photographs
7 October – 19 November. FM
Ralph Gibson. L'Oeil Flottant – A Vertical Journey
9 December – 11 February 1990. FM
Stig T. Karlsson. Around the World with a Camera
9 December – 11 February 1990. FM
Hilma af Klint. Occult Painter and Pioneer of Abstract Art
26 December – 18 February 1990
Kandinsky and Sweden

26 December – 18 February 1990

Editor for *MMV Bulletin* from no. 1 1989 is Bo Nilsson.

MM receives 23 works in a bequest from Gerard Bonnier's collection.

Summer Exhibition in the Workshop 10 June – 27 August.

Einar Hylander dies 3 July 1989 and donates his apartment on Narvavägen, Stockholm, to Statens konstmuseer (National Art Museums).

Robert Whitman performs *Fast Cloud* between 11 November and 3 December.

Björn Springfeldt becomes the new director of MM and succeeds Olle Granath who becomes Director of Statens konstmuseer.

Lars Nittve leaves MM and in 1990 becomes Director of Rooseum in Malmö.

MMV's grant is awarded to Jan Svenungsson.

- 1990 *Photography Classic: Albin Küller. Swedish Photographer in France*
From 1 January. FM
Christer Strömholm. Artist Portraits
From 1 January.
Displayed in the restaurant.
The Breakthrough of Modernism. Nordic Painting in 1910–1920
13 January – 4 March
Robert Frank. The Lines of My Hand
24 February – 8 April. FM
Photography Classic: Erik Collin. Reportage Photographer
10 March – 6 May. FM
Reflections. Moderna Museet's Acquisitions of Works by 29 Young Swedish Artists in the 1980s
10 March – 6 May
Einar Jolin 1890–1976
17 March – 13 May
Photographs by Uno Falkengren, Henry B. Goodwin, Bill Owens, Milton Rogovin, Carl Gustaf Rosenberg, Eric Rosenberg, August Sander, Melissa Shook, Rolf Winquist. From the Fotografiska Museet Collection
1 June – 9 September. FM
Åke Karlung. Thalatta. Brain Waves in the Ocean of Peace... and War
8 June – 30 September
Curt Göttlin 90! A Selection of Works from the Curt Göttlin Bequest 1973
9 June – 9 September. FM
Jean Cocteau. 12 August 1916. 19 Photographs
15 September – 4 November
Paradigm. Photographs by Hans Cogné, Åke E:son Lindman, Lennart Durehed, Tuija Lindström and Håkan Valentin
22 September – 4 November. FM
Marina Abramović and Ulay. The Lovers. The Long

Walk along the Chinese Wall

29 September – 11 November

Ivar Lo-Johansson and Art

6 October – 11 November

Per Kirkeby

13 October – 25 November

Photography Classic: Evert Julner. Photography Researcher with an Interest in Form

10 November – 6 January 1991. FM

Endre Nemes. Paintings, Sculptures, Drawings, Books, Films 1964–1990

24 November – 13 January 1991

Prints by Nemes are exhibited at Nationalmuseum at the same time.

Walker Evans. American Photographs

17 November – 6 January 1991. FM

Lust, Summer Exhibition in the Workshop 9 June – 26 August.

Videos by Gary Hill from 1973–1989 are screened in the Cinema 24 November – 16 December.

Håkan Rehnberg is awarded MMV's art grant.

Erik Wessel-Fougstedt dies and his estate his donated to the Royal Academy of Art. On the initiative of Maj Fougstedt MM is given the opportunity to acquire 17 artworks by Erik Wessel-Fougstedt and Arvid Fougstedt, which are exhibited in September.

During the winter, an architecture competition is announced for the building of a new museum.

Bo Nilsson becomes curator after having worked as a substitute curator since 1988.

Curator Åke Sidvall leaves the museum and starts working at Nordiska Museet (Nordic Museum).

1991 *Interlude. Photographs by Ansel Adams, Diane Arbus, Bill Brandt, Lotte Jacobi, André Kertész, Lisette Model, Paul Strand, Edward Weston*

19 January – 3 March

From Fotografiska Museet Collection.

Interface. Nordic Video Art

22 January – 6 February

Transparencia Azul

23 February – 7 April

Nordic Contemporary Art Travelling to Latin America.

Elle Klarskov-Jørgensen. Cykelskulptur eller cyklar med låda (Bicycle sculpture or bicycles with box)

9–24 March

Carl Gustaf Rosenberg. The Bergslagen Region

16 March – 28 April. FM

Another Story. Photographs of Evert Jansson's Riddarhyttan

16 March – 28 April. FM

Compiled and selected by Lasse Mellberg.

Fredrik Wretman. American Floors

23 March – 5 May

Metaphor and Matter – Panamarenko, Ulf Rollof,

Tom Shannon

23 March – 5 May

Ross Bleckner. Paintings 1981–1990

13 April – 26 May

Lika Med (Equal To). *Contemporary Swedish Photography*

25 May – 4 August

Compiled by the Association of Swedish Photographers.

6 from Berlin. The Reflections and Reactions of 6 Young Artists During a 6-week Stay in Stockholm, Spring 1991

4 May – 2 June

Summer Lust. Acquisitions of the Latest Two Years, Fotografiska Museet Collection.

18 May – 1 September. FM

Swedish Classics from the Years Around 1920

25 May – 4 August

From the collection.

Barbro Bäckström 1939–1990. Commemorative Exhibition from the Collection

15 June – 15 September

Skulptur – är det inte nå't man snubblar på när man går baklänges för att titta på en tavla? (Sculpture – isn't that something you trip over when you walk backwards to look at a painting?)

20 June – 15 September

From the collection.

Peter Weiss. Paintings, Drawings, Collages, Films, Drama, Literature, Politics

13 August – 13 October

Anna Riwkin. Selected Works

14 September – 3 November. FM

Ralph E. Meatyard

14 September – 3 November. FM

Paul Hill

14 September – 3 November. FM

Ralph Nykvist, Anders Petersen. The Venice Carnival

14 September – 3 November. FM

Paris in the 1950s

5–30 October

From the collection.

The Helms Bequest. From the Publishers Adam and Greta Helms

5 October – 3 November

Ola Billgren. A Retrospective

26 October – 8 December

Hans Pålsson plays romantic music.

Dawid 135-36. One Hundred Photographs 1968–1991

16 November – 19 January 1992. FM

Petter Antonisen. Vatten (Water)

16 November – 19 January 1992

Pop Art & Nouveau Réalisme

26 December – 9 August 1992

From the collection.

Editor for *MMV Bulletin* from no. 1 1991 is Sören Engblom.

- Membership in MMV 1991 is 5,812.
- On 10 April, Rafael Moneo is announced the winner of the architecture competition for the new MM.
- Stolar, golv och kärlek* (Chairs, Floors, and Love) Summer Exhibition in the Workshop 8 June – 11 August.
- Art against AIDS*, a programme at MM with, among other, Jonas Gardell 17–18 August.
- K.A. Lind's honorary award is presented to Einar Höste.
- Björn Lövin receives the Georg Arsenius award.
- 1992 *Lee Jaffe. Cordially Yours*
1 February – 29 March
Eight Collections of Photographs by Lewis Baltz, Bernhard & Hilla Becher, Denis Brihat, Paul Caponigro, Kenneth Josephson, Kipton Kumler, Duane Michals, Jerry Uelsmann
8 February – 12 April. FM
Kiki Smith
12 April – 7 June
Photography Classic: Carl Jacob Malmberg
25 April – 8 June. FM
Gerry Johansson, Carl Johan Malmberg, Gunnar Smoliansky. Trivia
25 April – 8 June. FM
Inga Lovén and Fredrik Wretman
2 June – 2 August
Winners of the art grant from MMV.
Stockholm Areas. Photographs 1860–1990
18 June – 30 August. FM
The Poetry of Matters. From Josephson to X-et. From the Collection
21 June – 31 January 1993
Helmut Federle
22 August – 11 October
Danny Lyon. Photo Film
12 September – 25 October. FM
Rooms Between Rooms. Agnes Monus, Ria Pacquée, Magnus Bårtås, Jan Svenungsson, Måns Wrangé
12 September – 1 November
Fantastika. A Surrealist Tradition in Swedish Art
1 October – 31 December
Recent acquisitions to the collection.
Léger and the North
24 October – 10 January 1993
5+1. 6 Young Nordic Photographers
7 November – 10 January 1993. FM
Dick Bengtsson and Elis Eriksson
21 November – 10 January 1993
New acquisitions to the collection.
Joakim Pirinen. Öyvind and the Sugar-Bear. Theoretic Satirical Drawings.
28 November – 31 January 1993
Heartiest Greetings to Body and Soul! Summer Exhibition in the Workshop 13 June – 27 August.
Jan-Erik Lundström becomes Director of
- Photography.
- Fredrik Wretman and Inga Lovén share the MMV art grant.
- 1993 *STIL – From the Fotografiska Museet Collection and Works Borrowed from the Karin and Lars Hall Camera Obscura Collection*
24 April – 24 October. FM
Seen Subjectively. Hans Hammar skiöld
23 January – 12 April. FM
Robert Mapplethorpe. Retrospective
30 January – 21 March. FM
Rune Jansson. A Donation from the Artist
13 February – 28 March
Carl Kylberg – Ragnar Sandberg – Evert Lundquist. Three Painters
13 February – 18 April
Bill Viola. Beyond the Eye. Seven Spaces with Sound and Electronic Images
8 April – 23 May
Patrik Karlström. Influence
17 April – 6 June. FM
Catwalk. Six Swedish Fashion Photographers Show their Photographs
24 April – 24 October. FM
Eva Aeppli. From the Collection, Regarding a Donation by Niki de Saint Phalle, Philip Matthews and Samuel Mercer
24 April – 13 June
Recent Acquisitions to the Collection
12 June – 3 October
Prospect. New Acquisitions and Visions in the 1990s
12 June – 14 January 1994. FM
Lage Lindell 1920–1980. Commemorative Exhibition
21 August – 17 October
Lewis de Soto. Tatualltapa Project
28 August – 10 October. FM
Luiz Gonzalez Palma. Portrait
28 August – 10 October. FM
Nan Goldin. The Ballad of Sexual Dependence
4 September – 3 October. FM
Arne Jones 1914–1976
11 September – 7 November
Karen Knorr. A Retrospective
16 October – 28 November. FM
Photo Fair, Gothenburg, 1993
21–24 October
From the Fotografiska Museet Collection
Anders Widoff. All Names
30 October – 5 December
Selected Swedish Works from the Collection
30 October – 23 January 1994
The Lie of the Land
4 December – 23 January 1994. FM
- In March MM acquires around forty per cent of Fredrik Roos's collection of Nordic art.

K.A. Lind's honorary award is presented to Ulf Rollof.

MMV celebrates its 40th anniversary.

On 8 November, six works by Picasso and two by Braque are stolen in a robbery of MM.

Rött snitt (Red Cut). Video and films, selected by gallerist Thomas Nordanstad, by Roddy Bogawa, Sadie Benning, Cheryl Donegan and Greta Snider are screened between 27 November and 5 December.

1994 *Away and At Home – Nordic Contemporary Art in the Borderland. Björk, Claus Carstensen, Lars Nilsson, Mariana Uutinen, Sverre Wyller*

22 January – 13 March

Alfredo Jaar. Nguyen

29 January – 27 March. FM

Gerhard Richter

12 March – 8 May

Moderna Museet Visits Vikingsbergs Museum

14 May – 24 July

Anna Riwkin

25 May – 25 September. FM

Shown at Jüdiska Museet (Jewish Museum).

Moderna Museet Visits Bildmuseet in Umeå

28 May – 5 March 1995

Earth. Global Change

4 June – 9 October

Fotodiffusione Turin. Of Pictures and Things

20–24 July. FM

Moderna Museet Visits Jönköpings Läns Museum

19 November – 31 March 1995

Jan Håfström and Jan Håfström Selects Works from the MM Collection

12 November – 8 January 1995

MM leaves the island of Skeppsholmen on 1 April and moves to Spårvagnshallarna (a former tram depot), where it opens 4 June. *Richter* is the last exhibition in the old premises on Skeppsholmen.

A large part of the collection is shown throughout the country at various museums during the years leading up to the re-opening.

MMV's art grant is awarded to Torsten Andersson.

1995 *Willie Doherty and Andreas Gursky*

4 February – 17 April. FM

Gary Hill. Tall Ships

4 February – 17 April

From Moderna Museet's Acquisition of Works from the Fredrik Roos Collection of Nordic Art

4 February – 17 April

Photographic Histories. Selected works from the Fotografiska Museet collection. Fotografiska Museet visits Bildmuseet in Umeå

18 March – 12 September. FM

Allan Sekula. Fish Stories

6 May – 27 August. FM

The Masterpieces Returned

6 May – 27 August

Seven of the works stolen in November 1993 are returned to the museum.

Day of Europe

10–23 May

Bucharest.

Moderna Museet Visits Södermanlands Läns Museum

13 May – 17 September

Nyköping.

Moderna Museet Visits Varbergs Museum

11 June – 13 August

Moderna Museet Visits Konstmuseet in Skövde

15 June – 30 August

Moderna Museet Visits Sundsvall. International Art

10 September – 29 October

Moderna Museet Visits Västernorrlands Läns Museum

16 September – 7 January 1996

Härnösand.

Carl Curman, Timo Kelaranta, Sven Westerlund

23 September – 19 November. FM

Nine Questions on Light. Swedish Painting 1873–1995

23 September – 19 November

Swedish and International Classics from the Moderna Museet Collection

23 September – 19 November

Moderna Museet Visits Rooseum

23 September – 3 December

Malmö.

Moderna Museet Visits Östersunds Läns Museum

1 October – 25 February 1996

New Swedish Photographic Art. Fotografiska Museet Visits Länsmuseum in Gävleborg

14 October – 14 January 1996. FM

Gävle.

August Sander

9–12 November. FM

Photo Fair in Gothenburg 1995.

Swedish and International Classics from the Moderna Museet Collection

22 November – 17 December

Irving Penn. Photographs. A Donation in Memory of Lisa Fonssagrives-Penn

26 December – 18 July 1996. FM

Lisa Fonssagrives-Penn. Sculptures and Works on Paper

26 December – 3 March 1996

Summer Exhibition in the Workshop 17 June – 27 August.

Blått snitt (Blue Cut). New Swedish video art, by artists including Maria Lindberg, Lena Mattsson, Gunnar Sandin, Ann-Sofi Sidén and Teresa Wennberg, shown between 7 October and 5 November.

Performance piece *The Hidden* by Bogdan Szyber and Carina Reich performed 18 November.

K.A. Lind's honorary award is presented to Lars Kleen.

Björn Springfield leaves MM in November and becomes Counsellor for Cultural Affairs in Bonn, Germany in 1996.

Bo Nilsson leaves the museum the last of June and takes over as Director of Rooseum in Malmö.

MM on the Internet with the website www.ot.se, an initiative by Kim Klein who during the 1980s ran the galleries BarBar and Lido.

Friends of Einar Hylander Association (Vänförening Einar Hylander) is created 31 October.

1996 *Carl Gemzell's Collection*

13 January – 10 March

Alexander Calder

30 March – 27 May

Pia Arke. On display

30 March – 27 May. FM

Nordic Art from the Collection. Tatlin's Tower

20 June – 22 September

Hiroshi Sugimoto

25 June – 22 September. FM

Neighbours. A Selection of Nordic Historic

Photography

25 June – 22 September. FM

Moderna Museet Visits Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

4 July – 12 January 1997

Jeff Guess and Thierry Geoffroy. Spur of the Moment. Photographic Performance

2 August – 22 September. FM

About Time

19 October – 12 January 1997

Three seminars organised in collaboration with ABF (Workers' Educational Association).

Summer Exhibition in the Workshop 20 June – 22 September.

Poetry day 17 November at MM hosted by Ernst Brunner.

David Elliott takes over as new director in November.

Nina Öhman resigns as curator and instead becomes curator of Thielska Gallery, Stockholm.

Monica Nieckels steps down as curator in June, after the *Alexander Calder* exhibition.

The MMV art grant is awarded to Elisabet Oscarsson.

At the turn of the year 1995/96, the SESAM project is initiated at MM and other museums in Sweden to digitise the collection and make it accessible online.

1997 *Moderna Museet Visits Bollnäs konsthall. Over 30*

Works by Swedish Artists 1960–1990

18 January – 26 March

Picasso and the Myths of the Mediterranean

15 February – 19 May

The exhibition is a homage to Knud W. Jensen at Louisiana, where the exhibition came from.

Moderna Museet Stockholm. Picasso to Warhol

5 April – 7 September

Tour of Japan. Takamatsu City Museum of Art, Koriyama City Museum of Art, Hiroshima City Museum of Contemporary Art, Bunkamura Museum, Tokyo.

At the end of May, MM closes its temporary premises in Spårvagnshallarna.

MM's shop is located on Götgatan 31 up until February 1998.

During the fall, the move into the new building begins.

MMV Bulletin becomes Friends of Moderna Museet's periodical *M*, new editor is Andreas Gedin.

Jan-Erik Lundström leaves his position as curator (photography) and becomes the new Director of Bildmuseet in Umeå.

Sören Engblom becomes curator.

Five new curators are hired during the summer with various areas of responsibility: Swedish and Scandinavian art, international art, film and video, photography and contemporary art. Senior Curator is Ragnar von Holten, prints and drawings.

The museum also gets a new administrative director and marketing director.

K.A. Lind's honorary award is presented to Eva Löfdahl.

1998 *Wounds. Between Democracy and Redemption in Contemporary Art*

14 February – 19 April

180,000 visitors.

Homage to Eddie Figge

14 February – 19 April

Dialogues. International Art from the Collection

14 February – 18 October

No One's Dogs. One Hundred Years of Swedish Art from the Collection

14 February – 18 October

Moderna Museet Project: Maria Lindberg

14 February – 19 April

Moderna Museet Project: Koo Jeong-a

2–31 May

Joan Miró. A Creator of New Worlds

16 May – 30 August

Fantastic Realities. News from the Collection of Moderna Museet

16 May – 4 October

International Surrealism. News from the Collection of Moderna Museet

16 May – 4 October

Avatar

20 May – 16 August

Xul Solar. Magical Worlds, Amazing Inventions

28 May – 30 August

Man Ray. Objects of My Affection

28 May – 4 October

From the collection.

Moderna Museet Project: Peter Geschwind

9 June – 14 July

Nordic Art. From Munch to Männikkö

13 June – 4 October

Moderna Museet Project: Annika Eriksson

13 June – 16 August

Moderna Museet Project: Eriks Bozis

13 June – 16 August

Moderna Museet Project: Tobias Rehberger

29 August – 27 September

The Desiring Eye: Photographs from Moderna Museet's Collection

29 August – 3 November

Philip von Schantz. Commemorative Exhibition

11 September – 4 October

In Visible Light – Photography and Classification in Art, Science and the Everyday

3 October – 15 November

Moderna Museet Project: Emese Benczúr

10 October – 8 November

Moderna Museet Project: Fanni Niemi-Junkola

10 October – 8 November

Moderna Museet Project: Simon Starling

21 November – 10 January 1999

Oscar Gustave Rejlander 1813–1875

5 December – 7 March 1999

Ulrik Samuelson. Second Hand

5 December – 7 February 1999

New Acquisitions by Henri Cartier-Bresson, Ralph

Gibson, Robert Mapplethorpe, Araki

5 December – 7 March 1999

Jean Fautrier 100 Years

6 December – 7 March 1999

Moderna Museet opens its new premises 14 February.

King Carl XVI Gustaf and Queen Silvia inaugurate the new museum 12 February.

At the same time, Moderna Museet launches its own website: www.modernamuseet.se.

On 4, 6 June and 20, 22 August *Surreal Film Days*.

LIFE – between the Halls and the Workshop. 20

June – 16 August.

In February the new curator Maria Lind launches the *Moderna Museet Project*, which is an activity programme, not a building.

Fotografiska Museet is incorporated into Moderna Museet. Friends of Fotografiska Museet decide to join up with MMV.

Encroachment. Art education in collaboration with Malmö Konsthögskola. 6–18 October.

Performances by Teater Tre. 30 October – 2 November.

Contemporary Film and Video is shown in the Cinema 13 October, 3 November and 2 December.

In November, Moderna Museet opens its collection in a new presentation, which hangs until February 2000.

NUNSKU discontinued. Moderna Museet's International Programme starts up and organises the Swedish participation in certain biennales and contributes to Swedish exhibitions abroad.

1999 *Moderna Museet Project: Apolonija Šušteršič*

4 February – 14 March

Aleksandr Rodtjenko

6 March – 24 May

Moderna Museet Project: Matts Leiderstam

25 March – 24 May

Moderna Museet Project: Miriam Bäckström

25 March – 24 May

Carsten Höller. New World

27 March – 9 May

Back in the USSR. Photography and Other Works from the '20s and '30s from Moderna Museet's collection

27 March – 9 May

The Roaring Seventies. After the May-Revolt. Drawings, Graphics and Posters from the Collection

22 May – 18 July

Moderna Museet Project: Guest of Hinrich Sachs:

Anna Gili, designer

28 May – 17 June

Moderna Museet Project: Ann Lislegaard

3 June – 15 August

Robert Smithson. Retrospective 1955–1973

19 June – 12 September

Cecilia Edefalk

7 August – 19 September

Moderna Museet Project: Jason Dodge

26 August – 24 October

After the Wall. Art and Culture in Post-Communist Europe

16 October – 16 January 2000

Graphic Design John Melin

30 October – 13 February 2000

Moderna Museet Project: Douglas Gordon

11 November – 9 January 2000

The Village with the Blue House and other Silver Poems. A Selection of Photographs by Swedish Photographers from the late '50s and '60s

18 November – 27 August 2000

A Little Cubism

20 November – 13 February

On 1 July, Moderna Museet becomes an independent authority with its own board.

Public Service, art education in collaboration with Konstfack between 23 October and 14 November.

K.A. Lind's honorary award is presented to Dan Wolgers.

Membership in MMV 1999 is 5,000.

- 2000 *Moderna Museet Project: Honoré d'O*
4 February – 2 April
Moderna Museet Project: Tor Magnus Lundeby
4 February – 2 April
In the Power of Painting. A Selection from the Daros Collection
5 February – 26 March
Organising Freedom. Nordic Art of the '90s
12 February – 9 April
Sten Didrik Bellander. Photographs 1939–1999
8 April – 28 May
Tina Modotti and the Mexican Renaissance
8 April – 28 May
Erland Brand
8 April – 14 June
Moderna Museet Project: Magnus Wallin
14 April – 4 June
What If. Art on the Verge of Architecture and Design
6 May – 3 September
A Few Expressionists
14 June – 9 July
Moderna Museet Project: Claire Barclay
16 June – 13 August
David Bailey. Photographs. Birth of the Cool
17 June – 17 September
Moderna Museet Project: Dolores Zinny & Juan Maidagan
1 September – 5 November
Treasures from Vitön. Nils Strindberg's Photographs from the Andrée Expedition
2 September – 4 February 2001
Moderna Museet Project: Regina Möller
1 October
Utopia and Reality. Modernity in Sweden 1900–1960
7 October – 14 January 2001
Lead, Pigment and Silver – Pictures on Paper
11 November – 4 February 2001
Moderna Museet Project: Elin Wikström
14–29 November
Moderna Museet Project: Liesbeth Bik & Jos van der Pol
30 November – 28 January 2001
- Futures of Sweden.* 56 people in positions of authority on the future of Sweden.
The Visitors. An art education project organised in collaboration with the Umeå Art Academy between 12 and 27 February.
New presentation of the collection in April, continues until January 2002.
Organised Creativity. Summer Exhibition in the Workshop.
- 2001 *Rosemarie Trockel*
10 February – 22 April

- Edvard Munch. Images on the Back of the Eye*
24 February – 13 May
Skin Deep. The Nude – A Classic Theme in the History of Photography
24 February – 30 November
The Path of Resistance. MoMA meets Moderna
1960–2000
19 May – 26 August
Moderna Museet Project: Markus Schinwald
31 May – 2 September
Denise Grünstein. Figures in Landscape
2 June – 23 September
Stina Brockman. Sexy Eyes
2 June – 23 September
Plant Anatomy
2 June – 23 September
George Grosz
9 July – 19 November
Moderna Museet Project: Johanna Billing
30 August – 7 October
Moderna Museet Project: Philippe Parreno
7 September – 4 October
Fernando Botero
29 September – 13 January 2002
In the Age of Aberration. Vera Nilsson's Drawings and Sketches 1910–1970
13 October – 6 January 2002
City Dwellings
13 October – 31 December
Moderna Museet Project: Esra Ersen
15 November – 13 January 2002
Moderna Museet Project: Pia Rönicke
6 December – 10 February 2002

Summer Exhibition in the Workshop 2 June – 5 August.
Seminar series *Det låter som konst* (It Sounds like Art) held 18 October, 22 November and 20 December with respectively Tobias Bernstrup and Bo Melin, digital art; contemporary art music and sound art; performance.

K.A. Lind's honorary award is presented to Ebba Matz.

David Elliott leaves the museum. Lars Nittve becomes the new director of Moderna Museet taking over the position on 1 November.

Maria Lind leaves her position as curator to become artistic director of Kunstverein München.

Senior Curator Ragnar von Holten retires.

- 2002 *Moderna Museet clo Magasin 3 Stockholm Konsthall*
23 March – 16 June
Moderna Museet clo Sergels Torg. Bodies
18 April – 9 May
Moderna Museet clo Skulpturens Hus
1 June – 30 September
Collected Contemporaries
15 June – 18 August

Moderna Museet clo BoStad 02. Clay Ketter
15 August – 8 September
Works Exhibited at Klarabergsviadukten 61. New Acquisitions
19 August – 18 May 2003
Odd Weeks: Jan Håfström. Blinky Palermo Never Went to Belgian Congo
26 August – 8 September
Moderna Museet clo Medborgarplatsen. Buildings
5–26 September
Odd Weeks: Otmar Thormann. Scheitel
9–22 September
Moderna Museet clo Enkehuset. Portraits of Pride
14 September – 6 October
Odd Weeks: Torsten Renqvist
23 September – 6 October
Moderna Museet clo Waldemarsudde. Modern Classics
28 September – 14 February
In the World of Comics. New Acquisitions
1 October – 12 January 2003
Odd Weeks: Martha Rosler. Three Transient Tenants at the Central Terminal
7–20 October
Odd Weeks: Eva Löfdahl. Interbreeding Classified
21 October – 3 November
Odd Weeks: Ulf Lundkvist
4–17 November
Odd Weeks: Eva Koch
18 November – 1 December
Odd Weeks: Lars Olof Loeld. Visit
2–15 December
Odd Weeks: Love and Devotion
16 December – 12 January 2003

MM closes after the Botero exhibition 13 January due to mildew. In June they move into temporary premises at Klarabergsviadukten.

Sena samtal (Late Discussions). Discussions on art, spirituality, and philosophy organised at St. Jakob's church. 5 June, 3 July, 14 August, 18 September, 16 October and 13 November.

Two more seminar series are held over the course of the year: *Omkoppling* (Reconnections) and *Konstvärldar* (Art Worlds).

During the autumn *Contemporary Film and Videos* is held. Isaac Julien, Lotte Konow, Tran T-Kim Trang, Olivier Ressler.

Love. Children paint in Mozambique and Sweden.
24 August – 29 September.

During the autumn, *Konstmobil* (The Art-mobile) tours around Sweden, a collaboration with Riksställningar (Swedish Travelling Exhibitions). Artist of the year 2002 is Magnus Wallin, in 2003 it is Andrea Zittel.

2003 *Odd Weeks: Walter Hirsch*
13–26 January

In and Out of Focus. Works from the Collection
17 January – 16 March
Odd Weeks: Maria Friberg. Painted View
27 January – 9 February
Moderna Museet clo Baltic Art Center, Visby. Video
1–23 February
Moderna Museet clo Malmö Konsthall
8 February – 5 May
Odd Weeks: Jan Svenungsson. Psycho Mapping the Current Crisis
10–23 February
Odd Weeks: Gerry Johansson. Antarctica
24 February – 9 March
Moderna Museet clo Bror Hjorths Hus, Uppsala. Colour and Form
28 February – 21 April
Moderna Museet clo Baltic Art Center, Visby
8 March – 4 May
Odd Weeks: Peter Johansson
10–23 March
Odd Weeks: Lenke Rothman
24 March – 6 April
Odd Weeks: Sirous Namazi
7–20 April
Odd Weeks: Beth Laurin. Same Room
21 April – 4 May
Moderna Museet clo Riddarhuset
4 May – 30 June
Odd Weeks: Charlotte Gyllenhammar
5–18 May
Moderna Museet clo The Almalöv Museum
9 May – 31 August
Moderna Museet clo Bildmuseet, Umeå. Dada and Surrealism
18 May – 31 August
Homage. 50th Anniversary of Friends of Moderna Museet
23 May – 31 August

January until May *Contemporary Films and Videos* shows works by Salla Tykkä, Jennifer Reeder, Hassan Khan, Hito Steyerl, Jesper Nordahl.

Laura Cottingham. Video Essay. 27 January – 9 February.

Seminar *Feminism i teori och konstnärlig praktik* (Feminisms in Theory and Artistic Practice), with among others Martha Rosler, takes place 29 January.

During the spring, *Här och nu* (Here and Now) is organised, Friday evening with happenings.

Assorted Works from the Workshop. 6 June – 10 August.

Final weekend at Klarabergsviadukten 61 is 29–31 August.

Forum Moderna, symposiums discussing the issue of what constitutes a modern museum, gender, globalisation and economics. 4, 25 October, 15 November and 6 December.

MMV celebrates its 50th anniversary.

Friends of Moderna Museet's periodical *M* discontinued and instead *MMV Bulletin* is re-launched, editor is Paulina Sokolow.

K.A. Lind's honorary award is presented to Lars Nilsson.

2004 *In Our Time. Moderna Museet's Collection*

12 February

From Pontus Hultén's Collection

14 February – 18 April

Regarding Curating. Seminar/workshop/concert/scenic depiction with in-depth intentions and ideas relating to the museum's exhibitions 6 March.

Anna Riwkin. Portrait of a Photographer

14 February – 23 May

Focus on: Björn Lövin

14 February – 16 May

The 1st at Moderna: A Book Project by Miriam Bäckström and Carsten Höller

1–31 March

Karl Isakson

15 May – 29 August

Swedish Hearts

12 June – 15 August

Tokyo Style: Motohiko Odani

5–31 August

Man Ray

4 September – 31 October

Meret Oppenheim

4 September – 31 October

Fashionation

25 September – 23 January 2005

Ann-Sofi Sidén. In Between the Best of Worlds

20 November – 20 March 2005

On 14 February, the building is re-opened following repairs.

On 1 March, the exhibition series *The 1st at Moderna*, an exhibition that opens the first of every month with a discussion with an artist. During 2004 the following exhibit: Miriam Bäckström and Carsten Höller; Claude Closky, Xu Bing and Olaf Nicolai; Lars Vilks; Su-Mei Tse; Tommi Grönlund and Petteri Nisunen; Carlos Capelán; Emily Jacir; Candice Breitz; Jörgen Svensson; Paula Climachauska.

During the spring, the art educational project *Zon Moderna* is launched which continues during the following years. An artist is invited to the museum in conjunction with exhibitions to work with young people and a pedagogue.

Zon Moderna artists 2004: Fia-Stina Sandlund, Lena Malm.

Moderna by Night. Events in relation to exhibitions organised 26 March, 23 April, 7 May, 10 September and 26 November.

Curator Leif Wigh goes into retirement.

2005 *Munch by Himself*

19 February – 15 May

Identity in Transition. Seminar. 22–23 March
Cecilia Edefalk. Sketch for a Painting

15 April – 29 May

Lars Englund

4 June – 4 September

Moderna Museet clo Leksand. Swedish Art between the Wars

11 June – 18 September

Jockum Nordström. A Stick in the Wood

18 June – 25 September

Henry Mavrodin

26 August – 27 November

Arbus, Model, Strömholm

1 October – 15 January 2006

Jonas Dahlberg. Invisible Cities

22 October – 30 December

Hilma af Klint

3 November – 5 March 2006

The 1st at Moderna 2005: Adrian Paci; Elisabeth Westerlund; Jonas Mekas; Pierre Huyghe; Ann Böttcher; Johan Waerndt; John Kørner; Nathalie Djurberg; RACA; Maya Bajevic; Sarah Morris; Christian Andersson.

Zon Moderna artists 2005: Johan Thurfjell, Dejan Antonijevic.

Eldstad. Dance performance by E.L.D. 9–17 April.

Satirical and Political Freedom from 1968 and onwards, a seminar 1 May.

Large parts of the collections are made available on the museum's website on 3 May, with information and often a picture, under the function *Search the Collection*, a service that is under continuous development.

Poetic Afternoon with Friederike Mayröcker. 13 May.

Moderna by Night. 13 May and 9 September.

Lagerinventering: Utmärkt Svensk Smak! (Stocktaking: Excellent Swedish Taste) Hearing in collaboration with Svensk Form. 24 May.

Sharing Space Dividing Time. Moderna Museet's International Programme in charge of the Nordic Pavillion at the 51st Venice Biennale.

The seminar series *Samlarens skäl* (The Collector's Rationale) is held 28 September, 5, 19 and 26 October.

K.A. Lind's honorary award is presented to Carin Ellberg.

Shoot – Dance for Screen. 7–10 October.

Children's theatre on Picasso. 11–16 October.

2006 *Dick Bengtsson*

21 January – 30 April

The Moderna Exhibition

28 February – 7 May

Discussions throughout the exhibition period.

CJ's Photo Booth

26 April – 31 December

The Clouds Between Us. A Different '70s

20 May – 17 September

Paul McCarthy. Head Shop/Shop Head. Works

1966–2006

17 June – 3 September

Eye Witness. Moderna Museet clo Dunkers Kulturhus

22 September – 7 January 2007

Birgit Broms

30 September – 10 December

Africa Remix

14 October – 14 January 2007

International seminar 26 November.

Film screenings in collaboration with CinemAfrica.

P.O. Ultvedt 1927–2006

16 December – 25 February

The 1st at Moderna 2006: Jesper Just; Janet Cardiff; Jukka Korkeila; Christian Marclay; Dan Perjovschi; Maria Hedlund; Andreas Gedin; Patty Chang; Jens Assur; Janice Kerbel; Mitra Tabrizian; Biljana Djurdjevic.

Zon Moderna artists 2006: Johanna Billing, Miriam Bäckström, Magnus Bårtås, Jan Håfström, Marianne Lindberg de Geer, Johan Thurfjell, Loulou Cherinet.

Stockholm New Music 2006, Place and Space.

Concerts at MM and elsewhere 18–25 February.

The Role of the Independent Curator in the Swedish Art Scene. Reality vs. Cultural Policy, a panel debate 30 May.

Who owns the Public Space? Panel debate 6 September.

Fia-Stina Sandlund. Om du är rebell, så är jag reko (If you're a rebel, then I'm strait-laced). A reportage performance presented 8 October.

mono:ton. Festival 7–9 December for drones and minimalism in collaboration with Fylkingen and Kulturhuset.

2007 *William Kentridge*

3 February – 15 April

Robert Rauschenberg: Combines

17 February – 6 May

Hej Robert. Family show. 20–25 February.

International seminar *On Robert Rauschenberg* 31 March.

Mamma Andersson

5 May – 8 August

10 Stories. Swedish Art 1910–1945 from Moderna Museet's Collection

2 June – 11 September

Moderna Museet clo Smedjebacken. Vildmark

29 June – 12 August

Lars Tunbjörk. Winter/Home

1 September – 9 December

Gunvor Nelson

29 September – 2 December

In October – November six film evenings are organised with guest lecturers in conjunction with the exhibition. American experimental films by Abigail Child, Shirley Clarke, Bruce Conner, Maya Deren, Len Lye, Jonas Mekas and Joyce Wieland et al.

Olle Bartling. A Modern Classic

6 October – 6 January 2008

The 1st at Moderna 2007: Heavy Industries; El Perro; Thomas Ruff; Tamy Ben-Tor; Klara Lidén; Nigel Cooke; Susan Hiller; Joachim Koester; Maya Eizin Öijer; David Svensson; Erik Krikortz; Josiah McElheny.

Steve Reich and Beryl Korot. *Three Tales.* 20 May.

Zon Moderna artists 2007: Peter Geschwind, Jacob Dahlgren.

K.A. Lind's honorary award is presented to Truls Melin.

Building starts on the *Pontus Hultén Study Gallery* and the photography library moves to temporary premises. The architect is Renzo Piano.

Membership in MMV December 2007 is 8,500.

2008 *Time & Place: Rio de Janeiro 1956–1964*

19 January – 6 April

Film screenings and lectures about concrete poetry held in conjunction.

Andy Warhol – Other Voices, Other Rooms

9 February – 4 May

Time & Place: Milan – Turin 1958–1968

1 May – 7 September

Eclipse – Art in a Dark Time

31 May – 24 August

Moderna Museet Now: Alice Neel – Collector of Souls

5 September – 7 December

Max Ernst – Dream and Revolution

20 September – 11 January 2009

Time & Place: Los Angeles 1958–1968

4 October – 6 January 2009

Inta Ruka: Amalias Street 5a

23 October – 14 December

The 1st at Moderna spring 2008: Hito Steyerl; Valeria Monti Colque; Maria Heimer Åkerlund; Enno Hall-ek; Ivan Moudov; Joseph Kosuth.

Benedict Mason, *Music for Moderna Museet*, concert 23 February in collaboration with Rikskonserten, Stockholm New Music and Sveriges Radio.

Conference *Feminisms, Historiography and Curatorial Practices* is held 29 February until 2 March with, among others, Amelia Jones, Griselda Pollock and Maura Reilly.

The Pontus Hultén Study Gallery opens 30 May.

Compiled by Martin Sundberg

List of Publications by Moderna Museet

The bibliography covers all Moderna Museet's publications. The exhibition catalogues are numbered; other publications are unnumbered. The list is chronological, meaning that the numbers are not necessarily in numerical order. Some catalogues, published in collaboration or inherited, may have been originally published by other publishers prior to the exhibition at Moderna Museet. Editions published within the framework of NUNSKU (Council for Exhibitions of Contemporary Swedish Art Abroad) have not been included. Moderna Museet's international programme is included.

The authors of introductions are not listed.

For catalogues where no editor is mentioned in the colophon, the exhibition curator is listed as the editor.

Most catalogues contain English translations, but only when published in two separate editions is it mentioned.

The Moderna Museets Vänner (Friends of Moderna Museet) newsletter, published under various names over the years, has not been included although there are cases where the newsletter has the character of a complementary catalogue for an exhibition.

The list does not include *Fotografiska Museets Meddelande*. This periodical was published in 1976–88 and many of the issues contain lists of exhibited works, with accompanying short texts. In practice, these could serve as catalogues.

1956 *Guernica*, Bo Wennberg and Pontus Hultén (ed.), with texts by Daniel-Henry Kahnweiler and Pablo Picasso, Moderna Museet catalogue no 1, Nationalmusei catalogue no 237, 1956. 52 pages.

1958 *Apropå Eggeling. En samling korta uppsatser om film utgiven med anledning av avantgardefilmserien i Moderna Museet maj 1958*, Pontus Hultén (ed.), with texts by Robert Breer, Eivor Burbeck, Georges Franju, Nils Hugo Geber, John Halas, Roger Manvell, Norman McLaren, Hans Nordenström, Hans Richter, Walter C. Türck and Peter Weiss, unnumbered, Moderna Museet, 1958. 38 pages.

Le Corbusier. Arkitektur, målningar, skulpturer, gobelänger, teckningar, Bo Wennberg (ed.), with texts by Carl Nordenfalk, Ebbe Borg, Gotthard Johansson, Hakon Ahlberg and Le Corbusier, Moderna Museet catalogue no 2, 1958. 87 pages.

1959 *Otte Sköld. Minnesutställning*, Pontus Hultén (ed.), with texts by Stig Claesson, Bror Hjorth, Olle Hjortzberg, Georg Jacobsen, Carl Nordenfalk, Gösta Olson and Alf Rolfsen, Moderna Museet catalogue no 3, 1959. 79 pages.

Handelsbankens konstförening 1944–1959, Olle Sethson (ed.), with texts by Carl Nordenfalk and Nils Åman, Moderna Museet catalogue no 4, 1959. 23 pages.

Återblick 59. En utställning av några intressanta svenska målningar och skulpturer som visats och låtit tala om sig under hösten, vintern och våren 1958–59, Asmund Arle, Pontus Hultén, Ulf Linde, Lage Lindell, Carl Nordenfalk, Torsten Renqvist and Lennart Rodhe (ed.), with text by Pontus Hultén, Moderna Museet catalogue no 5, 1959. 4 pages.

Axel Salto, Carlo Derkert and Carl Hernmarck (ed.), with texts by Nils Lindhagen, Pierre Lübecker, Carl Nordenfalk, Nils Palmgren and Axel Salto, Moderna Museet catalogue no 6, 1959. 28 pages. In co-operation with Konstfrämjandet.

Sebastian Matta. 15 former av tivel, Carlo Derkert (ed.), with texts by Ingemar Gustafson, Pontus Hultén and Göran Printz-Påhlson, Moderna Museet catalogue no 7, 1959. 31 pages.

1960 *Robert Jacobsens dockor*, Pontus Hultén (ed.), with a text by Pontus Hultén, Moderna Museet catalogue no 8, 1960. 4 pages.

Jacques Villon. Måleri och grafik 1902–1959, Pontus Hultén (ed.), with texts by Paul Éluard, Pontus Hultén, Carl Nordenfalk and Yvon Taillandier, Moderna Museet catalogue no 9, 1960. 40 pages.

Siri Derkert, Carlo Derkert (ed.), with texts by Siri Derkert and Ulf Linde, Moderna Museet catalogue no 10, 1960. 56 pages.

Återblick 60. En utställning av intressanta svenska målningar och skulpturer som visats och låtit tala om sig hösten, vintern och våren 1959–60, Asmund Arle, Pontus Hultén, Ulf Linde, Lage Lindell, Carl Nordenfalk, Torsten Renqvist and Lennart Rodhe (ed.), with a text by Pontus Hultén, Moderna Museet catalogue no 11, 1960. 1 poster.

Sam Francis, Pontus Hultén (ed.), with texts by Sinclair Beiles, Brion Gysin, Pontus Hultén and Yoshiaki Tono, Moderna Museet catalogue no 12, 1960. 24 pages.

Anna Casparsson. Broderier, Carlo Derkert (ed.), Moderna Museet catalogue no 13, 1960. 1 poster.

Arkitektur i Finland, Aulis Blomstedt and Heikki Koskelo (ed.), with texts by Bengt Gate, Carl Nordenfalk, Göran Schildt and Kysöti Ålander, Moderna Museet catalogue no 14, 1960. 43 pages. In co-operation with Finlands Arkitekturmuseum and Svenska Arkitekters Riksförbund.

Egyptiska ungdomar väver, Carlo Derkert (ed.), with texts by Carlo Derkert, Jan Thomæus and Ramses Wissa Wassef, Moderna Museet catalogue no 15, 1960. 1 poster.

1961 *Paul Klee*, Carlo Derkert (ed.), with texts by Eivor Burbeck, Ingemar Gustafson, Axel Liffner, Folke Isaksson, Paul Klee and Birgitta Trotzig, Moderna Museet catalogue no 16, 1961. 28 pages and 1 poster.

Sonja Henies och Niels Onstads samling av modern konst, Henning Grahn and Fredrik Matheson (ed.), with a text by Lars Gyllensten, Moderna Museet catalogue no 17, 1961. 122 pages.

Rörelse i konsten, Pontus Hultén (ed.), with texts by G. Annenkov, John Cage, Alexander Calder, Richard Huelsenbeck, Pontus Hultén, Billy Klüver, John R. Pierce, Hans Richter and Daniel Spoerri, Moderna Museet catalogue no 18, 1961. 33 pages. In co-operation with Stedelijk Museum, Amsterdam.

1962 *Stedelijk Museum Amsterdam besöker Moderna Museet*, Pontus Hultén (ed.), with texts by Pontus Hultén, Hans Ludwig Cohn Jaffé, Jos de Gruyter, Gerrit Kouwenaar and Willem Sandberg, Moderna Museet catalogue no 19, 1962. 35 pages.

Hannah Ryggen. Bildvävnader 1933–1961, Karin Bergqvist Lindgren (ed.), with texts by Odd Hölaas and Hannah Ryggen, Moderna Museet catalogue no 20, 1962. 27 pages.

Grafiska förberedelser, Göran Brunius (ed.), Moderna Museet catalogue no 21, 1962. 1 poster. Organised by Grafiska sällskapet.

4 amerikanare. Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz, Pontus Hultén (ed.), with texts by Chell Buffington, Grace Hartigan, Pontus Hultén, Jasper Johns, Fairfield Porter, Robert Rosenblum and James Schuyler, Moderna Museet catalogue no 22, 1962. 88 pages.

Skandiförsäkringars konstförening 1944–1962, Karin Bergqvist Lindgren (ed.), with texts by Carl Appelgren, Curt Arveman and Dag Widman, Moderna Museet catalogue no 23, 1962. 19 pages.

Arp, Karin Bergqvist Lindgren (ed.), with a text by Hans Arp, Moderna Museet catalogue no 24, 1962. 59 pages.

Svenskarna sedda av elva fotografer, Carlo Derkert and Pontus Hultén (ed.), with texts by Sten Didrik Bellander, Stig Claesson, Hans Hammarskiöld, Tore Johnson, Sune Jonsson, Stig T. Karlsson, Jan Delden Nilsson, Lennart Nilsson, Pål-Nils Nilsson, Lennart Olson, Lennart af Petersens and Rolf Winquist, Moderna Museet catalogue no 25, 1962. 116 pages.

1963 *Ben Shahn. En amerikansk kommentar*, Karin Bergqvist Lindgren (ed.), with texts by Mildred Constantine and James Thrall Soby, Moderna Museet catalogue no 26, 1963. 1 poster.

Jackson Pollock, Pontus Hultén (ed.), with texts by Pontus Hultén and Jackson Pollock, Moderna Museet catalogue no 27, 1963. 34 pages.

August Strindberg. Målningar, Carlo Derkert, Pontus Hultén and Göran Söderström (ed.), with texts by Jean Cassou, Paul Gauguin, Pontus Hultén, Knud W. Jensen and August Strindberg, Moderna Museet catalogue no 28, 1963. 16 pages. In co-operation with Svenska institutet.

3 års inköp, Pontus Hultén (ed.), Moderna Museet catalogue no 29, 1963. 19 pages.

Tseng Yu-Ho, Carlo Derkert (ed.), Moderna Museet catalogue no 30, 1963. 1 poster. In co-operation with Östasiatiska museet.

Visionär arkitektur. En utställning av 45 projekt av 30 arkitekter från 1500-talet och framåt, Arthur Dexler (ed.), with texts by Arthur Dexler and Frederick Kiesler, unnumbered, Moderna Museet, 1963. 48 pages. In co-operation with Sveriges Arkitekturmuseum and Svenska Arkitekters Riksförbund. Organised by Museum of Modern Art, New York.

Sengai, Eva van Hoboken (ed.), with texts by Eva van Hoboken and Daisetz T. Suzuki, Moderna Museet catalogue no 31, 1963. 88 pages. Organised by Japanska institutet för internationella kulturella förbindelser.

- Jean Fautrier. Målningar 1921–1963*, Karin Bergqvist Lindegren (ed.), with a text by Francis Ponge, Moderna Museet catalogue no 32, 1963. 23 pages.
- Skulptur. Bo Bousteds samling*, Nils Ryndel (ed.), with a text by Per Palme, Moderna Museet catalogue no 33, 1963. 71 pages. Organised by Göteborgs konstmuseum.
- Samtida konst ur Anne & Kresten Krestensens samling*, Lars Rostrup Bøyesen (ed.), with a text by Lars Rostrup Bøyesen, Moderna Museet catalogue no 34, 1963. 8 pages.
- Sex italienska målare*, Carlo Derkert (ed.), Moderna Museet catalogue no 35, 1963. 1 poster. In co-operation with Göteborgs konsthall and Marlborough Fine Art, London.
- Önskemuseet*, Olle Granath, Pontus Hultén, Karin Bergqvist Lindegren and Ulf Linde (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 36, 1963. 79 pages. Organised by Moderna Museets Vänner.
- 1964 *Amerikansk pop-konst. 106 former av kärlek och förtvivlan*, Carlo Derkert, Pontus Hultén, Billy Klüver, Louise O'Konor and Anna-Lena Wibom (ed.), with texts by Chell Buffington, Öyvind Fahlström, Henry Geldzahler, Nils-Hugo Geber, Pontus Hultén, Alain Jouffroy, Billy Klüver, Claes Oldenburg, George Segal and Alan R. Solomon, Moderna Museet catalogue no 37, 1964. 112 pages.
- Moderna Museet besöker Helsingfors*, Karin Bergqvist Lindegren (ed.), with texts by Pontus Hultén, Sigurd Lewerentz, Ulf Linde, Carl Nordenfalk, Göran Schildt and Rolf Söderberg, unnumbered, Moderna Museet, 1964. 48 pages. Organised by Föreningen för Nutidskonst, Helsinki.
- Sigríd Hjertén. 1885–1948. En retrospektiv utställning av målningar*, Carlo Derkert (ed.), with texts by Carlo Derkert and Iván Grünewald, Moderna Museet catalogue no 38, 1964. 24 pages.
- Lyonel Feininger. 1871–1956. Akvareller, teckningar, grafik*, Karin Bergqvist Lindegren (ed.), with a text by William S. Leiberman, Moderna Museet catalogue no 39, 1964. 8 pages. Organised by Museum of Modern Art, New York.
- Konst i betong*, Carlo Derkert, John Forsberg, Pontus Hultén and Carl Nesjar (ed.), with texts by Pontus Hultén, Carl Nesjar and Olle Rinman, Moderna Museet catalogue no 40, 1964. 63 pages. In co-operation with Svenska Väg- och vattenbyggnads Riksförbundet.
- Fernand Léger. 1881–1955*, Karin Bergqvist Lindegren, Carlo Derkert and Pontus Hultén (ed.), with texts by Otto G. Carlsson, Ragnar Hoppe, Pontus Hultén, Fernand Léger, Ulf Linde and Carl Fredrik Reuterswärd, Moderna Museet catalogue no 41, 1964. 64 pages.
- En tidnings ansikte. Ett rörligt collage med material ur tidningens värld av Ulf Linde och Per Olof Ultvedt i anslutning till Dagens Nyheter 100-årsjubileum 1964–1965*, Ulf Linde and Per Olof Ultvedt (ed.), with texts by Börje Dahlqvist, Tore Hallén, Rune Johansson, Leif Kihlberg, Olof Lagercrantz, Erik Næslund, Jan Olof Olsson and Ingemar Wizelius, unnumbered, Moderna Museet and *Dagens Nyheter*, 1964. 23 pages.
- Svenskarna sedda av 11 fotografer*, Carlo Derkert (ed.), with a text by Pontus Hultén, unnumbered, Moderna Museet, 1964. 1 poster. Organised by Moderna Museet and shown at Konsthallen/Taidehalli, Helsinki.
- Barbara Hepworth*, Pontus Hultén (ed.), with a text by Josef Paul Hodin, Moderna Museet catalogue no 42, 1964. 1 poster. In co-operation with the British Council.
- Munch-Picasso-Klee. Ur Rolf Stenersens samling*, Carlo Derkert and Pontus Hultén (ed.), with texts by Carlo Derkert, Pontus Hultén, Knud W. Jensen, Paul Klee, Ole Sarvig, Rolf Stenersen and Christian Zervos, Moderna Museet catalogue no 43, 1964. 15 pages. Reprint from *Louisiana Revy* 1964.
- Hundertwasser*, Karin Bergqvist Lindegren and Pontus Hultén (ed.), Moderna Museet catalogue no 44, 1964. 16 and 8 pages and 1 poster.
- 1965 *Axel Törneman och kvinnan*, Carlo Derkert and Algot Törneman (ed.), with texts by Pontus Hultén, Ulf Linde and Jan Svanberg, Moderna Museet catalogue no 45, 1965. 32 pages.
- Francis Bacon. 1945–1964*, Karin Bergqvist Lindegren (ed.), with a text by Ronald Alley, Moderna Museet catalogue no 46, 1965. 32 pages.
- Kandinsky*, Carlo Derkert and Pontus Hultén (ed.), with texts by Hans Arp and Wassily Kandinsky, Moderna Museet catalogue no 47, 1965. 34 pages.
- Moderna Museet besöker Landskrona*, Thomas Tidholm (ed.), with a text by Pontus Hultén, unnumbered, Moderna Museet, 1965. 12 pages. In co-operation with Landskrona stad.
- Unga fotografer*, Bengt Olvång (ed.), with a text by Bengt Olvång, Fotografiska Museet, Moderna Museet catalogue no 48, 1965. 38 pages. In co-operation with Fotografiska Museets Vänner, the magazine *Foto* and Riksställningar.
- James Rosenquist. F–111*, Karin Bergqvist Lindegren (ed.), with an interview with James Rosenquist by Gene R. Swenson, Moderna Museet catalogue no 49, 1965. 1 poster.
- Vincent van Gogh*, Karin Bergqvist Lindegren and Carlo Derkert (ed.), with texts by Carlo Derkert, Carl Nordenfalk and V.W. van Gogh, Moderna Museet catalogue no 50, 1965. 96 pages.
- Den inre och den yttre rymden*, Karin Bergqvist Lindegren and Pontus Hultén (ed.), with texts by Troels Andersen, Joost Baljeu, Naum Gabo, Pontus Hultén, Yves Klein, György Ligeti, Ulf Linde, Kasimir Malevitch and Pierre Restany, Moderna Museet catalogue no 51, 1965. 136 pages.
- 1966 *Karel Appel. Målningar 1947–1965*, Karin Bergqvist Lindegren (ed.), with texts by Lucebert and Simon Vinkenoog, Moderna Museet catalogue no 52, 1966. 32 pages.
- Afrikaner väver*, Carlo Derkert and Katja Waldén (ed.), with texts by Carlo Derkert, Peder Gowenius and Rebecka Tarschys, Moderna Museet catalogue no 53, 1966. 1 poster.
- Hej stad*, Sture Balgård, Eva Björklund and Jöran Lindvall (ed.), unnumbered, Moderna Museet, 1966. 64 pages. Organised by Sveriges Arkitekturmuseum.
- Hon – en katedral byggd av Niki de Saint Phalle, Jean Tinguely, Per Olof Ultvedt*, Pontus Hultén (ed.), Moderna Museet catalogue no 54, 1966. 7 pages.
- Hulton-samlingen*, Carlo Derkert (ed.), with a text by John Rothenstein, Moderna Museet catalogue no 55, 1966. 29 pages. In co-operation with Galerie Beyeler, Basel.
- Claes Oldenburg. Skulpturer och teckningar*, Karin Bergqvist Lindegren, Claes Oldenburg, John Melin and Anders Österlin (ed.), with texts by Öyvind Fahlström, Ulf Linde and Claes Oldenburg, Moderna Museet catalogue no 56, 1966. 31 pages.
- Unga fotografer 66*, Otto Steinert (ed.), Moderna Museet catalogue no 57, 1966. 12 pages. Organised by Fotografiska Museets Vänner.
- Egyptiska ungdomar väver. 1961–1966*, Carlo Derkert (ed.), with texts by Carlo Derkert and Jan Thomæus, Moderna Museet catalogue no 58, 1966. 1 poster.
- Peggy Guggenheims samling från Venedig*, Karin Bergqvist Lindegren (ed.), with texts by Peggy Guggenheim and Pontus Hultén, Moderna Museet catalogue no 59, 1966. 72 pages.
- Moderna Museet besöker Oslo*, Olle Eriksson (ed.), with texts by Johan Borgen, Pontus Hultén, Morten Krogh, Carl Nordenfalk, unnumbered, Kunsternes Hus, Oslo, 1966. 38 pages.
- Emil Nolde 1867–1956*, Karin Bergqvist Lindegren (ed.), with texts by Karin Bergqvist Lindegren, Paul Klee, Emil Nolde and Martin Urban, Moderna Museet catalogue no 60, 1966. 44 pages. Organised by Stiftung Seebüll Ada und Emil Nolde.
- 1967 *Hon – en historia*, Barbro Sylwan and Pontus Hultén (ed.), unnumbered, Moderna Museet, 1967. 208 pages. 150 numbered and signed copies of the edition are placed in a box together with a piece of *Hon*.
- Jordhimmel helvete. Målningar, skulpturer, grafik av Henry Heerup, Carl-Henning Pedersen, Palle Nielsen*, Carlo Derkert (ed.), Moderna Museet catalogue no 61, 1967. 55 pages.
- Wifredo Lam. Hjärtats snår, vapen, frukter*, Pontus Hultén and Barbro Sylwan (ed.), with texts by Alejo Carpentier, Wifredo Lam, Ingemar Leckius, Gherasim Luca, Maurice Nadeau, José Pierre, Ricardo Porro and Lasse Söderberg, Moderna Museet catalogue no 62, 1967. 48 pages.
- Meret Oppenheim*, Mette Prawitz (ed.), with a text by Carl Fredrik Reuterswärd, Moderna Museet catalogue no 63, 1967. 44 pages.
- Minos palats. Kommuniseranden – samtidigt slutna inom människan och öppnade mot Kosmos. Olle Bonniér, Olle Bonniér* (ed.), with texts by Olle Bonniér and Gunnar Söderström, unnumbered, Moderna Museet, 1967. 8 pages. In co-operation with Riksställningar and Rikskonserter.
- Ögonblickets liv. Edouard Boubat*, Sonja Martinsson (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1967. 2 pages. Organised by Fotografiska Museets Vänner in co-operation with Lunds konsthall.

- Samling S. Svensk och internationell konst*, Karin Bergqvist Lindegren and Carlo Derkert (ed.), Moderna Museet catalogue no 64, 1967. 24 pages.
- Pistolteatern på Moderna Museet*, Carlo Derkert (ed.), with a text by Carlo Derkert, unnumbered, Moderna Museet, 1967. 4 pages. Organised for Moderna Museet by Sören Brunes and Pi Lind, Pistolteatern, Stockholm.
- Lucio Fontana. Idéer om rymden*, Karin Bergqvist Lindegren and Pontus Hultén (ed.), with a text by Lucio Fontana, Moderna Museet catalogue no 65, 1967. 28 pages.
- John Heartfield. Fotomontör*, Bengt Dahlbäck, Olle Eriksson and John Heartfield (ed.), with texts by Louis Aragon, Bertolt Brecht, John Heartfield, Wieland Herzfelde and Wolf Reissmann, Moderna Museet catalogue no 66, 1967. 49 pages. Organised by Deutsche Akademie der Künste, Berlin, DDR.
- Plast*, Olle Jonsson and Walter Weimark (ed.), with texts by Olle Adrin, Wilhelm Forsberg and Erland Melanton, unnumbered, Moderna Museet, 1967. 8 pages. Organised by SAN, Samarbetsnämnden för konstföreningar i Stockholm.
- Unga fotografer 67*, Stig T. Karlsson (ed.), Moderna Museet catalogue no 67, 1967. 1 poster. In co-operation with Riksställningar, Sveriges bibliotek, Konstfrämjandet, Riksförbundet Svenskt Fotografifund and ABF.
- René Magritte*, Karin Bergqvist Lindegren (ed.), with texts by André Breton, Paul Éluard, René Magritte, Moderna Museet catalogue no 68, 1967. 63 pages. Organised by Le Ministère de l'Education nationale et de la Culture, Service de la Propagande Artistique.
- Raoul Hausmann*, Beate Sydhoff (ed.), with texts by Raoul Hausmann, Pontus Hultén, Beate Sydhoff, Moderna Museet catalogue no 69, 1967. 48 pages.
- Shalom från Safed. Ur bibelns värld*, Karin Bergqvist Lindegren (ed.), with a text by Daniel Doron, Moderna Museet catalogue no 70, 1967. 1 poster.
- Bror Hjorth*, Ulf Linde (ed.), with texts by Gerard Bonnier, Bror Hjorth and Ulf Linde, Moderna Museet catalogue no 71, 1967. 78 pages.
- 1968 *Andy Warhol*, Olle Granath, Pontus Hultén, Kasper König and Andy Warhol (ed.), text av Andy Warhol, unnumbered, Moderna Museet, 1968. 648 pages.
- Revolutionens språk. Kommunistiska affischer från hela världen*, Carlo Derkert and Elisabeth Svenstedt (ed.), with texts by Szymon Bojko, Carlo Derkert and Pontus Hultén, Moderna Museet catalogue no 72, 1968. 40 pages.
- Saul Steinberg. Teckningar och collage 1955–67*, Karin Bergqvist Lindegren (ed.), Moderna Museet catalogue no 73, 1968. 1 poster. In co-operation with Boymans van Beuningen, Rotterdam and Louisiana Museum, Humlebæk.
- Ur Gerard Bonniers samling*, Karin Bergqvist Lindegren (ed.), with texts by Pontus Hultén and Ulf Linde, Moderna Museet catalogue no 74, 1968. 11 pages.
- Vladimir Tatlin*, Karin Bergqvist Lindegren, Pontus Hultén and Douglas Feuk (ed.), with texts by Troels Andersen, Pontus Hultén, Ulf Linde and Per Olov Ultvedt, Moderna Museet catalogue no 75, 1968. 92 pages.
- Raynaud*, Jean Pierre Raynaud (ed.), Moderna Museet catalogue no 76, 1968. 26 pages. Organised by Stedelijk Museum, Amsterdam.
- Modellen. En modell för ett kvalitativt samhälle*, Pontus Hultén (ed.), with a text by Palle Nielsen, unnumbered, Moderna Museet, 1968. 31 pages.
- Wladyslaw Hasior*, Carlo Derkert (ed.), with texts by Anders Lange, Torsten Renqvist, Moderna Museet catalogue no 77, 1968. 24 pages.
- 1969 *Julio Le Parc. Experimentplats för upplevelse av ögats, kroppens och tingens rörelser*, with a text by Julio Le Parc, Moderna Museet catalogue no 78, 1969. 1 poster.
- Lucien Clergue. Fotografier 1954–1967*, Pontus Hultén and Douglass Kneedler (ed.), Moderna Museet catalogue no 79, 1968. 1 poster. In co-operation with Fotografiska Museets Vänner and Douglass Kneedler.
- Remo Bianco. Kemisk konst. Scephadex – estetiskt experiment*, Carlo Derkert (ed.), with a text by Carlo Derkert, Moderna Museet catalogue no 80, 1969. 12 pages.
- Svenska Baletten. Les Ballets Suédois 1920–1925. Ur Dansmuseets samlingar*, Karin Bergqvist Lindegren (ed.), with a text by Bengt Häger, Moderna Museet catalogue no 81, 1969. 79 pages. In co-operation with Dansmuseet, Stockholm.
- Alvar Aalto, Erik Ahnberg*, (ed.), with texts by Hakon Ahlberg, Alvar Aalto, Lennart Holm, Kirmo Mikkola, Sten Åke Nilsson, Gösta Salén, Göran Schildt and Johan Sjöström, unnumbered, 1969. 61 pages. Publication made in co-operation with Sveriges Arkitektmuseum and published as an issue of *Arkitektur. The Swedish Review of Architecture*, no 4, 1969.
- Friedrich St. Florian. Imaginary Architecture, Inbillad arkitektur*, Bengt O. H. Johansson and Pontus Hultén (ed.), unnumbered, Moderna Museet, 1969. 1 poster. In co-operation with Arkitekturmuseet.
- Raimund Abraham. Zip zoner noll zoner*, Bengt O. H. Johansson and Pontus Hultén (ed.), unnumbered, Moderna Museet, 1969. 1 poster. In co-operation with Arkitekturmuseet.
- Max Ernst. Målningar, collage, frottage, teckningar, grafik, böcker, skulpturer 1917–1969*, Karin Bergqvist Lindegren, (ed.), with texts by Max Ernst and Pontus Hultén, Moderna Museet catalogue no 82, 1969. 83 pages.
- Sven Erixson, Ulf Linde* (ed.), with texts by Gerard Bonnier and Ulf Linde, Moderna Museet catalogue no 83, 1969. 33 pages. Organised by Moderna Museets Vänner.
- Poesin måste göras av alla! Förändra världen!*, Katja Waldén (ed.), with texts by István Fóth, Pontus Hultén and Roland Hunt, Moderna Museet catalogue no 84, 1969. 112 pages. Organised by Department of Fine Art, University of Newcastle, England.
- 1970 *Edward Kienholz. 11+11 Tableaux*, Pontus Hultén and Katja Waldén (ed.), with a text by Pontus Hultén, Moderna Museet catalogue no 85, 1970. 168 pages.
- Surrealism?*, Ragnar von Holten and José Pierre (ed.), with texts by Gunnar Ekelöf, Bengt-Erik Hedin, Ragnar von Holten, Ilmar Laaban, Artur Lundkvist, Lasse Söderberg and Carl-Henning Wijkmark, unnumbered, Moderna Museet, 1970. 112 pages. Organised by Riksställningar.
- Svenskt Alternativ. Alternative Suédoise*, Sonja Martinson and Björn Springfieldt (ed.), with texts by Ola Billgren, John-e Franzén and Olle Kåks, Moderna Museet catalogue no 86, 1970. 151 pages. Organised for Musée d'art moderne de la ville de Paris, Paris.
- Former sökande gemensamt centrum. Martin Holmgren. Skulpturer och teckningar 1948–1969*, Carlo Derkert and Katja Waldén (ed.), with texts by Martin Holmgren and Sven Sandström, Moderna Museet catalogue no 87, 1970. 36 pages.
- Bernhard och Hilla Becher. Form genom funktion. Fotografisk dokumentation av industribyggnader*, Karin Bergqvist Lindegren (ed.), with a text by Bernhard and Hilla Becher, Moderna Museet catalogue no 88, 1970. 1 poster. In co-operation with Fotografiska Museets Vänner.
- Piotr Kowalski*, Pontus Hultén and Katja Waldén (ed.), with an unsigned interview with Piotr Kowalski, Moderna Museet catalogue no 89, 1970. 1 poster with a soft cover.
- 1971 *Joseph Beuys. Aktioner. Teckningar och objekt 1937–1970 ur samlingen van der Grinten*, Karin Bergqvist Lindegren (ed.), with texts by Franz Josef van der Grinten and Dieter Koepplin, Moderna Museet catalogue no 90, 1971. 209 pages.
- Günther Uecker. Bildobjekt 1957–1970*, Karin Bergqvist Lindegren (ed.), with texts by Karin Bergqvist Lindegren and Günther Uecker, Moderna Museet catalogue no 91, 1971. 40 pages.
- Konsument i oändligheten. Herr P:s penningar. Två miljöer av Björn Lövin*, Björn Lövin (ed.), with a text by Björn Lövin, Moderna Museet catalogue no 92, 1971. 8 pages and a letter as insert.
- Richard Paul Lohse*, Karin Bergqvist Lindegren (ed.), with texts by Zdenek Felix and Reiner Kallhardt, Moderna Museet catalogue no 93, 1971. 56 pages. Organised by Kunsthalle Bern, Bern.
- 1871–1981. *Utopier & visioner*, Pontus Hultén (ed.), with texts by Ann Berg, Aki Boyea, Bengt Carling, Stig Claesson, Taki Claesson, Erik Cornelius, Carlo Derkert, Arne Holm, Pontus Hultén, Sture Johansson, Billy Klüver, Mårten Lindblom, Sven-Åke Lundin, Olle Löfstedt, Lennart Magnusson, Sonja Martinsson, Fujiko Nakay, Tommy Nejdmo, Carlitos Nilsson, Björn Pettersson, Tonic Roos, Björn Springfieldt, Gösta Svensson, Axel Thor, Milla Trägårdh, Mikael Wahlberg, Katja Waldén, Harry Zaharopoulos and Christian Zeimert, Moderna Museet catalogue no 94, 1971. 15 pages.

- Folket och maktens murar. Bilder av Gun Kessle. Text av Jan Myrdal, Åke Sidwall (ed.), with a text by Jan Myrdal, Fotografiska Museet, Moderna Museet catalogue no 95, 1971. 1 poster.*
- Affischer från Kuba, Karin Bergqvist Lindegren (ed.), with a text by Edmundo Desnoes, Moderna Museet catalogue no 96, 1971. 1 poster. Organised by Stedelijk Museum, Amsterdam.*
- Villeglé. Retrospektivi 1949–1971, Olle Granath and Katja Waldén (ed.), with texts by Otto Hahn and Jacques de la Villeglé, Moderna Museet catalogue no 97, 1971. 19 pages.*
- A document made by Paul Thek and Edwin Klein, Moderna Museet catalogue no 98, 1969. 128 pages and 1 poster. Organised by Stedelijk Museum, Amsterdam.*
- Vlassis Caniaris. Grekiskt vittnesmål, Karin Bergqvist Lindegren (ed.), with a text by Vlassis Caniaris, Pierre Restany and Gérald Gasiot-Talabot, Moderna Museet catalogue no 99, 1971. 28 pages.*
- André Kertész. Fotografier 1913–1971, Rune Hassner (ed.), with a text by Rune Hassner, unnumbered, Moderna Museet, 1971. 24 pages.*
- Niki de Saint Phalle. My Love, unnumbered, Moderna Museet, 1971. 51 pages. Leporello published by Pontus Hultén and Gösta Svensson in co-operation with the artist.*
- Odd Uhrbom. Mitt hem är Palestina, Åke Sidwall (ed.), with a text by Odd Uhrbom, unnumbered, Fotografiska Museet, Moderna Museet, 1971. 1 poster.*
- 1972 *Givet av Moderna Museets Vänner, Moderna Museet catalogue no 100, 1972. 8 pages. Organised by Moderna Museets Vänner.*
- 10-talets bilder, Carlo Derkert and Katja Waldén (ed.), with texts by Carlo Derkert, Olle Granath, Per Hemmingsson, Karin Bergqvist Lindegren, Martin Strömberg, Anita Theorell and Hasse Z., Moderna Museet catalogue no 101, 1972. Two folders containing 15 reproductions and texts on 80 loose pages.*
- George Grosz. Teckningar och akvareller ur sviterna Ecce Homo och Bakgrund, Karin Bergqvist Lindegren (ed.), with texts by George Grosz and Walter Huder, Moderna Museet catalogue no 102, 1972. 9 pages. Organised by Akademie der Künste, Berlin. In co-operation with Tyska Kulturinstitutet, Stockholm.*
- Pigs–svin. Douglass Kneeder, Olle Granath and Douglass Kneeder (ed.), Fotografiska Museet, Moderna Museet catalogue no 103, 1972. 1 poster.*
- Albin Amelin. Målningar, teckningar, grafik, Carlo Derkert and Katja Waldén (ed.), with a text by Albin Amelin, Carlo Derkert, Moderna Museet catalogue no 104, 1972. 63 pages. Organised by Lunds konsthall.*
- Carsten Regild. Nekropolis, Carsten Regild (ed.), Moderna Museet catalogue no 105, 1972. 18 pages.*
- Hur den andra hälften levde, Rune Hassner (ed.), with a text by Rune Hassner, Fotografiska Museet, Moderna Museet catalogue no 106, 1972. 28 pages.*
- Ernst Ludwig Kirchner 1880–1938. Akvareller och teckningar ur Franz Josef Kohl-Weigands samling, with a text by Will Grohmann, unnumbered, 1973. 16 pages. Organised by Sammlung Franz Josef Kohl-Weigand.*
- Tinguely 1954–1972, Pontus Hultén, Milla Trägårdh and Katja Waldén (ed.), Moderna Museet catalogue no 107, 1972. 1 poster. In co-operation with Kestner Gesellschaft in Hannover.*
- Jean Tinguely. Méta, Berit Tärnlund and Katja Waldén (ed.), with a text by Pontus Hultén, and quotations by Terry Hamilton, Billy Klüver and Jean Tinguely, unnumbered, Moderna Museet, 1972. 363 pages and 1 LP. In co-operation with Ullstein Verlag, Frankfurt am Main and Propyläen Verlag, Wien.*
- 1973 *Synligt och osynligt. Vetenskapens nya bilder, Eric Dyring and Annagreta Dyring (ed.), with texts by Björn Afzelius, Eric Dyring, Kerstin Fredga, Jan Högbom, Nils Robert Nilsson and Torleiv Orhaug, Fotografiska Museet, Moderna Museet catalogue no 108, 1973. 95 pages. In co-operation with Allmänna Förlaget.*
- Lima, Kerstin Bernhard, Sten Didrik Bellander, Sven Johansson (ed.), with a text by Rune Hassner, Fotografiska Museet, Moderna Museet catalogue no 109, 1973. 32 pages.*
- Yngre amerikansk konst. Tegningar och grafik, Steingrim Laursen (ed.), with a text by Pierre Apraxine, unnumbered, 1973. 72 pages. Organised by Gentofte Rådhus, Charlottenlund.*
- Louise Nevelson, Karin Bergqvist Lindegren (ed.), with a text by Louise Nevelson, Moderna Museet catalogue no 110, 1973. 16 pages.*
- New York Collection for Stockholm, Björn Springfeldt (ed.), with texts by Emile de Antonio and Pontus Hultén, Moderna Museet catalogue no 111, 1973. 72 pages.*
- Floden och skogen. Indianskt måleri från Amazonas, Björn Springfeldt (ed.), with a text by Lars Persson, Moderna Museet catalogue no 112, 1973. 32 pages.*
- Salvador Dalí, Ulf Linde and Björn Springfeldt (ed.), with a text by Salvador Dalí, Moderna Museet catalogue no 113, 1973. 28 pages. Organised by Knud Jensen and Steingrim Laursen, Gentofte Rådhus, Charlottenlund.*
- 1974 *Dokumentärbilder från Japan och Kuba, Åke Sidwall (ed.), with a text by Douglas Feuk, Fotografiska Museet, Moderna Museet catalogue no 114, 1974. 20 pages.*
- Torsten Renqvist, Ulf Linde (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 115, 1974. 79 pages.*
- Emmaboda i våra hjärtan, Åke Sidwall (ed.), with a text by Åke Sidwall and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 116, 1974. 16 pages.*
- Live Show. En utställning av Björn Lövin, Sivert Lindblom, Ulrik Samuelson, Sivert Lindblom, Björn Lövin and Ulrik Samuelson (ed.), with texts by Dieter Jähniq, Sivert Lindblom, Björn Lövin and Ulrik Samuelson, Moderna Museet catalogue no 117, 1974. 16 pages.*
- Varvsarbetare, Åke Sidwall (ed.), Fotografiska Museet, Moderna Museet catalogue no 118, 1974. 20 pages.*
- Otmar Thorman. Högvaktsavlösning, Åke Sidwall (ed.), Fotografiska Museet, Moderna Museet catalogue no 119, 1974. 4 pages.*
- Konstruktivism 1974, Bengt von Bonsdorff and Philip von Schantz (ed.), with a text by Olle Granath, Moderna Museet catalogue no 120, 1974. 74 pages and 2 posters. In co-operation with Amos Andersons Konstmuseum, Helsingfors.*
- Evert Lundquist 1918–1974, Ulf Linde (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 121, 1974. 62 pages.*
- Amerikabilder, Åke Sidwall (ed.), with a text by Åke Sidwall and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 122, 1974. 18 pages.*
- Erich Salomon. Obevakade ögonblick: bilder av människor, politik och samhälle i Europa och USA 1928–1938, Rune Hassner (ed.), with a text by Rune Hassner, Fotografiska Museet, Moderna Museet catalogue no 123, 1974. 28 pages.*
- Jean-Philippe Charbonnier, Marc Riboud. Reportagefotograf, Marc Guyard and Åke Sidwall (ed.), unnumbered, with texts by Jean-Philippe Charbonnier and Marc Riboud, Fotografiska Museet, Moderna Museet, 1974. 18 pages. In co-operation with Franska Institutet, Stockholm.*
- Rädda bilden! Kompendium för arkivering, behandling, reproduktion och restaurering av fotografiska arkivalier, Runo Kohlbäck (ed.), with a text by Runo Kohlbäck, unnumbered, Fotografiska Museet, 1974. 158 pages. In co-operation with Svenska Fotografernas Förbund and Fotografiska Museets Vänner.*
- Edvard Welinder. Ateljéfotograf, Åke Sidwall (ed.), with texts by Åke Sidwall and Edward Welinder, Fotografiska Museet, Moderna Museet catalogue no 124, 1974. 24 pages.*
- 1975 *Tore Abrahamson. Berglandskap, Olof Thaning (ed.), with a text by Olof Thaning, Fotografiska Museet, Moderna Museet catalogue no 125, 1975. 16 pages.*
- Fotografiska Museet. Våren 1975, Åke Sidwall (ed.), with a text by Åke Sidwall and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 126, 1975. 8 pages.*
- Masses Lauboa, Svante Hedin (ed.), with a text by Svante Hedin, Fotografiska Museet, Moderna Museet catalogue no 127, 1975. 48 pages.*
- Hans Malmberg. Bilder 1946–1975, Hans Malmberg and Åke Sidwall (ed.), with a text by Lars Westman, Fotografiska Museet, Moderna Museet catalogue no 128, 1975. 44 pages.*
- Felix H. Man. Fotografier och bildreportage 1915–1975, Rune Hassner (ed.), with a text by Rune Hassner, Fotografiska Museet, Moderna Museet catalogue no 129, 1975. 24 pages.*
- Erik Collin pressfotograf, Åke Sidwall (ed.), with a text by Åke Sidwall, Fotografiska Museet, Moderna Museet catalogue no 130, 1975. 16 pages.*
- Henri Michaux, Ulf Linde (ed.), with a text by Henri Michaux, Moderna Museet catalogue no 131, 1975. 15 pages.*

- Kulturmagasinet Vargen* nr. 7, Rolf Börjlind, Carsten Regild and Nina Öhman (ed.), Moderna Museet catalogue no 132, 1975. 42 pages.
- Sidney Nolan*, Philip von Schantz and Nina Öhman (ed.), with texts by Kenneth Clark and Artur Lundkvist, Moderna Museet catalogue no 133, 36 pages.
- Samlingarna. Gåvor och köp 1971–1975*, Leif Wigh (ed.), with a text by Åke Sidwall, Fotografiska Museet, Moderna Museet catalogue no 134, 1975. 31 pages.
- 1976 *Ulf Sjöstedt. Fotografier 1961–1975. Hans Alenius. Landsväg*, Åke Sidwall (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 135, 1976. 20 pages.
- Ararat*, Björn Springfeldt (ed.), with texts by Bengt Carling, Michael Crisp, Bo Lagercrantz and Hans Nordenström, Moderna Museet catalogue no 136, 1976. 48 leaflets.
- Albatross. Den fotografiska dokumentationen av en händelse under första världskriget*, Svante Hedin and Åke Sidwall (ed.), with a text by Svante Hedin, Fotografiska Museet, Moderna Museet catalogue no 137, 1976. 30 pages.
- Thure Eson*, Ulla Bergman, Åke Sidwall and Leif Wigh (ed.), with a text by Rune Jonsson, Fotografiska Museet, Moderna Museet catalogue no 138, 1976. 28 pages.
- Rein Vålme. Estland*, Åke Sidwall and Leif Wigh (ed.), with texts by Sture Gustafson and Leif Wigh, Moderna Museet catalogue no 139, 1976. 24 pages.
- Carl Kylberg*, Ulf Linde (ed.), with texts by Carl Kylberg and Ulf Linde, Moderna Museet catalogue no 140, 1976. 1 poster.
- Fyra Svenska Fotografer*, Åke Sidwall and Leif Wigh (ed.), with texts by Åke Sidwall and Leif Wigh, unnumbered, Fotografiska Museet, Moderna Museet, 1976. 16 pages. Organised by Fotografiska Museet for the Svenska institutet.
- American prints, 1913–1963*, Nina Öhman (ed.), with a text by Riva Castleman, unnumbered, Moderna Museet, 1976. 18 pages. Organised by The International Council of The Museum of Modern Art, New York.
- Erik Dietman*, Olle Granath (ed.), with a text by Olle Granath, Moderna Museet catalogue no 141, 1976. 12 pages.
- Katalogen över Moderna Museets samlingar av svensk och internationell 1900-talskonst*, Birgitta Arvas, Margareta Malmgren, Elvy Mattsson, Monica Nieckels, Björn Springfeldt, Gösta Svensson, Milla Trägårdh and Nina Öhman (ed.), with a text by Ulf Linde, unnumbered, Moderna Museet, 1976. 196 pages.
- Christer Hennix. Brouwer's Lattice*, with texts by Lej Brouwer, Christer Hennix, Keith Knox and Rita Knox, unnumbered, Moderna Museet, 1976. 23 pages.
- Ralph Gibson*, Ulla Bergman and Åke Sidwall (ed.), with a text by Leif Wigh, Moderna Museet catalogue no 143, 1976. 16 pages.
- 1977 *Keiji Uematsu. Skulptur, foto, video, film*, Björn Springfeldt (ed.), with texts by Mats B., Bengt af Klintberg and J.O. Mallander, Moderna Museet catalogue no 142, 1977. 24 pages.
- Adolf Wölflli*, Olle Granath and Monica Nieckels (ed.), with texts by Peter Bichsel, Olle Granath, Thomas Kjellgren, Dieter Koepplin, Harald Szeemann and Adolf Wölflli, Moderna Museet catalogue no 144, 1977. 130 pages. Organised by Adolf Wölflli-Stiftung Bern.
- Alberto Giacometti*, Ulf Linde (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 145, 1977. 36 pages.
- Fotografer. Emil Heilborn, Sven Järlås, Gunnar Sundgren, Arne Wahlberg*, Ulla Bergman and Åke Sidwall (ed.), with texts by Eric Dyring, Emil Heilborn, Ulf Hård af Segerstad, Ivar Lo-Johansson, Åke Sidwall and Leif Wigh, Fotografiska Museet, Moderna Museet, 1977. 114 pages.
- Adhesiva arketyper. Skördemännen – Elonkorjaajat*, Björn Springfeldt (ed.), with texts by Antero Kare, Carolus Enckell, Olli Lyytikäinen, J.O. Mallander, Raimo Reikainen, Carl-Erik Ström, Ilkka Juhani Takalo Eskola, unnumbered, Moderna Museet, 1977. 112 pages. In co-operation with Amos Anderson, Helsingfors and Nordens Hus, Reykjavik.
- Otto Steinert. Fotografier 1929–1973*, Otto Steinert (ed.), with texts by Fritz Kempe and Otto Steinert, Fotografiska Museet, Moderna Museet catalogue no 147, 1977. 11 pages. Organised by Museum Folkwang, Essen. Swedish text as appendix to German catalogue.
- Fotografisk vårutställning*, Ulla Bergman, Åke Sidwall and Leif Wigh (ed.), with texts by Anders Engman, Anders Junborg, Ewa Persson and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 148, 1977. 1 poster.
- Carl Fredrik Reuterswärd. 25 år i branschen*, Ulf Linde, Mona Möller-Nielsen and Björn Springfeldt (ed.), with texts by Ulf Linde, Moderna Museet catalogue no 149, 1977. 90 pages and 1 poster. In co-operation with Benteli Verlag, Bern.
- Fantastisk fotografi i Europa*, Åke Sidwall and Leif Wigh (ed.), with texts by Daniela Palazzoli and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 150, 1977. 6 pages. Organised by Lorenzo Merlo, Canon Photo Gallery, Amsterdam and Daniela Palazzoli, Milano.
- Persona non grata. Rolf Börjlind*, Rolf Börjlind (ed.), with a text by Rolf Börjlind, Moderna Museet catalogue no 151, 1977. 170 and 5 pages, and 1 LP. In co-operation with Bo Cavefors förlag, Lund.
- Claes Oldenburg. Teckningar, akvareller och grafik*, Olle Granath, Claes Oldenburg and Coosje van Bruggen (ed.), with texts by Coosje van Bruggen and Claes Oldenburg, Moderna Museet catalogue no 152, 1977. 84 pages.
- Ansel Adams*, Åke Sidwall and Leif Wigh (ed.), with texts by Ansel Adams and Wallace Stegner, Fotografiska Museet, Moderna Museet catalogue no 153, 1977. 27 pages.
- Fotografer. Curt Göttlin, Anna Riwkin, Karl Sandels*, Ulla Bergman, Åke Sidwall and Leif Wigh (ed.), with texts by Pär Frank, Carl-Adam Nycop, Åke Sidwall and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 154, 1977. 136 pages.
- 1978 *Bill Brandt*, Åke Sidwall and Leif Wigh (ed.), with a text by Rune Jonsson, Fotografiska Museet, Moderna Museet catalogue no 155, 1978. 15 pages.
- Vilhelm Lundström. Dansk målare*, Nina Öhman (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 156, 1978. 11 pages. Organised by Nordiska Konstförbundet.
- Tusen och en bild*, Åke Sidwall and Leif Wigh (ed.), with texts by Sune Jonsson and Ulf Hård af Segerstad, Fotografiska Museet, Moderna Museet catalogue no 157, 1978. 159 pages.
- Renato Guttuso*, Karin Bergqvist Lindegren (ed.), with texts by Anders Ehnmark, Renato Guttuso and Karin Bergqvist Lindegren, Moderna Museet catalogue no 158, 1978. 46 pages.
- Max Beckmann. Grafik 1911–1946*, Karin Bergqvist Lindegren (ed.), with a text by Bernhard Holeczek, Moderna Museet catalogue no 159, 1978. 1 poster. Organised by Kestner Museum, Hannover. In co-operation with Goethe-Institut.
- Lim-Johan. 1865–1944, måleri, skulptur, fotografi*, Björn Springfeldt (ed.), with texts by Nils-Göran Hökby and Karin Bergqvist Lindegren, unnumbered, Moderna Museet, 1978. 6 pages.
- Karl von Appen. Bilder till Brecht*, Gösta Svensson (ed.), with texts by Karl von Appen and Friedrich Dieckmann, Moderna Museet catalogue no 160, 1978. 15 pages. Organised by Akademie der Künste der DDR.
- Genom svenska ögon*, Åke Sidwall (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 161, 1978. 18 pages.
- 1979 *Vems är världen? Kultur och samhälle under Weimarrepubliken*, Karin Bergqvist Lindegren (ed.), with texts by Michael Bühnemann, Thomas Friedrich, Peter Hielscher, Yvonne Leonard, Freya Mülhaupt, Gerhard Riecke, Johann Sauer and Karin Wilhelm, Moderna Museet catalogue no 162, 1979. 72 pages. Organised by Neue Gesellschaft für Bildende Kunst, Berlin.
- Pyramiderna. Triptyk för Nya salen, Margaretha Åsberg*, Gösta Svensson, Margaretha Åsberg and Nina Öhman (ed.), Moderna Museet catalogue no 163, 1979. 15 pages.
- Barn väver. Ramses Wissa Wassefs Skola, HarranialEgypten*, Birgitta Arvas (ed.), unnumbered, Moderna Museet, 1979. 23 pages. In co-operation with Konstfrämjandet and Studieförbundet Vuxenskolan.
- Öyvind Fahlström*, Björn Springfeldt (ed.), with texts by Öyvind Fahlström, Ragnar von Holten, Pontus Hultén, Ilmar Laaban, Roberto Matta, Claes Oldenburg, Sigvard Olsson, Robert Rauschenberg and Carl Fredrik Reuterswärd, Moderna Museet catalogue no 164, 1979. 119 pages.
- 1980 *Håkan Rehnberg, Johan Scott, Gregor Wróblewski*, Nina Öhman (ed.), Moderna Museet catalogue no 165, 1980. 6 leaflets.

- The Pleasure Dome. Amerikansk experimentfilm 1939–1979*, Claes Söderquist (ed.), with texts by Jonas Mekas, P. Adams Sitney and Claes Söderquist, Moderna Museet catalogue no 166, 1980. 120 pages.
- Jasper Johns. Arbetsprocesser, grafik 1960–1976*, Olle Granath (ed.), with a text by Christian Geelhaar and Olle Granath, Moderna Museet catalogue no 167, 1980. 15 pages. Organised by Kupferstichkabinett, Basel.
- Djävulen i Bottnaryd. Folklig konst i svenska landskyrkor, 1500–1700-tal*, Jan Thomaus (ed.), with a text by Olle Granath, Arnold Hauser and Jan Thomaus, Moderna Museet catalogue no 168, 1980. 58 pages. In co-operation with Göteborgs Konstmuseum, Göteborg.
- On Kawara. Continuity/discontinuity 1963–1979*, Björn Springfeldt (ed.), with texts by Olle Granath, On Kawara and Peter Nilsson, Moderna Museet catalogue no 169, 1980. 394 pages.
- Joel Shapiro*, Nina Öhman Linde (ed.), with a text by Roberta Smith, unnumbered, Moderna Museet, 1980. 4 pages.
- Wang. An ongoing drawing by J.O. Mallander executed for the small film room in Stockholms Moderna Museet on display 13.11–31.12.1980*, J.O. Mallander (ed.), with a text by J.O. Mallander, unnumbered, Moderna Museet, 1981. 12 pages.
- Avd. 9. Hjärtats journal. Ronder och vänner, fotografier av Walter Hirsch*, Leif Wigh (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1980. 79 pages.
- Bäckströms bilder! Helmer Bäckströms fotografihistoriska samling i Fotografiska Museet*, Åke Sidwall and Leif Wigh (ed.), with texts by Åke Sidwall and Leif Wigh, unnumbered, Fotografiska Museet, Moderna Museet, 1980. 208 pages.
- 1981 *Leo Reis. Optisk arkitektur*, Björn Springfeldt (ed.), with a text by Teddy Brunius, unnumbered, Moderna Museet, 1981. 15 pages.
- Hunden tillstöter under veckans lopp. Jörg Immendorff, Per Kirkeby, Markus Lüpertz, A.R. Penck*, Olle Granath (ed.), with texts by Siegfried Gohr, Olle Granath, Jörg Immendorff, Per Kirkeby, Markus Lüpertz and A.R. Penck, Moderna Museet catalogue no 170, 1981. 131 pages.
- Vargens öga. Carsten Regild*, Nina Öhman (ed.), with a text by Rolf Börjlin, Moderna Museet catalogue no 171, 1981. 13 pages.
- Se dig om i glädje. Sex fotografier – sex temperament. Kerstin Bernhard, Lotten von Düben, Julia Pirotte, Birgitta Ralston, Melissa Shook, Henny Lie*, Åke Sidwall and Leif Wigh (ed.), Fotografiska Museet, Moderna Museet catalogue no 172, 1981. 79 pages.
- Eddie Figge*, Eddie Figge and Olle Granath (ed.), with texts by Eddie Figge and Olle Granath, Moderna Museet catalogue no 173, 1981. 23 pages.
- Niki de Saint Phalle*, Jean-Yves Mock (ed.), with texts by John Ashbery, Pontus Hultén, Jean-Yves Mock and Larry Rivers, Moderna Museet catalogue no 174, 1981. 100 pages.
- Olle Baertling. Den öppna formens skapare*, Ingvar Claesson and Eje Höggestätt (ed.), with texts by Olle Baertling, Teddy Brunius, Olle Granath, Eje Höggestätt, Oscar Reutersvärd, Moderna Museet catalogue no 175, 1981. 75 pages. Organised by Malmö konsthall.
- Ulf Sjöstedt. Nya bilder*, Åke Sidwall and Ulf Sjöstedt (ed.), with a text by Ulf Sjöstedt, unnumbered, Fotografiska Museet, Moderna Museet, 1981. 110 pages.
- Bländande bilder. New Trends and Young Photography in Sweden*, Åke Sidwall and Leif Wigh (ed.), with texts by Åke Sidwall and Leif Wigh, unnumbered, Fotografiska Museet, Moderna Museet, 1981. 113 pages.
- Le Moderna Museet de Stockholm à Bruxelles. Het Moderna Museet van Stockholm te Brussel*, Olle Granath and Monica Niecekles (ed.), with texts by Öyvind Fahlström, Olle Granath, Pontus Hultén, Billy Klüver, Ulf Linde and Åke Sidwall, unnumbered, Moderna Museet, Stockholm, 1981. 177 pages.
- 1982 *Marcel Broodthaers. 1924–1976*, Maria Gilissen-Broodthaers and Olle Granath (ed.), with texts by Marcel Broodthaers, Rudi H. Fuchs, Johannes Gachnang, Olle Granath, Barbara Reise and Pierre Restany, Moderna Museet catalogue no 176, 1982. 54 pages. Organised by Kunsthalle Bern.
- Marc Chagall*, Olle Granath, Ingegerd Lindberg and Nina Öhman (ed.), with a text by Marc Chagall, Moderna Museet catalogue no 177, 1982. 159 pages.
- Uno Falkengren. Fragment från en epok*, Leif Wigh (ed.), with a text by Leif Wigh, Moderna Museet catalogue no 178, 1982. 64 pages.
- Englund, Kirschenbaum, Ohlin. EKO*, Björn Springfeldt (ed.), with texts by Olle Granath and Jan Hannerz, Moderna Museet catalogue no 184, 1982. 100 pages.
- Fotograferna och det svenska landskapet*, Leif Wigh (ed.), with a text by Leif Wigh, unnumbered Fotografiska Museet, Moderna Museet, 1982. 79 pages.
- 1983 *Mario Merz*, Olle Granath, Margareta Helleberg, Mario Merz and Björn Springfeldt (ed.), with texts by Olle Granath, Carl Haenlein, Mario Merz, Moderna Museet catalogue no 179, 1983. 155 pages.
- Audio. Ljudkonst med Peter R. Meyer och radioprogrammet Nattövning*, Peter R. Meyer (ed.), with texts by Mats Lundgren, Yvonne Marcus, Peter R. Meyer, Marie Sjöberg and Rolf Stridh, Moderna Museet catalogue no 180, 1983. 50 pages.
- Dick Bengtsson*, Björn Springfeldt (ed.), with texts by Olle Granath, Pontus Hultén, Bo Karlsson and Torkel Rasmusson, Moderna Museet catalogue no 181, 1983. 32 pages.
- Nordisk film. Dokumentär – Experiment – Spelfilm: 1924–1983*, Lena Löfstrand and Claes Söderquist (ed.), with texts by Helge Krarup and Carl Nørrested, Moderna Museet catalogue no 182, 1983. 56 pages.
- Ryskt avantgarde. Ur George Costakis samling*, Nina Öhman (ed.), with texts by Olle Granath, Thomas M. Messer, Margit Rowell, Angelica Z. Rudenstine, Moderna Museet catalogue no 183, 1983. 316 pages.
- Katalogen över Moderna Museets samlingar av svensk och internationell 1900-talskonst*, Nina Öhman and Margareta Helleberg (ed.), unnumbered, Moderna Museet, 1983. 34 pages. Supplement to *Katalogen* from 1976.
- Lucien Aigner. Aigner's Paris*, Leif Wigh (ed.), with a text by William Johnson, unnumbered, Fotografiska Museet, Moderna Museet, 1982. 104 pages. With Swedish text in a leaflet.
- Willem de Kooning. Nordatlantens ljus*, Rini Dippel, Dorine Mignot and Edy de Wilde (ed.), with texts by Willem de Kooning, Carter Ratcliff and Edy de Wilde, Moderna Museet catalogue no 185, 1983. 128 pages. Organised by Stedelijk Museum, Amsterdam.
- Roland Kempe*, Björn Springfeldt (ed.), with texts by Inger Anulf, Lennart Bruce, Olle Granath, Ragnar von Holten, Arne Häggqvist and Roland Kempe, Moderna Museet catalogue no 186, 1983. 43 pages. Supplement with 16 pages.
- Lennart af Petersens. Retrospektivt. Genom landet in i staden*, Åke Sidwall (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 187, 1983. 113 pages.
- Moderna Museet Stockholm 1958–1983*, Olle Granath and Monica Niecekles (ed.), with texts by Birgitta Arvas, Annagreta Dyring, Öyvind Fahlström, Olle Granath, Pontus Hultén, Billy Klüver, Ulf Linde, Hans Nordenström, Per-Olof Olsson, Roland Pålsson and Åke Sidwall, unnumbered, Moderna Museet, 1983. 194 pages. Published on the occasion of the 25th anniversary of Moderna Museet.
- Francesco Clemente i New York*, Björn Springfeldt (ed.), with texts by Mark Francis and Henry Geldzahler, 1983. 42 pages. Organised by Whitechapel Art Gallery, London.
- René Magritte. Bildernas trohet*, Björn Springfeldt (ed.), with a text by Louis Scutenaire, unnumbered, Moderna Museet, 1983. 7 pages. Organised by Ministère de la Communauté française, Bryssel.
- Sekunder, centimetrar, passningar och mål. Fotografier ca 1900–1950 ur Sveriges centralförening för idrottens främjandes samling i Fotografiska Museet*, Åke Sidwall (ed.), with texts by Bengt Ahlbom, Jan Lindroth and Åke Sidwall, unnumbered, Fotografiska Museet, Moderna Museet, 1983. 104 pages.
- Rost. Fotografier av Dawid*, Leif Wigh (ed.), with a text by Leif Wigh, unnumbered, Fotografiska Museet, Moderna Museet, 1983. 46 pages. In co-operation with DOG Förlag.
- 1984 *Barbro Östlihn. Målningar från New York, Stockholm, Paris 1962–1983*, Björn Springfeldt (ed.), with texts by Charles Dreyfus and Torsten Ekbohm, Moderna Museet catalogue no 188, 1984. 31 pages.
- Roland Topor. Piccolo Blitz*, Olle Granath and Björn Springfeldt (ed.), with texts by Fernando Arrabal, Erik Dietman, Olle Granath, Ad Petersen, Roland Topor, Moderna Museet catalogue no 189, 1984. 47 pages.
- Daniel Buren. Coïncidences. Arbeten in situ*, Olle Granath (ed.), with texts by Daniel Buren and Olle Granath, Moderna Museet catalogue no 190, 1984. 96 pages.

- Björn von Rosen. Fåglar i Etiopien*, Olle Granath (ed.), with texts by Olle Granath and Olle Holmlöv, Moderna Museet catalogue no 191, 1984. 30 pages.
- Francis Picabia*, Nina Öhman (ed.), with texts by Ulf Linde and Francis Picabia, Moderna Museet catalogue no 192, 1984. 87 pages.
- Flyktpunkter/Vanishing Points*, Olle Granath and Margareta Helleberg (ed.), with texts by Ted Castle, Marie-Paule MacDonald, B. H. Friedman, Dan Graham, Olle Granath, Ellen H. Johnson, Steingrim Laursen, Sol LeWitt, Lucy Lippard, Carter Ratcliff, Robert Smithson and Ruth Vollmer, Moderna Museet catalogue no 193, 1984. 215 pages.
- Otmar Thormann. Fotografier – Variationer*, Åke Sidwall (ed.), with a text by Åke Sidwall, unnumbered, Fotografiska Museet, Moderna Museet, 1984. 69 pages.
- Jonathan Borofsky*, Björn Springfeldt (ed.), with texts by Richard Armstrong, Olle Granath, Dieter Koeplin and Joan Simon, Moderna Museet catalogue no 194, 1984. 124 pages.
- Fotografiska vyer från Bosporen och Konstantinopel. Om den svenske fotografen G. Berggren och hans verksamhet under 1800-talet i det ottomanska Turkiet*, Leif Wigh (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1984. 110 pages.
- Henri Matisse*, Nina Öhman (ed.), with texts by Ulf Linde and Henri Matisse, Moderna Museet catalogue no 195, 1984. 78 pages.
- The Frozen Image. Scandinavian Photography*, Martin Friedman (ed.), with texts by Henning Bender, Bert Carpelan, Lennart Durehed, Arne Eggmund, John Erichsen, Bo Grandien, Solveig Greve, Rune Hassner, Gudmundur Ingólfsson, Ismo Kajander, Michael F. Metcalf, Robert Meyer, Knud Nellesen, Björn Ochsner, Jan Olsheden, Allan Porter, Rolf Söderberg and Leif Wigh, unnumbered, Moderna Museet, 1984. 208 pages. Organised by Walker Art Center, Minneapolis.
- 1985 *Carl Fredrik Reuterswärd*, Nina Öhman (ed.), with a text by Susan Sontag, Moderna Museet catalogue no 196, 1985. 11 pages.
- Olle Käks*, Björn Springfeldt (ed.), with texts by Olle Granath, Gunnar Harding, Pontus Hultén and Lars Nittve, Moderna Museet catalogue no 197, 1985. 96 pages.
- Stina Ekman. Gitter*, Björn Springfeldt (ed.), with a text by Stina Ekman, unnumbered, Moderna Museet, 1985. 445 pages.
- Västtysk experimentfilm*, Monica Niekels (ed.), with a text by Birgit Hein, Moderna Museet catalogue no 198, 1985. 32 pages.
- Fem års inköp och gåvor till Moderna Museets samlingar 1980–1985*, Olle Granath (ed.), with a text by Olle Granath, Moderna Museet catalogue no 199, 1985. 8 pages.
- Toyen*, Ragnar von Holten (ed.), with a text by Ragnar von Holten, Moderna Museet catalogue no 200, 1985. 24 pages.
- Dialog*, Björn Springfeldt (ed.), with texts by Wieslaw Borowski, Olle Granath and Anka Ptaszowska, Moderna Museet catalogue no 201, 1985. 111 pages.
- Olle Bonniér. Vildhunden*, Olle Granath and Monica Niekels (ed.), with texts by Olle Bonniér and Olle Granath, Moderna Museet catalogue no 202, 1985. 16 pages.
- Erik Wipp. Fotografier 1963–1985*, Åke Sidwall (ed.), with a text by Åke Sidwall, Fotografiska Museet, Moderna Museet catalogue no 203, 1985. 24 pages.
- Ralf Turander. Spruckna illusioner*, Leif Wigh (ed.), with a text by Leif Wigh, unnumbered, Fotografiska Museet, Moderna Museet, 1985. 1 poster.
- Rolf Hanson*, Björn Springfeldt (ed.), with a text by Björn Springfeldt, unnumbered, Moderna Museet, 1985. 17 pages.
- Bill Viola*, Monica Niekels (ed.), unnumbered, Moderna Museet, 1985. 8 pages.
- 1986 *Jan Groth. Teckningar 1975–1985*, Olle Granath (ed.), with texts by Olle Granath and Carter Ratcliff, Moderna Museet catalogue no 204, 1986. 39 pages.
- Erland Cullberg*, Björn Springfeldt (ed.), with texts by Erland Cullberg, Olle Granath and Anders Olsson, Moderna Museet catalogue no 205, 1986. 50 pages.
- Jazz på Fotografiska*, Leif Wigh (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 206, 1986. 52 pages.
- Bjørn Nørgaard. Objekt, skulptur, tablå*, Nina Öhman (ed.), with texts by Troels Andersen and Olle Granath, Moderna Museet catalogue no 207, 1986. 16 pages.
- Mer om hundra språk*, Birgitta Arvas and Karin Wallin (ed.), with texts by Birgitta Arvas, Anna Barsotti, Gunilla Lundgren, Loris Malaguzzi and Karin Wallin, Moderna Museet catalogue no 208, 1986. 71 pages.
- Larry Clark. Fotografier*, Leif Wigh (ed.), with a text by Irene Berggren, Fotografiska Museet, Moderna Museet catalogue no 209, 1986. 18 pages.
- Gert Marcus*, Lars Nittve (ed.), with a text by Gert Marcus, Moderna Museet catalogue no 210, 1986. 35 pages.
- Torsten Andersson*, Lars Nittve (ed.), with texts by Torsten Andersson, Olle Granath and Lars Nittve, Moderna Museet catalogue no 211, 1986. 48 pages.
- Marcel Duchamp*, Ulf Linde (ed.), Moderna Museet catalogue no 212, 1986. 1 poster. Poster designed by Per Olof Ultvedt.
- Hilding Linnqvist*, Nina Öhman (ed.), with a text by Ulf Linde, Moderna Museet catalogue no 213, 1986. 75 pages. In co-operation with Göteborgs Konstmuseum.
- Gunnar Smoliansky. Promenadbilder*, Leif Wigh (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 214, 1986. 24 pages.
- 1987 *Erik Dietman. Enstöring fiskar stör*, Olle Granath (ed.), with a text by Olle Granath, Moderna Museet catalogue no 215, 1987. 1 poster.
- Ivan Aguéli*, Jan af Burén (ed.), unnumbered, Moderna Museet, 1986. 16 pages. Organised by Aguéli-museet and Statens konstmuseer.
- Markus Raetz. Verklighetens illusioner, eller vad seendet tror sig tänka*, Olle Granath (ed.), with a text by Max Wechsler, unnumbered, Moderna Museet, 1987. 10 pages. Organised by Kunsthau, Zürich.
- Barnett Newman. Grafik*, Hugh M. Davies (ed.), with texts by Riva Castleman, Hugh M. Davies and Barnett Newman, unnumbered, Moderna Museet, 1987. 18 pages. Organised by Museum of Modern Art, New York.
- Åke Hodell. Resor i inre landskap 1952–1987*, Nina Öhman (ed.), with a text by Åke Hodell, Moderna Museet catalogue no 216, 1987. 16 pages.
- Implosion. Ett postmodernt perspektiv*, Lars Nittve and Margareta Helleberg (ed.), with texts by Germano Celant, Kate Linker, Lars Nittve and Craig Owens, Moderna Museet catalogue no 217, 1987. 222 pages.
- Om det personliga. En miljö av Björn Lövin. Constantin Brancusi*, Olle Granath and Björn Lövin (ed.), Moderna Museet catalogue no 218, 1987. 4 pages and 1 poster.
- Stockholmsviten. Fotografier av Bruno Ehrs, musik av Tom Wolgers*, Leif Wigh (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1987. 65 pages.
- Stilleben. En vandringsutställning från Statens konstmuseer*, Jan af Burén (ed.), with a text by Jan af Burén, unnumbered, Moderna Museet, 1987. 63 pages. In co-operation with Nationalmuseum.
- Korrespondenser. Ett samtal med Baudelaire. Sex svenska konstnärer blandar sig med konsthistorien*, Ingela Lind (ed.), with a text by Ingela Lind, unnumbered, Moderna Museet, 1987. 32 pages. In co-operation with Nationalmuseum and Riksställningar.
- 1988 *Nils Dardel*, Olle Granath (ed.), with a text by Olle Granath, Moderna Museet catalogue no 219, 1988. 136 pages.
- Lennart Rodhe*, Nina Öhman (ed.), with texts by Ulf Linde and Thomas Millroth, Moderna Museet catalogue no 220, 1988. 131 pages. In co-operation with Göteborgs Konstmuseum.
- Roy DeCarava. Årstider*, Leif Wigh (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 221, 1988. 12 pages.
- Pablo Picasso*, Lars Nittve (ed.), with texts by Olle Granath, Leo Steinberg and Nina Öhman, Moderna Museet catalogue no 222, 1988. 247 pages.
- Picasso porträtterad*, Åke Sidwall (ed.), with a text by Åke Sidwall, Fotografiska Museet, Moderna Museet catalogue no 223, 1988. 40 pages.
- 1989 *Walter de Maria. Två mycket stora presentationer*, Lars Nittve (ed.), with texts by J. C. Cooper, Olle Granath, Pontus Hultén, Cecilia Lindqvist, Lars Nittve, Mario Perniola and Ingrid Rein, Moderna Museet catalogue no 224, 1989. 118 pages.
- Richard Hamilton. Teknologi – idé – konstverk*, Bo Nilsson (ed.), with texts by Olle Granath, Richard Hamilton and Bo Nilsson, Moderna Museet catalogue no 225, 1989. 46 pages.

- Brian Weil. *Morden i Miami och Sexbildsserien*, Leif Wigh (ed.), with texts by Brian Weil and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 226, 1989. 25 pages.
- Dali och böckerna*, Eduard Fornés and Jordi Oliveras (ed.), with texts by Olle Granath and Eduard Fornés, Moderna Museet catalogue no 227, 1989. 80 pages. Organised by Generalitat de Catalunya.
- Jord och frihet. Latinamerikansk konst 1830–1970*, Nils Göran Hökby (ed.), with texts by Dawn Ades, Guy Brett, Olle Granath, Kjell A. Johansson, Staton Loomis Catlin and Rosemary O'Neill, Moderna Museet catalogue no 228, 1989. 361 pages. Organised by South Bank Centre in co-operation with Statens konstmuseum and Ministerio de cultura de España.
- Fotografi 150 år. Svensk och utländsk fotografi ca 1840–1989 ur museets samlingar*, Åke Sidwall (ed.), with a text by Åke Sidwall, Fotografiska Museet, Moderna Museet catalogue no 229, 1989. 96 pages.
- Surface to surface. Installation 1989. Klaus vom Bruch*, Peter Andersson (ed.), with texts by Roger Bergström, Klaus vom Bruch, Bruce W. Ferguson and Monica Nieckels, Moderna Museet catalogue no 230, 1989. 47 pages.
- Kandinsky och Sverige*, Vivian Endicott Barnett, Anders Rosdahl and Björn Springfeldt (ed.), with a text by Vivian Endicott Barnett, Moderna Museet catalogue no 231, 1989. 220 pages. In co-operation with Malmö konsthall.
- Hilma af Klint. Ockult målarinna och abstrakt pionjär*, Åke Fant (ed.), with a text by Åke Fant, Moderna Museet catalogue no 232, 1989. 229 pages. In co-operation with Raster Förlag, Stockholm.
- The Lovers. The Great Wall Walk. Marina Abramović and Ulay*, Marina Abramović, Dorine Mignot and Ulay (ed.), with texts by Marina Abramović, Wim Beeren, Frank Lubbers, Thomas McEvelley and Dorine Mignot, Stedelijk Museum, Amsterdam, 1989. 204 pages. Organised by Stedelijk Museum, Amsterdam.
- 1990 *Scandinavian Modernism. Painting in Denmark, Finland, Iceland, Norway and Sweden*, Carl Tomas Edam, Nils-Göran Hökby and Birgitta Schreiber (ed.), with texts by Hanne Abildgaard, Knut Berg, Serge Fauchereau, Folke Lalander, Trygve Nergaard, Bera Nordal and Olli Valkonen, unnumbered, Uddevalla, 1989. 262 pages. Touring exhibition in co-operation with Ateneumi taidemuseo, Helsinki, Göteborgs konstmuseum, Gothenburg, The Hermitage, Leningrad, Listasafn Íslands, Reykjavík, Nasjonalgalleriet, Oslo, Statens Museum for Kunst, Copenhagen and Tretyakov Gallery, Moscow.
- Einar Jolin. 1890–1976*, Nina Öhman (ed.), with a text by Nina Öhman, Moderna Museet catalogue no 233, 1990. 71 pages.
- Paradigm. Grundläggande förutsättningar, livssyn, synsätt, uppfattning. Fotografier av Hans Cogne, Lennart Durehed, Åke E:son Lindman, Tuija Lindström, Håkan Valentin*, Leif Wigh (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 234, 1990. 52 pages.
- Per Kirkeby. Måleri, skulptur, teckningar, böcker, film 1964–1990*, Evalena Lidman and Bo Nilsson (ed.), with texts by Siegfried Gohr, Ane Hejlskov Larsen, Lars Morell, Carl Nørrested, Peter Schjeldahl, Arger Schnack and Björn Springfeldt, Moderna Museet catalogue no 235, 1990. 184 pages.
- Ivar Lo-Johansson och konsten*, Nina Öhman (ed.), with texts by Ivar Lo-Johansson and Nina Öhman, Moderna Museet catalogue no 236, 1990. 45 pages.
- Endre Nemes. Teckning – collage – måleri*, Ragnar von Holten (ed.), with texts by Ragnar von Holten, Ilmar Laaban, Endre Nemes and Sven-Olov Wallenstein, Moderna Museet catalogue no 237, 1990. 112 pages.
- 1991 *Metafor och materia. I vetenskapens närhet. Panamarenko, Roloff, Shannon*, Sören Engblom (ed.), with texts by Eric Dyring, Sören Engblom, Let Geerling, Jan Foncé, Hans Ruin and Björn Springfeldt, Moderna Museet catalogue no 238, 1991. 225 pages.
- Fredrik Wretman. American floors*, Monica Nieckels (ed.), with a text by Björn Springfeldt, Moderna Museet catalogue no 239, 1991. 1 poster.
- Ola Billgren – En retrospektiv*. Vol. 1: *Album*, vol. 2: *Texter*, Ola Billgren, Douglas Feuk and Lars Nittve (ed.), with texts by Ola Billgren, Douglas Feuk, Olle Granath, Jan Häfström, Ingela Lind, Lars Nittve, Jérôme Peignot, Thomas Tidholm and Torsten Weimarck, Moderna Museet catalogue no 240, 1991. 115 and 85 pages. In co-operation with Rooseum, Malmö.
- Ross Bleckner*, Bernhard Bürgi (ed.), with texts by Ross Bleckner, Bernhard Bürgi and Björn Springfeldt, unnumbered, Moderna Museet, 1991. 62 pages. Organised by Kunsthalle, Zürich.
- Peter Weiss*. Vol. 1: *Katalog*, vol. 2: *Texter. Målningar, teckningar, collage, filmer, teater, litteratur, politik*, Gunilla Palmstierna-Weiss and Jürgen Schutte (ed.), with texts by Magnus Bergh, Per Drougge, Sverker Ek, Günter Giesenfeld, Christa Grimm, Manfred Haiduk, Michaela Holdenried, Walter Jens, Eugenia Kazewa, Ilmar Laaban, Olof Lagercrantz, Staffan Lamm, Göran Löfdahl, Heiner Müller, Helmut Müssener, Gunilla Palmstierna-Weiss, Agneta Pleijel, Klaus R. Scherpe, Ferdinand Schmidt, Catherine de Seynes, Björn Springfeldt, Alfons Söllner, Heinrich Vormweg and Peter Weiss, Moderna Museet catalogue no 241, 1991. 64 and 240 pages. Vol. 2 is a translation of the German first edition: *Peter Weiss. Leben und Werk*, Gunilla Palmstierna-Weiss and Jürgen Schutte (ed.), Frankfurt am Main 1991.
- Transparencia Azul. Nordisk samtidskonst på väg till Latinamerika*, Carl Tomas Edam, Björn Fredlund, Maertta Jaukkuri and Birgitta Schreiber (ed.), with texts by Øystein Hjort, Maertta Jaukkuri, Fábio Magalhães, Bo Nilsson and Björn Springfeldt, unnumbered, Moderna Museet, 1991. 148 pages. Organised by Nordiska Ministerrådet, Copenhagen.
- Vatten. Fotografier av Petter Antonisen*, Leif Wigh (ed.), with a text by Peter Dahl, unnumbered, Fotografiska Museet, Moderna Museet, 1991. 8 pages.
- Dawid 135-36. Etthundra fotografier 1968–1991*, Leif Wigh (ed.), with a text by Peder Alton, unnumbered, Fotografiska Museet, Moderna Museet, 1991. 127 pages.
- Lika med. Samtida svensk fotografi*, Hans Hedberg (ed.), with texts by Per B. Adolphson, Kari Andén-Papadopoulos, Irene Berggren, Marta Edling, Lars O. Ericsson, Eva Hallin, Hans Hedberg, Lena Johannesson, Jan-Erik Lundström, Carl-Johan Malmberg, unnumbered, Fotografiska Museet, Moderna Museet, 1991. 86 pages. Organised by Svenska Fotografernas Förbund.
- 1992 *Cordially yours, Lee Jaffe*, Rainer Crone and David Moos (ed.), with a text by Rainer Crone and David Moos, Moderna Museet catalogue no 242, 1992. 172 pages.
- Léger och Norden*, Christian Derouet (ed.), with texts by Christian Derouet, Terman Fredriksen, Steinar Gjessing, Oscar Reutersvärd and Göran Schildt, Moderna Museet catalogue no 243, 1992. 219 pages.
- Helmut Federle*, Bernhard Bürgi (ed.), with texts by Bernhard Bürgi, Veit Loers, Björn Springfeldt and John Yau, Moderna Museet catalogue no 244, 1992. 100 pages. In co-operation with Kunsthalle, Zürich and Museum Fridericianum, Kassel.
- Kiki Smith*, Sören Engblom (ed.), with texts by Paolo Colombo, Elisabeth Janus, Eduardo Lipschultz-Villa, Kiki Smith, Björn Springfeldt and Robin Winters, unnumbered, Moderna Museet, 1992. 25 pages. Organised by Institute of Contemporary Art, Amsterdam.
- Poesi i sak. Från Josephson till X:et ur Nationalmusei och Moderna Museets samlingar*, Nina Öhman (ed.), with a text by Carl Jonas Love Almqvist, Moderna Museet catalogue no 245, 1992. 32 pages.
- Rum mellan rum. Agnes Monus, Ría Paquëe, Magnus Bårtås, Jan Svenungsson, Måns Wränge*, Sören Engblom (ed.), with texts by Magnus Bårtås, Deborah Drier, Sören Engblom, Anders Olsson, Gertrud Sandqvist, Björn Springfeldt and Pål Wränge, Moderna Museet catalogue no 246, 1992. 43 pages.
- 5+1, Leif Wigh (ed.), with a text by Leif Wigh, Moderna Museet catalogue no 247, 1992. 7 leaflets totalling 32 pages.
- Trivia. Johansson, Malmberg, Smoliansky*, Leif Wigh (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1992. 130 pages.
- Unseen images. Bill Viola*, Marie Louise Syring (ed.), with texts by Rolf Lauter, Marie Louise Syring and Jörg Zutter, unnumbered, Moderna Museet, 1992. 145 pages. Organised by Kunsthalle Düsseldorf.
- 1993 *Subjektivt sett. Hans Hammarskiöld*, Hans Hammarskiöld and Leif Wigh (ed.), with texts by Olle Granath and Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 248, 1993. 61 pages.
- Patrik Karlström*, Jan-Erik Lundström (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1993. 16 pages.
- Robert Mapplethorpe*, Jan-Erik Lundström (ed.), with a text by Jan-Erik Lundström, unnumbered, Moderna Museet, 1993. 8 pages.

- Eva Aeppli*, Sören Engblom (ed.), with texts by Sören Engblom, Pontus Hultén and Marie-Louise Plessen, Moderna Museet catalogue no 249, 1993. 32 pages.
- Beauty Box*, Jan-Erik Lundström and Leif Wigh (ed.), with a text by Jan-Erik Lundström, Fotografiska Museet, Moderna Museet catalogue no 250, 1993. 7 volumes: 16, 32, 34, 32, 34, 34 and 34 pages.
- Lage Lindell. Stilen är människan själv*, Sören Engblom (ed.), with texts by Stig Claesson, Sören Engblom, Lage Lindell, Thomas Millroth, Moderna Museet catalogue no 251, 1993. 83 pages.
- Arne Jones*, Nina Öhman (ed.), with texts by Lars Ahlin, Märten Castenfors, Hans Eklund, Arne Jones, Ulf Linde and Erik Lindegren, Moderna Museet catalogue no 252, 1993. 86 pages.
- Lewis de Soto*, Jan-Erik Lundström (ed.), with a text by Jan-Erik Lundström, Fotografiska Museet, Moderna Museet catalogue no 253, 1993. 12 pages.
- Karen Knorr*, Jan-Erik Lundström (ed.), with a text by Jan-Erik Lundström, Fotografiska Museet, Moderna Museet catalogue no 254, 1993. 12 pages.
- Alla namn. En utställning av Anders Widoff*, Bo Nilsson and Anders Widoff (ed.), with a text by Peter Cornell, Moderna Museet catalogue no 255, 1993. 29 pages.
- Hur landet ligger*, Jan-Erik Lundström (ed.), with texts by Japo Knuutila, Jan-Erik Lundström and Mika Ripatti, Fotografiska Museet, Moderna Museet catalogue no 256, 1993. 12 pages.
- 1994 *Alfredo Jaar*, Jan-Erik Lundström (ed.), with a text by Jan-Erik Lundström, Fotografiska Museet, Moderna Museet catalogue no 257, 1994. 24 pages.
- Alfredo Jaar. Hundra gånger Nguyen*, Jan-Erik Lundström (ed.), unnumbered, Fotografiska Museet, Moderna Museet, 1994. 207 pages.
- Borta men hemma. Nordisk samtidskonst i gränslandet*, Evalena Lidman and Bo Nilsson (ed.), with texts by Claus Carstensen, Laura Cottingham, Hallgrímur Helgason, Bo Nilsson, Halldór Björn Runólfsson and Gertrud Sandqvist, Moderna Museet catalogue no 258, 1994. 54 pages.
- Jorden. Globala förändringar*, Annagreta Dyring, Eric Dyring and Sören Engblom (ed.), with texts by Bert Bolin, Annagreta Dyring, Eric Dyring, Kaval Gulhati, Pontus Hultén, Reiner Klingholtz, Manfred Lange, David L. Parnas, Stephen H. Schneider, Herbert Wulf and Sture Öberg, Moderna Museet catalogue no 259, 1994. 199 pages. Organised by Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn. 40 pages appendix from Moderna Museet.
- Gerhard Richter. Band I–III*, Angelika Thill (ed.), with texts by Benjamin H.D. Buchloh, Peter Gidzal and Birgit Pelzer, unnumbered, 1993. 195, 112, 234 pages. Organised by Musée d'art moderne de la ville de Paris, Paris.
- Moderna Museet besöker Bildmuseet i Umeå*, Nina Öhman (ed.), with texts by Ulf Linde, Björn Springfeldt and Nina Öhman, unnumbered, Moderna Museet, 1994. 64 pages. In co-operation with Bildmuseet, Umeå and Statens konstmuseer.
- Jan Häfström. En diktsvit till Jan Häfström och till verk av honom*, Lars Nittve (ed.), with texts by Katarina Frostenson, Jan Häfström and Lars Nittve, Moderna Museet catalogue no 260, 1994. 108 pages and a CD. Organised by Rooseum, Malmö. 7 pages appendix from Moderna Museet, Sören Engblom (ed.).
- 1995 *Irving Penn. Fotografier. En donation till minne av Lisa Fonssagrives-Penn*, Jan-Erik Lundström and Camilla Carlberg (ed.), with texts by Jan-Erik Lundström and Ulf Hård af Segerstad, Moderna Museet catalogue no 261, 1995. 269 pages. In co-operation with Raster förlag, Stockholm.
- Lisa Fonssagrives-Penn. Skulpturer och verk på papper*, Sören Engblom (ed.), with texts by Sören Engblom and Horace Engdahl, Moderna Museet catalogue no 262, 1995. 77 pages.
- Nio frågor om ljuset. Svenskt måleri 1873–1995*, Peter Weiermair (ed.), with texts by Daniel Birnbaum, Per Bjurström, Peter Cornell, Sören Engblom, Lars Nittve, Birgitta Sandström, Tom Sandqvist and Nina Öhman, Moderna Museet catalogue no 263, 1995. 93 pages. Organised by Frankfurter Kunstverein, Frankfurt.
- Moderna Museet besöker Sundsvall. Internationell konst*, Nina Öhman (ed.), with texts by Barbro Björk, Bertil Johnsson and Björn Springfeldt, unnumbered, Moderna Museet, 1995. 31 pages. In co-operation with Sundsvalls museum and Sundsvalls konstförening.
- Gary Hill. Tall ships. Clover – och tio videoband*, Ulla Arnell and Tom Sandqvist (ed.), with texts by Georges Quasha, Tom Sandqvist, Måns Wrangé and Pål Wrangé, unnumbered, Stockholm, 1995. 71 pages. Organised by Riksställningar, Stockholm.
- Allan Sekula. Fish Story*, Barbera van Kooij (ed.), with texts by Benjamin H.D. Buchloh and Allan Sekula, unnumbered, 1995. 204 pages. Organised by Witte de With, Center for Contemporary Art, Rotterdam.
- Carl Gemzells samling. En konstabok från Moderna Museet*, Nina Öhman (ed.), with a text by Ulf Linde, unnumbered, Moderna Museet, 1995. 92 pages. Yearbook for Statens konstmuseer no 41, published by Moderna Museet.
- Moderna Museet besöker Västernorrland*, Helena Fällman (ed.), with a text by Björn Springfeldt, unnumbered, Moderna Museet, 1995. 48 pages. In co-operation with Länsmuseum Västernorrland, Härnösand.
- Fotografihistorier. Fotografiska museets samlingar i urval*, Jan-Erik Lundström, Håkan Petersson and Leif Wigh (ed.), with texts by Jan-Erik Lundström and Leif Wigh, unnumbered, 1995. 24 pages. Organised by Fotografiska Museet, Moderna Museet för Bildmuseet, Umeå.
- 1996 *Calder*, Monica Nieckels (ed.) with texts by Giovanni Carandente, Olle Granath, Monica Nieckels, Alexander S.C. Rower and Jean-Paul Sartre, Moderna Museet catalogue no 264, 1996. 109 pages.
- På: Tiden. Ny svensk konst*, Camilla Carlberg and Sören Engblom (ed.), with texts by Gustavo Aguerre, Milou Allerholm, Sören Engblom, Ingrid Falk, Jörgen Gassilewski, Per Han, Erik van der Heeg, Jan Hietela, Stefan Johansson, Dan Jönsson, Anders Kristensson, Maria Lindberg, Jan-Erik Lundström, Sina Najafi, Stina Opitz, Helena Persson, Jakob Staberg and Timo Valjakka, Moderna Museet catalogue no 265, 1996. 52 pages.
- 1997 *Picasso och Medelhavets myter*, Sören Engblom and Margareta Hel-leberg (ed.), with texts by Karen L. Kleinfelder, Steingrim Laursen, Jean Leymarie and Knud W. Jensen, Moderna Museet catalogue no 266, 1997. 143 pages. Organised by Louisiana Museum, Humlebæk.
- 1998 *Moderna Museet/Modern Museum*, David Elliott, Teresa Hahr and Nina Öhman (ed.), with texts by David Elliott, Carl-Fredrik Härleman, Henrik Orrje, Leif Wigh and Nina Öhman, Moderna Museet catalogue no 267, 1998. 159 pages. In co-operation with Scala Publishers. Swedish and English editions.
- Sår. Mellan demokrati och förlösning i samtida konst. Wounds. Between Democracy and Redemption in Contemporary Art*. Vol. 1: *Text*, vol. 2: *Image. Bild*, David Elliott and Pier Luigi Tazzi (ed.), with texts by Massimo Cacciari, Michael Corris, Alain Cuffe, David Elliott, Paul Groot, Michael Newman, Marcelo Pacheco, Bojana Pejić, Gertrud Sandqvist, Nancy Spector, Gilane Tawadros and Pier Luigi Tazzi, Moderna Museet catalogue no 268, 1998. 183 and 183 pages and 2 posters, Catrin Lundqvist (ed.). Swedish and English edition.
- Hyllning till Eddie Figge*, Eddie Figge and Olle Granath (ed.), with texts by Eddie Figge and Olle Granath, Moderna Museet catalogue no 269, 1998. 12 pages.
- Joan Miró. Skapare av nya världar*, Ragnar von Holten (ed.), with texts by André Breton, Jacques Dupin, David Elliott, Magdalena Gram, Ragnar von Holten, Rosa Maria Malet, Joan Miró, Lasse Söderberg and Nina Öhman, Moderna Museet catalogue no 270, 1998. 251 pages.
- Ögats åtrå. Fotografier ur Moderna Museets samling*, Leif Wigh (ed.), with a text by Leif Wigh, Fotografiska Museet, Moderna Museet catalogue no 271, 1998. 47 pages.
- Jean Fautrier 100 år*, Ragnar von Holten (ed.), with texts by David Elliott and Ragnar von Holten, Moderna Museet catalogue no 272, 1998. 70 pages.
- Moderna Museet Projekt. Maria Lindberg*, Maria Lind (ed.), with texts by Ina Blom and Maria Lind, Moderna Museet catalogue no 273, 1998. 24 pages.
- Moderna Museet Projekt. Koo Jeong-a*, Maria Lind (ed.), with texts by Daniel Birnbaum and Maria Lind, Moderna Museet catalogue no 274, 1998. 32 pages.
- Moderna Museet Projekt. Annika Eriksson*, Maria Lind (ed.), with texts by Iwona Blazwick and Maria Lind, Moderna Museet catalogue no 275, 1998. 48 pages.

- Moderna Museet Projekt. Eriks Božis*, Maria Lind (ed.), with texts by Robert Fleck and Maria Lind, Moderna Museet catalogue no 276, 1998. 32 pages.
- Moderna Museet Projekt. Peter Geschwind*, Maria Lind (ed.), with texts by Dennis Dahlgvist and Maria Lind, Moderna Museet catalogue no 277, 1998. 32 pages.
- Oscar Gustave Rejlander 1813(?)–1875*, Leif Wigh (ed.), with texts by David Elliott, Lori Pauli, Leif Wigh and Niclas Östlind, Moderna Museet catalogue no 280, 1998. 63 pages.
- Moderna Museet Projekt. JP 005 (Model for a Film). Tobias Rehberger*, Maria Lind (ed.), with texts by Ulrike Gross and Maria Lind, Moderna Museet catalogue no 281, 1998. 36 pages.
- Moderna Museet Projekt. Fanni Niemi-Junkola*, Maria Lind (ed.), with texts by Mark Kremer and Maria Lind, Moderna Museet catalogue no 282, 1998. 24 pages.
- Moderna Museet Projekt. Emese Benczúr*, Maria Lind (ed.), with texts by Dóra Hegyi and Maria Lind, Moderna Museet catalogue no 283, 1998. 32 pages.
- Moderna Museet Projekt. Simon Starling*, Maria Lind (ed.), with texts by Will Bradley and Maria Lind, Moderna Museet catalogue no 284, 1998. 32 pages.
- Iskuggan av ljuset. Fotografi och systematik i konst, vetenskap och vardagsliv*, David Elliott and Teresa Hahr (ed.), with texts by Sara Arrhenius, David Elliott and Russell Roberts, Moderna Museet catalogue no 279, 1998. 120 pages. Organised by Museum of Modern Art Oxford.
- Transpositions. Five Swedish Artists in South Africa*, Emma Bedford and Åsa Nacking (ed.), with a text by Emma Bedford and Åsa Nacking, unnumbered, Moderna Museet 1998. 66 pages. South African National Gallery, Capetown, in co-operation with Moderna Museets International Programme.
- 1999 *Ulrik Samuelson. Second Hand*, Ulrik Samuelson and Cecilia Widenheim (ed.), with texts by Stefan Alenius, Mårten Castenfors, Olle Granath, Lars Nittve, Ulrik Samuelson and Cecilia Widenheim, Moderna Museet catalogue no 278, 1999. 246 pages.
- Efter majrevolten. Det "stökiga" 70-talet*, David Elliott, Annika Gunnarsson and Ragnar von Holten (ed.), with texts by David Elliott, Jan Hannerz and Ragnar von Holten, Moderna Museet catalogue no 285, 1999. 47 pages.
- Cecilia Edefalk*, Bernhard Fibicher and Eszter Gyarmathy (ed.), with texts by Jean-Christophe Ammann, Daniel Birnbaum, Bernhard Fibicher and Cecilia Widenheim, Moderna Museet catalogue no 286, 1999. 64 pages. Organised by Kunsthalle, Bern.
- After the Wall. Art and Culture in Post-Communist Europe*. Vol. 1: Text, vol. 2: Bild, Bojana Pejić and David Elliott (ed.), with texts by Branislava Andjelković, Barbara Barsch, Iara Boudnova, Helena Demakova, Branislav Dimitrijević, Ekaterina Dyogoy, David Elliott, Viktor Mazin, Iris Müller-Westermann, Bojana Pejić, Piotr Piotrowski, Christoph Tannert, Olesya Turkina and Nebojša Vilić, Moderna Museet catalogue no 287, 1999. 259 and 233 pages. Swedish and English edition.
- Moderna Museet Projekt. Apolonija Šušteršič*, Maria Lind (ed.), with a text by Maria Lind, Moderna Museet catalogue no 288, 1999. 64 pages.
- Moderna Museet Projekt. Matts Leiderstam*, Maria Lind (ed.), with texts by Maria Lind and Denise Robinson, Moderna Museet catalogue no 289, 1999. 44 pages.
- Moderna Museet Projekt. Jason Dodge*, Maria Lind (ed.), with texts by Maria Lind and Nancy Spector, Moderna Museet catalogue no 292, 1999. 32 pages.
- Moderna Museet Projekt. Gäst hos Hinrich Sachs. Anna Gili, designer*, Maria Lind (ed.), Moderna Museet catalogue no 294, 1999. 40 pages.
- Carsten Höller. Ny värld*, Maria Lind (ed.), with texts by Maria Lind and Theodora Vischer, unnumbered, Moderna Museet, 1999. 29 pages. Organised by Museum für Gegenwartskunst, Basel.
- Robert Smithson. Retrospektiv. Verk 1955–1973*, Per Bj. Boym (ed.), with texts by Per Bj. Boym, Stian Grøgaard, Maria Lind, Tim Martin, Anette Østerby and Vibeke Petersen, unnumbered, Ishøj, 1999. 303 pages. Organised by Museet for samtidskunst, Oslo, and in co-operation with Arken Museum for Moderne Kunst, Ishøj.
- Aleksandr Rodchenko. Painting, Drawing, Collage, Design, Photography*, David Frankel (ed.), with texts by Magdalena Dabrowski, Leah Dickerman, Peter Galassi, Aleksandr Lavrent'ev and Varvara Rodchenko, unnumbered, Museum of Modern Art, New York, 1998. 336 pages. Organised by Museum of Modern Art, New York.
- John Melin till exempel. En hyllning till det enkla, vackra, lekfulla, konstnärliga, unika, egensinniga, tidlösa, moderna, experimentella*, Johan Melbi (ed.), with texts by Ragnar von Holten, Pontus Hultén, Johan Melbi, Per Møllerup, Per Henry Richter and Anders Wester, unnumbered, Moderna Museet, 1999. 170 pages.
- Ann-Sofi Sidén*, Maria Lind (ed.), med intervju med Ann-Sofi Sidén av Mats Stjernstedt, unnumbered, Moderna Museet 1999. 56 pages. Organised by Moderna Museet International Programme for XXIV Bienal de São Paulo.
- Meeting Point Amman. Ann Edholm and Håkan Rehnberg*, Ali Maher (ed.), with texts by Helena Mattsson, Tom Sandqvist and Sven-Olov Wallenstein, unnumbered, Moderna Museet 1999. 74 pages. Organised by Moderna Museet International Programme for Darat al Funun, Amman.
- In the Power of Painting. Andy Warhol, Sigmar Polke, Gerhard Richter, Cy Twombly, Brice Marden, Ross Bleckner. A Selection from the Daros Collection*, Peter Fischer and Iris Müller-Westermann (ed.), unnumbered, Zürich, 1999. 142 pages. In co-operation with Scalo Verlag.
- 2000 *Futures of Sweden. 56 maktthavare om Sveriges framtid*, Lisa Ödberg (ed.), unnumbered, Handelshögskolan, Stockholm 2000. 63 pages. In co-operation with Moderna Museet.
- Organising Freedom. Nordisk 90-talskonst*, David Elliott (ed.), with texts by Dorthe Abildgaard, Daniel Birnbaum, Anders Eiebakke, David Elliott, Leevi Haapala, Kim Levin, Apnian Poshyananda, Halldór Björn Runólfsson and Mats Stjernstedt, Moderna Museet catalogue no 295, 2000. 172 pages.
- Sten Didrik Bellander. Fotografier 1939–1999*, Leif Wigh (ed.), with texts by Kerstin Bernhard, Gunilla Lagerbielke and Leif Wigh, Moderna Museet catalogue no 296, 2000. 63 pages.
- Utopi & verklighet. Svensk modernism 1900–1960. Konst, arkitektur, fotografi, film, formgivning*, Eva Rudberg and Cecilia Widenheim (ed.), with texts by Shulamith Beer, Marie-Louise Bowallius, Peter Cornell, Sören Engblom, David Elliott, Eva Eriksson, Bo Florin, Per Hedström, Björn Linn, Bitte Nygren, Henrik Orrje, Cilla Robach, Gustaf Rosell, Eva Rudberg, Gertrud Sandqvist, Sverker Sörlin, Sven-Olov Wallenstein, Jeff Werner, Cecilia Widenheim, Leif Wigh and Niclas Östlind, Moderna Museet catalogue no 297, 2000. 319 pages. In co-operation with Norstedts Förlag, Stockholm. English edition in co-operation with Yale University Press, New Haven/London.
- Tänk om. Konst på gränsen till arkitektur och design*, Maria Lind (ed.), with texts by Keller Easterling, Liam Gillick, Rebecca Gordon Nesbitt, Sara Ilstedt Hjelm, Ulrika Karlsson, Maria Lind and Jeremy Millar, Moderna Museet catalogue no 298, 2000. 60 posters in a box.
- Regina in Sweden*, Maria Eriksson, Regina Möller (ed.), with texts by Maria Eriksson, Cecilia Garne, Michael Hancock, Pernilla Josefsson, Paulina Sokolow and Anna Torstensson and Elisabeth Öhrn, Moderna Museet catalogue no 299, 2000. 112 pages.
- Rosemarie Trockel*, Iris Müller-Westermann (ed.), with texts by Marion Ackermann and Iris Müller-Westermann, Moderna Museet catalogue no 300, 2000. 125 pages. In co-operation with Lenbachhaus, München.
- Moderna Museet Projekt. Magnus Wallin*, Maria Lind (ed.), with texts by Maria Lind and Tone O. Nielsen, Moderna Museet catalogue no 301, 2000. 63 pages.
- Moderna Museet Projekt. Tor-Magnus Lundebj*, Maria Lind (ed.), with texts by Maria Lind and Jesper N. Jørgensen, Moderna Museet catalogue no 302, 2000. 32 pages.
- Moderna Museet Projekt. Claire Barclay*, Maria Lind (ed.), with texts by Maria Lind and Kristy Ogg, Moderna Museet catalogue no 303, 2000. 32 pages.
- Moderna Museet Projekt. Honoré d'O*, Maria Lind (ed.), with texts by Maaretta Jaukkuri and Maria Lind, Moderna Museet catalogue no 312, 2000. 29 pages.
- 2001 *Stina Brockman. Sexy eyes*, Leif Wigh (ed.), with a text by Leif Wigh, Moderna Museet catalogue no 305, 2001. 40 pages.
- Denise Grünstein. Figur i landskap*, Leif Wigh (ed.), with a text by Leif Wigh, Moderna Museet catalogue no 306, 2001. 51 pages.

- Fernando Botero*, David Elliott (ed.), with texts by Juan Carlos Botero, David Elliott and Mario Vargas Llosa, Moderna Museet catalogue no 307, 2001. 138 pages.
- I förvillelensens tid. Kring Vera Nilssons skissböcker*, Cecilia Widenheim (ed.), with texts by Thomas Millroth and Cecilia Widenheim, Moderna Museet catalogue no 308, 2001. 79 pages.
- Moderna Museet Projekt. Ann Lislegaard*, Maria Lind (ed.), with texts by Matthew Buckingham and Maria Lind, Moderna Museet catalogue no 291, 2001. 40 pages.
- Moderna Museet Projekt. Liesbeth Bik, Jos van der Pol*, Maria Lind (ed.), with texts by Nicolas Bourriaud, Frida Cornell, Dóra Hegyi, Marianne Hultman, Pia Kristoffersson, Maria Lind, Catrin Lundqvist, Ann-Sofi Noring, Mats Stjernstedt and Cecilia Widenheim, Moderna Museet catalogue no 309, 2001. 118 pages.
- Moderna Museet Projekt. Douglas Gordon*, Maria Lind (ed.), with texts by Jonas Ekeberg and Maria Lind, Moderna Museet catalogue no 293, 2001. 32 pages.
- Moderna Museet Projekt. Dolores Zinny, Juan Maidagan*, Maria Lind (ed.), with a text by Maria Lind, Moderna Museet catalogue no 311, 2001. 40 pages.
- Staden som livsrum. Stockholm i fotografernas ögon 1845–1980*, Leif Wigh (ed.), with texts by Lars Nittve and Leif Wigh, Moderna Museet catalogue no 310, 2001. 63 pages.
- Moderna Museet clo Riddarhuset. Henrik Håkansson*, Magnus af Petersens (ed.), unnumbered, Moderna Museet, 2003. 1 poster.
- Edvard Munch. Bilder på ögats baksida*, Teresa Hahr (ed.), with a text by Sören Engblom, unnumbered, Moderna Museet, 2001. 11 pages.
- Motstånd. MoMA möter Moderna 1960–2000*, David Elliott (ed.), with a text by David Elliott, Susan Kismaric and Joshua Siegel, unnumbered, Moderna Museet, 2001. 15 pages.
- 2002 *Samuel Fosso, Seydou Keita, Malick Sidibé. Portraits of Pride. Västafrikanskt porträttfotografi*, Magnus af Petersens (ed.), with texts by Simon Njami, Magnus af Petersens, Moderna Museet catalogue no 318, 2002. 104 pages. In co-operation with Raster förlag, Xposeptember, Stockholms Fotofestival and Rencontres de la photographie africaine, Bamako.
- Moderna Museet clo Klarabergsviadukten. En samling samtida*, Karin Malmquist (ed.), with a text by Sören Engblom, unnumbered, Moderna Museet, 2002. 14 pages.
- Moderna Museet clo Medborgarplatsen. Byggnader. Konstfilm utomhus*, Elisabeth Haitto Connah (ed.), unnumbered, Moderna Museet, 2002. 1 poster.
- Moderna Museet clo BoStad02. Clay Ketter med Lars-Johan Claesson*, Elisabeth Haitto Connah (ed.), with a text by Dan Jönsson, unnumbered, Moderna Museet, 2002. 1 poster.
- MM clo Prins Eugens Waldemarsudde. Moderna Klassiker*, Göran Söderlund and Christina G. Wistman (ed.), with texts by Hans Henrik Brummer, Christina G. Wistman and Cecilia Widenheim, unnumbered, Moderna Museet, 2002. 79 pages. In co-operation with Prins Eugens Waldemarsudde.
- Beyond Paradise. Nordic Artists Travel East*, Camilla Carlberg (ed.), with texts by John Peter Nilsson, Richard Julin, Henrik Orrje and Apinan Poshyananda, unnumbered, Moderna Museet, 2002. Organised by Moderna Museet International Programme. In co-operation with FRAME Finnish Foundation for Art Exchange and DCA, Danish Contemporary Art Foundation and Samtidskunstmuseet, Oslo.
- Moderna Museet projekt. Miriam Bäckström*, Maria Lind (ed.), with texts by Sara Arrhenius and Maria Lind, Moderna Museet catalogue no 290, 2002. 39 pages.
- Moderna Museet Projekt. Elin Wikström*, Maria Lind (ed.), Moderna Museet catalogue no 304, 2002. 88 pages.
- Moderna Museet Projekt. Markus Schinwald*, Maria Lind (ed.), with texts by Maria Lind and Cecilia Sjöholm, Moderna Museet catalogue no 313, 2002. 29 pages.
- Moderna Museet Projekt. Pia Rönicke*, Maria Lind (ed.), with texts by Sanne Kofod Olsen and Maria Lind, Moderna Museet catalogue no 317, 2002. 31 pages.
- Kärleken och döden. Konst på Moderna Museet*, Maria Taube (ed.), with a text by Maria Taube, unnumbered, Moderna Museet, Stockholm, 2002. 72 pages. In co-operation with LL-förlaget.
- Annika Eriksson. Staff at the 25th Bienal de São Paulo*, Maria Lind (ed.), with a text by Jens Hoffmann, unnumbered, Moderna Museet, 2002. 80 pages. Organised by Moderna Museet International Programme for Bienal de São Paulo.
- 2003 *Färg och form. Moderna Museet clo Bror Hjorths hus*, Mattias Enström (ed.), with texts by Martin Gustavsson, Inger Lindell and Cecilia Widenheim, unnumbered, Moderna Museet, 2003. 48 pages. In co-operation with Bror Hjorths hus, Uppsala.
- Moderna Museet clo Malmö konsthall*, Björn Springfeldt (ed.), with a text by Björn Springfeldt, Moderna Museet catalogue no 319, 2003. 112 pages. In co-operation with Malmö konsthall.
- Moderna Museet clo Klarabergsviadukten. Udda veckor 2002–2003*, Sören Engblom, Teresa Hahr and Paulina Sokolow (ed.), with texts by Mikael Adsenius, Sören Engblom, Annika Gunnarsson, Catrin Lundqvist, Iris Müller-Westermann, Lars Nittve, Ann-Sofi Noring, Magnus af Petersens, Cecilia Widenheim and Leif Wigh, unnumbered, Moderna Museet, 2003. 74 pages.
- Moderna Museet clo Sergels torg. Kroppar*, Steve Connolly (ed.), unnumbered, Moderna Museet, 2002. 1 poster. Organised by Tate, London.
- Moderna Museet Projekt. Johanna Billing*, Maria Lind (ed.), with texts by Maria Lind and Mats Stjernstedt, Moderna Museet catalogue no 314, 2003. 32 pages. In co-operation with Oslo Kunsthall.
- Moderna Museet Projekt. Philippe Parreno*, Maria Lind (ed.), with texts by Peio Aguirre and Maria Lind, Moderna Museet catalogue no 315, 2003. 21 pages.
- Moderna Museet Projekt. Esra Ersen*, Maria Lind (ed.), with texts by Sören Grammel and Maria Lind, Moderna Museet catalogue no 316, 2003. 32 pages.
- 2004 *Samling på stan*, Sören Engblom (ed.), unnumbered, Moderna Museet, 2004. 47 pages.
- Anna Riwkin. Porträtt av en fotograf*, Leif Wigh (ed.), with texts by Annika Gunnarsson, Anna Lindsten, Ulrika Melin Fredholm, Anna Tellgren, Leif Wigh and Sophie Winqvist, Moderna Museet catalogue no 320, 2004. 270 pages. Swedish and English edition.
- Pontus Hulténs samling*, Teresa Hahr, Margareta Helleberg, Nathalie Meneau and Iris Müller-Westermann (ed.), with a text by Pontus Hultén, Moderna Museet katalog 321, 2004. 447 pages. Swedish and English edition.
- Karl Isakson. Mälaren 1878–1922*, Annika Gunnarsson (ed.), with texts by Annika Gunnarsson, Brita Hvas, Lisa Rabe, John Sundkvist and Henrik Wivel, Moderna Museet catalogue no 322, 2004. 143 pages.
- Svenska hjärtan*, Charlotte Bydler, Rodrigo Mallea Lira, Magdalena Malm (ed.), with texts by Charlotte Bydler, Carlos Capelán, Charles Esche, Ylva Habel, Jonas Hassan Khemiri, Rodrigo Mallea Lira, Magdalena Malm, Ximena Narea and Lars Mikael Raattamaa, Moderna Museet catalogue no 323, 2004. 148 pages.
- Man Ray*, Leif Wigh (ed.), with texts by Whitney Chadwick, Jan Svenungsson, Leif Wigh and Sophie Winqvist, Moderna Museet catalogue no 324, 2004. 55 pages.
- Meret Oppenheim*, Annika Öhrner (ed.), with texts by Ragnar von Holten, Tiina Rosenberg, Isabel Schulz, Barbara Zürcher and Annika Öhrner, Moderna Museet catalogue no 325, 2004. 62 pages.
- Fashionation*, Salka Hallström Bornold, Lars Nilsson, Lars Nittve and Magnus af Petersens (ed.), with texts by Salka Hallström Bornold and Magnus af Petersens, Moderna Museet catalogue no 326, 2004. 154 pages.
- Ann-Sofi Sidén. In between the best of worlds*, Cecilia Widenheim (ed.), with texts by Robert Fleck, Kathryn Kanjo and Cecilia Widenheim, Moderna Museet catalogue no 327, 2004. 183 pages. In co-operation with Steidl.
- Jonas Dahlberg. Invisible Cities*, Camilla Carlberg (ed.), with texts by Göran Dahlberg and Jonas Dahlberg, Moderna Museet catalogue no 328, 2004. 49 pages.
- Den sista bilden. Miriam Bäckström och Carsten Höller*, Magnus af Petersens (ed.), unnumbered, Moderna Museet 2004. 290 pages.
- Moderna Museet. Boken*, Cecilia Widenheim, Magnus af Petersens and Teresa Hahr (ed.), with texts by Sören Engblom, Annika Gunnarsson, Ylva Hillström, Catrin Lundqvist, Karin Malmquist, Iris Müller-Westermann, Ann-Sofi Noring, Matilda Olof-Ors, Magnus af Petersens, Paulina Sokolow, Cecilia Widenheim and Leif Wigh, unnumbered, Moderna Museet, 2004. 370 pages.
- Kolla, läsa, måla, fixa*, Pernilla Stafelt (ed.), with a text by Pernilla Stafelt, unnumbered, Moderna Museet, Stockholm, 2004. 31 pages.

- 2005 *Munch själv*, Iris Müller-Westermann and Ylva Hillström (ed.), with a text by Iris Müller-Westermann, Moderna Museet catalogue no 329, 2005. 206 pages. In co-operation with Royal Academy of Arts, London. Swedish and English edition.
- Lars Englund*, Lars Englund and Cecilia Widenheim (ed.), with texts by Olle Granath and Cecilia Widenheim, Moderna Museet catalogue no 330, 2005. 768 pages.
- En pinne i skogen*, Annika Gunnarsson (ed.), with texts by Nils Ferlin, Annika Gunnarsson, Eric Pauli Fylkeson, Johan Nordbeck, Jacques Prévert, Margareta Renberg, Brian Sholis, Dorothy Spears, Wislawa Szymborska and César Vallejo, Moderna Museet catalogue no 331, 2005. 118 pages. In co-operation with Steidl.
- Arbus, Model, Strömholm*, Anna Tellgren (ed.), with texts by Diane Arbus, Lisette Model, Christer Strömholm and Anna Tellgren, Moderna Museet catalogue no 332, 2005. 154 pages. In co-operation with Steidl.
- Henry Mavrodin*, Ylva Hillström (ed.), with a text by Iris Müller-Westermann, Moderna Museet catalogue no 333, 2005. 75 pages. In co-operation with Smart, Bukarest.
- Jonas Mekas. Dagboksfilmen*, Jonas Mekas, Magnus af Petersens, Liutauras Psibilskis (ed.), unnumbered, Moderna Museet, 2005. 135 pages.
- Dick Bengtsson*, Mårten Castenfors (ed.), with texts by Karin Mamma Andersson, Ola Billgren, Mårten Castenfors, Douglas Feuk and Lars Nittve, unnumbered, Moderna Museet, 2005. 174 pages. The catalogue is Sveriges Allmänna Konstförenings yearbook 2005 and was published on the occasion of Dick Bengtsson's exhibition at Moderna Museet.
- Samtidskonst för lärare och andra intresserade*, Karin Malmquist and Matilda Olof-Ors (ed.), with texts by Milou Allerholm, Thomas Broomé, Charlotte Bydler, Lars O. Ericsson, Maria Lind, Mikela Lundahl, Mats Stjernstedt, Lars Strannegård, Annika Wik, Elin Wikström, Jun Yang and Maria Heimer Åkerlund, unnumbered, Moderna Museet 2005. 107 pages. In co-operation with Lärarförbundets förlag.
- Sharing Space Dividing Time. The Nordic Pavilion. La Biennale di Venezia*. Vol. 1: *Miriam Bäckström & Carsten Höller. All Images of an Anonymous Person*, vol. 2: *Matias Faldbakken. Black Screen Book (a mood board)*, vol. 3: *Sharing Space Dividing Time*, Åsa Nacking (ed.), with texts by Jennifer Allen and Åsa Nacking, unnumbered, Moderna Museet 2005. 496, 191 and 25 pages. Organised by Moderna Museet International Programme for the Nordic pavilion, 51st biennale, Venice.
- 2006 *Modernautställningen 2006. När är jag?*, Magdalena Malm and John Peter Nilsson (ed.), with texts by Rikard Ekholm, Power Ekroth, Fredrik Liew, John Peter Nilsson, Karl Nyberg, Magdalena Malm, Mia Zeeck and Niklas Östholm, Moderna Museet catalogue no 335, 2006. 333 pages.
- Paul McCarthy. Head Shop/Shop Head. Arbeten 1966–2006*, Paul McCarthy and Magnus af Petersens (ed.), with texts by Iwona Blazwick, Thomas McEvelley and Magnus af Petersens, Moderna Museet catalogue no 336, 2006. 686 pages. In co-operation with Steidl. Swedish and English editions.
- Africa Remix*, Annika Gunnarsson (ed.), with texts by Marie-Laure Bernadac, David Elliott, Jean-Hubert Martin, Simon Njami and John Picton, Moderna Museet catalogue no 337, 2006. 327 pages. Organised by Simon Njami for Museum Kunstpalast, Düsseldorf.
- Zon Moderna*, Karin Malmquist (ed.), with texts by Ulf Eriksson, Jan Häfström and Karin Malmquist, unnumbered, Moderna Museet, 2006. 127 pages.
- Ögonvittne. Moderna Museet clo Dunkers Kulturhus*, Ann-Catrin Gummesson and Kirse Junge-Stevnsborg (ed.), with texts by Charlotte Bydler, Jonas Ekeberg, Kirse Junge-Stevnsborg, Håkan Petersson, Allan Sekula and Anna Tellgren, unnumbered, Helsingborg 2006. 240 pages. In co-operation with Dunkers kulturhus, Helsingborg.
- 2007 *Robert Rauschenberg. Combines*, Jane Hyun (ed.) and Anna Tellgren (ed. for the Swedish edition), with texts by Jean-Paul Ameline, Thomas Crow, Pontus Hultén, Branden W. Joseph, Paul Schimmel, Charles Stuckey and Anna Tellgren, Moderna Museet catalogue no 338, 2007. 334 pages. Organised by Museum of Contemporary Art, Los Angeles. In co-operation with Steidl.
- Mamma Andersson*, Ann-Sofi Noring (ed.), with texts by Kim Levin, Midori Matsui, Lars Norén, Ann-Sofi Noring and Thomas Tidholm, Moderna Museet catalogue no 339, 2007. 160 pages. In co-operation with Steidl.
- 10 historier. Svensk konst 1910–1945 ur Moderna Museets samling*, Cecilia Widenheim (ed.), with texts by Sigrid Combüchen, Aris Fioretos, Ulf Peter Hallberg, Ingvar Holm, Göran Greider, Gerry Johansson, Anneli Jordahl, Ulrika Knutson, Bengt Lagerkvist, Martin Sundberg and Cecilia Widenheim, Moderna Museet catalogue no 340, 2007. 158 pages.
- Olle Bærtling – en modern klassiker*, John Peter Nilsson, Øystein Ustvedt and Marianne Yvenes (ed.), with texts by Nina Denney Ness, John Peter Nilsson, David Raskin and Øystein Ustvedt, Moderna Museet catalogue no 341, 2007. 173 pages. In co-operation with Nasjonalmuseet, Oslo, and Steidl.
- Gunvor Nelson. Evidence*, Gunvor Nelson and Cecilia Widenheim (ed.), with texts by Sue Anne Moody, John Sundholm and Chloë Stewart, Moderna Museet catalogue no 342, 2007. 63 pages.
- 2008 *Andy Warhol. Andra röster, andra rum*, Eva Meyer-Hermann (ed.), with texts by Hubertus Butin, Hal Foster, Olle Granath, Geralyn Huxley, Mike Kelley, Eva Meyer-Hermann, Benjamin Meyer-Krahmer, Greg Pierce, Johan Renck, Willem de Rooij, Johannes Schmidt and Matt Wrigan, Moderna Museet catalogue no 343, 2008. 256 pages. In co-operation with Stedelijk Museum, Amsterdam, and NAI Publishers. Swedish and English edition.
- Tid & plats: Rio de Janeiro 1956–1964*, Paulo Venancio Filho and Annika Gunnarsson (ed.), with texts by Paulo Venancio Filho, Ferreira Gullar and Annika Gunnarsson, Moderna Museets catalogue no 344, 2008. 112 pages. In co-operation with Steidl.
- Tid & Plats: Milano – Turin 1958–1968*, Luca Massimo Barbero and Cecilia Widenheim (ed.), with texts by Luca Massimo Barbero, Alberto Bassi, Francesca Pola, Roberta Valltorta and Astrid Söderbergh Widding, Moderna Museet catalogue no 345, 2008. 178 pages. In co-operation with Steidl.
- Eklips. Konst i en mörk tid*, Magnus af Petersens (ed.), with texts by Tom McCarthy and Magnus af Petersens, Moderna Museet catalogue no 346, 2008. 228 pages. In co-operation with Steidl.

Compiled by Anna Lundström and Martin Sundberg

Bibliography for Moderna Museet

Books

- Andersson, Patrik Lars, *Euro-pop. The Mechanical Bride Stripped Bare in Stockholm* (diss.), University of British Columbia, Vancouver 2001.
- Aschenbrenner, Jenny (ed.), *Moderna SVT. Central Konst*, Stockholm 2003.
- Bjurström, Per, *Nationalmuseum 1792–1992*, Stockholm 1992.
- Granath, Olle, *Slutbok. Tio år med Moderna Museet*, Stockholm 1991.
- Gustavsson, Martin, *Sociala och politiska motsättningar på den svenska konstmarknaden 1920–1960. Disputationsupplaga* (diss.), Stockholm 2002.
- Jahre, Lutz, *Das gedruckte Museum von Pontus Hultén. Kunstausstellungen und ihre Bücher*, Ostfildern-Ruit 1996.
- Moneo, Rafael and Mårtelius, Johan, *Moderna Museet och Arkitekturmuseet i Stockholm*, Stockholm 1998.
- Stolpe, Pär, *Filialen. Rapporten*, Moderna Museet, Stockholm 1974. Stencil.
- Söderbergh Widding, Astrid (ed.), *Konst som rörlig bild. Från Diagonalsymfonin till Whiteout*, Stockholm 2006.
- Wennberg, Bo (ed.), *Moderna Museet. En konstbok från Nationalmuseum*, Stockholm 1957.

Articles

- Bearman, David, "Museums for the New Millennium", *Archives and Museums Informatics*, vol. 10, no. 3, 1996, p. 267–270.
- Britton, Claes, "The Second Coming of Moderna Museet", *Stockholm New*, no. 5, 1997, p. 54–104.
- Eriksson, Leif, *Föregångare och favoriter. Moderna Museets kataloger 1956–1973*, Malmö konsthall, Malmö 2003.
- Ingemark, Anna, "'Ett välhängt kassaskåp' – det arkitekturkritiska mottagandet av nya Moderna Museet", *Om konstkritik. Studier av konstkritik i svensk dagspress 1990–2000*, Jan-Gunnar Sjölin (ed.), Lund 2003.
- Jones, Roland, "Northern Exposure", *Frieze*, no. 83, 2004, p. 44–45.
- Lauri, Thomas, Ilsitt, Mark, Forsberg, Nils, "Moderna Museet; Rent hus; Det gör ont; Konstrum och rumkonst", *Forum. Forum för inredning, design och arkitektur*, no. 2, 2004, p. 33–50.
- Lind, Ingela and Edwards, Folke, "Moderna Museet, en stadgad 25-åring", *Konstperspektiv*, no. 2, 1983, p. 22–25.
- Lindblad, Thomas, "Moderna Museets kataloger 1956–1973", *Biblis. Tidskrift för bokhistoria*, no. 1, 1998, p. 33–42.
- Morell, Lars "Museuminstitutionen og den moderne kunst. Interview med Pontus Hultén", *Cras*, no. 62, 1992, p. 13–19.
- Nesbit Gordon, Rebecka, "Moderna Museet Projekt 1998–2001. Tillbakablickande analys", *Paletten*, no. 2–3, 2004, p. 18–23.
- Obrist, Hans-Ulrich, "The Hang of It, Hans-Ulrich Obrist talks with Pontus Hultén", *Artforum*, no. 4, 1997, p. 74–79 and 113–114.
- Sauter, Willmar, "Museum-Stage. The Frame Moves into the Exhibition Hall", *Interart Poetics. Essays on the Interrelations of the Arts and the Media*, Ulla-Britt Lagerroth, Hans Lund and Erik Hedling (eds.), Amsterdam 1997, p. 85–91.
- Sköld, Otte, "Förord", *Det moderna museet. Vägledning över utställning av modern konst ur Nationalmusei samling*, Liljevalchs konsthall, Stockholm 1950, p. 5–9.
- Sydhoff, Beate, "Trettio år i svensk konst", *Svensk konst 1900-talet. Del 2 1945–1975*, Stockholm 2000, p. 7–16.
- Wennberg, Bo, "En berättelse om Moderna Museets tillkomst", *Konsthistorisk tidskrift*, vol. 69, no. 1, 2000, p. 41–48.
- Wivel, Henrik, "Pyramidekraft. Moderna Museet i Stockholm", *Nordisk tidskrift för vetenskap, konst och industri*, no. 75, 1999, p. 115–122.
- Zabel, Jurgen K., "Fotografiska Museet. Geschichte des Fotografischen Museums Stockholm im Spiegel seiner Samlungen und Ausstellungen", *Fotogeschichte*, vol. 16, no. 60, 1996, p. 49–60.

Academic theses

- Ekholm, Carl Rikard, *Moderna Museet och inköpen av samtida konst. En granskning över sammanlagt 15 års statligt finansierade inköp till Moderna Museets samling*, Master's Thesis, Department of Art History, Stockholm University 2004.
- Galaup, Emmanuel, *Le Musée ouvert. Cronique de Moderna Museet 1958–1973*, Master Thesis, Faculté des Etudes germaniques, Département d'Etudes scandinaves, Université de Paris IV 2002.
- Gottlieb, Anita, *Otte Sköld och Moderna Museet*, Undergraduate Thesis, Department of Art History, Stockholm University 1975.
- Högström, Estelle, *Önskemuseet. Utställningen bakom kärnan i Moderna Museets samling*, Undergraduate Thesis, Department of Art History, Stockholm University 1996.

- Hökerberg, Annika, *Moderna Museets tillkomst och första verksamhet*, Thesis for Proseminar, Department of Political Science, Stockholm University 1968.
- Rosenlund, Nina, *Moderna Museet och kritiken. En analys av kritiken kring ett konstmuseum, 1990–1996*, Undergraduate Thesis, Department of Art History, Stockholm University 1998.
- Rudebeck, Klara, *Moderna Museets New York Collection. Om hur donationen kom till stånd, vad dess syfte var och hur den kom att kritiseras av sin samtid*, Undergraduate Thesis, Department of Art History, Stockholm University 2005.
- Sandberg, Camilla, *Ideologin bakom Moderna Museet under 1950-, 1960- och 1980-talen*, Undergraduate Thesis, Department of Art History, Stockholm University 1991.
- Voelske, Kornelia, *Pontus Hultén. Das Moderna Museet Stockholm – ein museumsdidaktisches Leitmodell*, Master Thesis, Greifswald 2002.

Further reading

- Hultberg, Teddy (ed.), *Fylkingen. Ny musik och intermediakonst*, Stockholm, 1994.
- Klintberg, Bengt af, *Svensk Fluxus*, Stockholm 2000.
- Nylén, Leif, *Den öppna konsten. Happenings, instrumentalteater, konkret poesi och andra gränsöverskridningar i det svenska 60-talet*, Stockholm 1998.
- Schantz, Philip von, *Fiskens tecken*, Stockholm 1997.
- Schultz Lundestam, Barbro (ed.), *Teknologi för livet. Om Experiments in Art and Technology*, Paris and Stockholm 2004.

Compiled by Anna Lundström

A

Aalto, Alvar (1889–1976) 348, 351
 Aaltonen, Wäinö (1894–1996) 12
 Abbott, Berenice (1898–1991) 140, 143
 Abelevna Kagan, Anna-Chaja, see Kagan, Anna
 Abraham, Raimund (*1933) 351
 Abrahamsson, Tore (*1928) 354
 Abramović, Marina (*1946) 103ff, 109, 194, 361, 363
 Adams, Ansel (1902–84) 132, 137, 356, 364
 Adamson, Robert (1821–48) 128f, 352
 Adelson Liljeroth, Lena 42
 Adolphson, Per 144
 Adorno, Theodor (1903–69) 194
 Adrian Nilsson, Gösta (1884–1965) 173
 Aeppli, Eva (*1925) 27f, 351, 365
 Afro, see Basaldella
 Ag, Lars 81
 Agam, Yaacov (*1928) 189
 Aguéli, Ivan (1869–1917) 361f
 Ahtila, Eija-Liisa (*1959) 119
 Ahrenberg, Theodor 225
 Aigner, Lucien (1901–99) 359
 Akerman, Chantal (*1950) 28, 111, 358
 Albers, Josef (1888–1976) 101
 Alenius, Hans (*1937) 354f
 Alexandersson, Håkan 129
 Alfvén, Hugo 21
 Almqvist, Carl Jonas Love (1793–1866) 357
 Althin, Harald 129
 Alton, Peder 88, 143f
 Amelin, Albin (1902–75) 353
 Anderberg, Thorild 191
 Andersen, Arild (*1945) 359
 Andersen, Troels 320
 Anderson, Laurie (*1947) 104, 359f
 Andersson, Christian (*1973) 371
 Andersson, Karin Mamma (*1962) 315, 323, 343, 372
 Andersson, Monica 87
 Andersson, Torsten (*1926) 30, 227, 310f, 313, 315, 317, 362, 366
 Anger, Kenneth (*1927) 107, 349
 Anshelm, Klas (1914–80) 79
 Antonijević, Dejan (*1966) 371
 Antonioni, Michelangelo (1912–2007) 107, 348
 Antonisen, Petter (*1953) 364
 Appel, Karel (1921–2006) 350
 Appen, Karl von (1900–81) 357
 Appleton, Jon (*1937) 359
 Araki (*1940) 368
 Arb, Siv (*1931) 359
 Arbus, Diane (1923–71) 194, 364, 371
 Archipenko, Alexander (1887–1964) 21
 Arke, Pia (1958–2007) 27f, 367
 Arman, Pierre Fernandez (1928–2005) 19
 Arp, Hans (1886–1966) 348
 Arrabal, Fernando (*1932) 357
 Arvas, Birgitta 265, 271, 273f
 Arvidsson, Ingrid 238
 Ashley, Robert (*1930) 360
 Ashton, Dore 242
 Ask, Göte 144

Asplund, Gunnar (1885–1940) 361
 Assur, Jens (*1970) 372
 Asturias, Miguel Angel (1899–1974) 356
 Atget, Eugène (1857–1927) 143, 358
 Aurell Ehrström, Pye (*1928) 89
 B
 B., Mats (*1951) 359f
 Bacon, Francis (1909–92) 197, 224, 316, 349
 Baertling, Olle (1911–81) 358, 372
 Bailey, David (*1938) 369
 Baj, Enrico (1924–2003) 19, 353
 Bajevic, Maja (*1967) 107, 371
 Balgård, Sture 74
 Baljeu, Joost 320
 Baltz, Lewis (*1945) 357, 361, 365
 Bankier, Channa (*1947) 27, 358
 Barclay, Claire (*1968) 27, 369
 Barr, Alfred H. Jr. 242
 Barraud, Herbert Rose (1845–96) 128
 Barsotti, Anna 273
 Basaldella, Afro (1912–76) 348
 Baschet, Bernard 349
 Baschet, François 349
 Bataille, Georges (1897–1962) 194
 Baudelaire, Charles (1821–67) 180, 184
 Baudrillard, Jean (1929–2007) 194, 197
 Bauer, Walter 79
 Baum, Yngve 137, 354
 Becher, Bernhard (1931–2007) 140, 352, 365
 Becher, Hilla (*1934) 140, 352, 365
 Beck, Ingamaj 84, 332
 Beckmann, Max (1884–1950) 356
 Beecroft, Vanessa (*1969) 118, 429
 Beiles, Sinclair (1930–2002) 301
 Bejemark, K. G. (1922–2000) 350
 Bellamy, Dick 246
 Bellander, Sten Didrik (1921–2001) 143, 369
 Belting, Hans 181
 Benczúr, Emese (*1969) 27, 368
 Bender, Gretchen (1951–2004) 362
 Bengtsson, Dick (1936–89) 359, 365, 371, 410
 Bengtson, Olle 78
 Benning Sadie (*1973) 119, 366
 Ben-Tor, Tamy (*1975) 372
 Bergengren, Kurt 77f, 126
 Berggren, Guillaume (1835–1920) 144, 360, 363
 Berggren, Irene 147
 Berglund, Hillevi 271
 Bergman, Ingemar (1918–2007) 112
 Bergman, Ulla 143
 Bergmark, Torsten (1920–96) 19, 191, 289f
 Bergqvist Lindegren, Karin 264, 284, 337f, 354, 356f, 413
 Bernhardt, Kerstin (1914–2004) 358f
 Bernstrup, Tobias (*1970) 111, 369
 Beuys, Joseph (1921–86) 101, 104, 168, 194, 197, 284, 314, 329, 352, 408f
 Bhimji, Zarina (*1963) 116
 Bianco, Remo (1922–90) 351
 Bik, Liesbeth 369
 Bildt, Carl 45
 Billgren, Ernst (*1957) 30
 Billgren, Helene (*1952) 30

Billgren, Ola (1940–2001) 311ff, 316, 364
 Billing, Johanna (*1973) 27, 111, 369, 372
 Billingham, Richard (*1970) 194
 Birnbaum, Dara (*1946) 24, 112, 362
 Bischof, Werner (1916–54) 360
 Bjurström, Per 38, 42, 44f, 51, 54, 155, 158, 167f, 170ff, 174, 287
 Björk (Guðmundsdóttir) (*1965) 366
 Björk, Karl-Olov (*1936) 355, 357
 Björklund, Eva 74
 Björling, Gunnar (1887–1960) 284, 348
 Björnstrand, Gabrielle 102
 Björnell, Nils (1857–97) 361
 Bleckner, Ross (*1949) 364
 Blom, Fredrik (1781–1853) 70, 74, 347
 Blom, Holger 70
 Bo, Jørgen 70
 Bochner, Mel (*1940) 24, 190, 360
 Bodin, Lars-Gunnar (*1935) 351
 Bogawa, Roddy 119, 366
 Bojko, Szymon (*1917) 351
 Boltanski, Christian (*1944) 429
 Bonnard, Pierre (1867–1947) 14, 21, 160
 Bonnier, Gerard 20, 44, 80, 351, 363
 Bonnier, Olle (*1925) 112, 351, 361
 Bontecou, Lee (*1931) 31
 Book, Max (*1953) 30
 Boriani, Davide (*1936) 19
 Borofsky, Jonathan (*1942) 360
 Boström, Donald 144
 Botero, Fernando (*1932) 369f
 Boubat, Edouard (1923–99) 135, 351, 360
 Bourdelle, Antoine (1861–1929) 14, 31
 Bourdieu, Pierre (1930–2002) 35, 50, 54f, 168
 Bourgeois, Louise (*1911) 29, 194
 Boustedt, Bo (*1919) 348
 Bozis, Eriks (*1969) 368
 Brakhage, Stan (1933–2003) 107, 349
 Brancusi, Constantin (1886–1957) 9, 21, 208, 335, 348
 Brand, Erland (*1922) 369
 Brandelius, Catti (*1971) 288
 Brandt, Bill (1904–83) 122, 356, 359, 364
 Brandt, Gustaf Adolf (1883–1972) 135
 Braque, Georges (1882–1963) 14, 20, 101, 294, 366
 Brassai (1899–1984) 140
 Brecht, George (*1924) 189, 246, 351
 Breda, Carl Fredrik von (1759–1818) 161
 Breer, Robert (*1926) 100, 106f, 235, 242
 Breitholtz, Björn (*1938) 354
 Breitz, Candice (*1972) 371
 Breivik, Bård (*1948) 118, 357
 Breton, André (1896–1966) 28
 Brihat, Denis (*1928) 360, 365
 Bring, Maj (1880–1971) 29, 173
 Broberg, Robert (*1957) 359
 Brockman, Stina (*1951) 27f, 369
 Brodin, Helena (*1936) 359
 Broms, Birgit (*1924) 30, 372
 Broodthaers, Marcel (1924–76) 24, 315, 359
 Bruch, Klaus vom (*1952) 362f
 Brunes, Sören (*1938) 112, 351
 Brunius, August (1897–1926) 14, 31

Brunius, Clas 77f
 Brunner, Ernst (*1950) 367
 Budworth & Keating 242
 Buñuel, Luis (1900–83) 99, 114, 347, 354
 Burbeck, Eivor (1926–65) 106
 Burden, Chris (*1946) 104
 Buren, Daniel (*1938) 24, 360, 422
 Burri, Alberto (1915–95) 348
 Bury, Pol (*1922) 19, 189
 Byrne, David (*1952) 362
 Byström, Lars 6
 Bäckström, Barbro (1939–90) 27f, 30, 364
 Bäckström, Helmer (1891–1964) 123, 128f, 143, 353, 358, 362
 Bäckström, Miriam (*1967) 27, 368, 371f
 Bäckström, Olga 128
 Bärtås, Magnus (*1962) 365, 372
 Bätschmann, Oskar 102
 Börjlind, Rolf (*1943) 355ff
 Böttcher, Ann (*1973) 371
 C
 Cage, John (1912–92) 101, 235, 250f, 348ff, 356
 Calder, Alexander (1898–1976) 15f, 74, 87, 100, 168, 184f, 188, 192, 235, 367, 386f, 426
 Cameron, Julia Margaret (1815–79) 125, 128, 140
 Caniaris, Vlassis (*1928) 353
 Cao Guo-Qiang (*1957) 428f
 Capa, Cornell 135
 Capa, Robert (1913–54) 358
 Capèlan, Carlos (*1948) 371
 Capogrossi, Giuseppe (1900–72) 349
 Caponigro, Paul (*1932) 365
 Cardiff, Janet (*1958) 372
 Carl XVI Gustaf (*1946) 35, 368
 Carling, Bengt 265
 Carlsson, Ingvar 46
 Carroll, Lewis (1832–98) 128
 Carstensen, Claus (*1957) 366
 Cartier-Bresson, Henri (1908–2004) 140, 143, 359, 368
 Caskel, Christoph (*1932) 348
 Casparsson, Anna (1861–1961) 27, 348
 Cassavetes, John (1929–89) 107, 348
 Castelli, Leo 174, 238, 243, 246
 Cattelan, Maurizio (*1960) 429
 Cederström, Gustaf (1845–1933) 272
 Celant, Germano (*1937) 197
 Celsing, Peter (1920–74) 77, 85
 Černický, Jiří (*1966) 430
 Černý, David (*1967) 431
 Chagall, Marc (1887–1944) 14, 18, 20, 168, 291, 316, 323, 338, 341, 343, 359
 Chalayan, Hussein (*1970) 114, 437
 Chang, Patty (*1972) 372
 Chaplin, Charlie (1889–1977) 100
 Charbonnier, Jean-Philippe (1921–2004) 354
 Chaudhuri, Onita (*1959) 361
 Cherinet, Loulou (*1970) 30, 372
 Cherry, Don 108
 Chicago, Judy (*1939) 32, 223
 Child, Abigail (*1948) 372
 Chirico, Giorgio de (1888–1978) 15, 20, 31, 203
 Christiansen, Henning (*1932) 101
 Christo (*1935) 19

- Cladders, Johannes 322
 Claesson, Stig (1928–2008) 126
 Clair, René (1898–1981) 100, 106, 114, 351, 356
 Clark, Larry (*1943) 112, 137, 145, 362
 Clarke, Shirley (*1925) 107, 348, 372
 Clay, Jean 334
 Clemente, Francesco (*1952) 24, 360
 Clergue, Lucien (*1934) 351
 Climachauska, Paulo (*1962) 371
 Closky, Claude (*1963) 116, 371
 Cobb, Jeff 89
 Cocteau, Jean (1889–1963) 363
 Cogne, Hans (*1953) 363
 Cohen, Mark (1849–1928) 357
 Collin, Erik (1918–1980) 355, 363
 Collin, Marcus (1882–1966) 12
 Conner, Bruce (*1933) 372
 Conrandsson, Åsa 89
 Cooke, Nigel (*1973) 372
 Corbusier, Le (Charles-Edouard Jeanneret) (1887–1965) 99, 314, 347, 380
 Cornell, Peter 290f, 294
 Costakis, George (1912–89) 21, 359
 Cottingham, Laura (*1963) 370
 Courbet, Gustave (1819–77) 285
 Cramer, Iris 299, 319
 Crickmay, Chris 359
 Crisp, Michael 265
 Cronqvist, Lena (*1938) 26f, 30, 157, 358
 Crow, Thomas (*1948) 197
 Crumb, Robert (*1943) 173
 Cueff, Alain 197
 Cullberg, Erland (*1931) 361
 Cummings, Neil 8
 Cunningham, Merce (*1919) 98, 101, 349f
 Curman, Carl (1833–1913) 366
 Curman, Sigurd (1879–1966) 67f, 70, 80
 Cutler, C. C. 236
- D*
 Dahl, Göran 290
 Dahlberg, Jonas (*1970) 371, 436
 Dahlgren, Jacob (*1970) 372
 Dahlström, Jan-Håkan 355
 Dalí, Gala (1894–1982) 243
 Dalí, Salvador (1904–89) 15, 114, 212, 243, 314, 343, 354, 363, 411
 Darbel, Alain 54f
 Dardel, Nils von (1888–1943) 20f, 268, 362
 Dawid (*1949) 137, 360, 364
 Davidson, Bruce (*1933) 358
 Davies, Molly 361
 Da Vinci, Leonardo (1452–1519) 343
 DeCarava, Roy (*1919) 137, 362
 DeCarava, Sherry Turner 137
 Degas, Edgar (1834–1917) 170
 Delaunay, Robert (1885–1941) 14
 Deldin, Jan 129
 Derain, André (1880–1954) 14
 Deren, Maya (1917–61) 106, 372
 Derkert, Carlo (1915–94) 20, 78f, 100, 106, 126, 129, 160, 247, 259ff, 264, 271ff, 283ff, 291, 334, 347, 354, 419
 Derkert, Siri (1888–1973) 27ff, 204, 260, 347f
 Derrida, Jacques (1930–2004) 193f
 Despiauw, Charles (1874–1948) 14
 Dewey, Ken 349
- Dietman, Erik (1937–2002) 265, 355, 357, 362
 Djurberg, Nathalie (*1978) 371
 Djurdjevic, Biljana (*1973) 372
 Dobrogosz, Steve (*1956) 359
 Dodge, Charles (*1942) 359
 Dodge, Jason (*1969) 368
 D'O, Honoré (*1961) 369
 Doherty, Willie (*1959) 366
 Doisneau, Robert (1912–1994) 363
 Dondrak, Danny (*1942) 352
 Donegan, Cheryl (*1962) 119, 366
 Dorazio, Piero (1927–2005) 349
 Doyle, Tom (*1928) 360, 416
 Dreyer, Carl Theodor (1889–1968) 348
 Driscoll, John (*1947) 358
 Dubuffet, Jean (1901–85) 19f, 31f, 191
 Duchamp, Marcel (1887–1968) 19f, 31f, 101, 106, 168, 188ff, 206, 251, 335, 343, 350, 362, 382f
 Dudow, Slatan (1903–63) 357
 Duncan, Carol 35, 44
 Duncan, David Douglas (*1916) 363
 Dunér, Sten 290
 Duras, Marguerite (1914–96) 28, 111, 358
 Durehed, Lennart (*1950) 143, 363
 Düben, Lotten von (1828–1915) 358
 Dyring, Annagreta 129f
 Dyring, Eric 129f
- E*
 Edefalk, Cecilia (*1954) 27f, 30, 368, 371
 Edelstein, Phil (*1950) 358
 Edenman, Ragnar 37, 42
 Edfelt, Johannes (1904–97) 359
 Edholm, Ann (*1953) 27, 30
 Edwards, Folke (*1930) 19, 29, 78, 80
 Edwards, Mark (*1947) 359
 Eek, Ann Christine (*1948) 362
 Eggeling, Viking (1880–1925) 100, 106, 114, 116, 210, 335, 347
 Ehrs, Bruno (*1953) 362
 Eisenstein, Sergej (1898–1948) 12
 Eizin Öjjer, Maya (*1946) 372
 Ekblom, Torsten (*1938) 24, 357
 Eklund, Hans 70
 Ekman, Agneta 129
 Ekman, Marie-Louise (*1944) 30, 61, 167
 Ekman, Stina (*1950) 27f, 30, 361
 Ekner, Reidar (*1929) 359
 Ekroth, Power 332
 Ekster, Alexandra (1882–1949) 21
 Ekstrand, Anna-Maria 434
 El Perro (Pablo España) (*1970), Iván López (*1970) and Ramón Mateos (*1968) 372
 Ellberg, Carin (*1959) 371
 Elliott, David 44, 88, 112, 148, 170, 173, 194, 292, 301, 341, 342, 367, 369, 428
 Emgård, Anna 274
 Enckell, Rabbe (1903–74) 19
 Eneroth, Björn (*1937) 355, 357
 Engblom, Sören 160, 171, 332, 364, 367
 Englund, Lars (*1937) 310f, 315, 355, 359, 371, 437ff
 Engman, Anders 129
 Engström, Albert 173
 Engström, Martin (*1952) 30
- Engwall, Gustaf 347
 Ericsson, Anne-Marie 352
 Ericsson, Lars O. 332
 Ericsson, Annika (*1956) 27, 368
 Eriksson, Elis (1906–2006) 365
 Eriksson, Leif (*1939) 300
 Eriksson, Ulf 275
 Erixson, Sven (1899–1970) 352
 Ernst, Max (1891–1976) 31f, 167, 352, 372
 Ersen, Esra (*1970) 24, 27, 293, 369
 Escobar, Marisol (*1930) 189
 Eson, Thure (1903–79) 355
 Evans, Walker (1903–75) 137, 355, 364
- F*
 Fahlström, Öyvind (1928–76) 12, 30, 43, 112, 159, 225, 235, 238, 246, 314, 347, 349, 357, 396
 Falkengren, Uno (1889–1964) 359, 363
 Falla, Manuel de (1876–1946) 347
 Fant, Göran (1916–98) 103
 Fant, Kenne (*1923) 107
 Faustman, Mollie (1883–1996) 29, 173
 Fautrier, Jean (1898–1964) 19, 31, 191, 348, 368
 Federle, Helmut (*1944) 365
 Fehn, Sverre (*1924) 342
 Feininger, Lyonel (1871–1956) 349
 Fenton, Roger (1819–69) 128
 Feuer, Donya (*1934) 353
 Feuk, Douglas 311
 Fièvre, Yolande (1907–83) 28
 Figge, Eddie (1904–2003) 27ff, 81, 161, 358, 363, 367
 Filliou, Robert (1926–87) 351
 Finlayson, James (1887–1953) 100
 Fischer, Oskar (1899–1955) 359
 Flaherty, Robert (1884–1951) 100, 238
 Flavin, Dan (*1933) 15, 17, 31
 Flemming, Gösta 144, 147
 Fleury, Patrick 357
 Flodin, Ferdinand (1863–1935) 361
 Florian, Friedrich St. (*1932) 351, 403
 Fo, Dario (*1926) 354
 Fonsagrives-Penn, Lisa 27, 148, 366
 Fontana, Lucio (1899–1968) 314, 349, 351, 393
 Forsberg, Birger (*1922) 264
 Forsell, Jacob 144
 Foster, Hal (*1955) 198
 Foucault, Michel (1926–84) 179
 Fougstedt, Arvid (1888–1949) 364
 Fougstedt, Maj 364
 Fox Talbot, William Henry (1800–77) 128, 140
 Francis, Sam (1923–94) 15, 101, 117, 191, 221, 238, 301ff, 310f, 313, 319, 322, 348
 Franju, Georges (1912–87) 347f
 Frank, Pär (*1932) 124, 128f
 Frank, Robert (*1924) 107, 137f, 144, 348, 359, 363
 Fredriksson, Inger 273
 Friberg, Carl 61
 Friberg, Gösta (*1936) 359
 Friberg, Maria (*1966) 370
 Fridell, Axel (1894–1935) 174, 217
 Fridlund, Jan (*1932) 359
 Fried, Michael (*1939) 102
 Friesz, Othon (1879–1949) 14
 Friggebo, Birgit 37, 85
- Frith, Francis (1822–98) 128
 Fröbel, Friedrich 272
 Fujiko Nakaya 235
 Fullkerson, Mary 359
 Fuller, Buckminster (1895–1983) 250, 352
 Fällidin, Torbjörn 337
- G*
 Gabo, Naum (1890–1977) 189, 242, 320, 350
 Ganz, Sally 243
 Ganz, Victor 243
 Gardell, Jonas (*1963) 362, 365
 Gauffin, Axel (1877–1967) 67, 161
 Geber, Hill 238
 Geber, Nils-Hugo 106, 236
 Gedin, Andreas (*1958) 20, 367, 372
 Gedin, Marika 272
 Geer, Carl Johan De (*1938) 137, 357, 372
 Gehry, Frank 81, 92, 96, 342
 Geldzahler, Henry (1935–94) 246
 Gemzell, Carl 367
 Geoffroy, Thierry (*1961) 367
 Gernsheim, Alison 128
 Gernsheim, Helmut 126, 128, 135, 349, 353
 Geschwind, Peter (*1966) 277, 368, 372
 Gesink, Joop (1913–84) 100
 Gezelius, Jan 81, 96
 Giacometti, Alberto (1901–66) 313, 356
 Gibson, Ralph (*1939) 137, 140, 143, 355, 363, 368
 Giersing, Harald (1881–1927) 12
 Giesecke, Julia Sofia 58
 Gili, Anna 368
 Glaumann, Hannah 271
 Gleizes, Albert (1881–1954) 14
 Godard, Jean-Luc (*1930) 112, 351
 Gogh, Vincent van (1853–90) 350
 Goldin, Nan (*1953) 27f, 365
 Gonzalez, Julio (1876–1942) 31
 Goodwin, Henry B. (1878–1931) 363
 Goodwin, Philip (1878–1931) 68
 Gordon, Douglas (*1960) 119, 368
 Gordon Nesbitt, Rebecca 111
 Gormley, Antony (*1950) 24
 Graffman, Carl Samuel (1802–62) 168, 355f
 Graham, Dan (*1942) 24, 190, 360
 Grammel, Sören 293
 Granath, Olle 11, 15, 21, 24, 28, 31, 40, 43f, 81, 85, 96, 102f, 107, 112, 129, 144, 155, 158, 160, 167f, 170ff, 174, 190, 291f, 310, 316, 320, 338, 341, 349, 357f, 363, 418
 Grate, Pontus 160
 Gregoretti, Ugo (*1930) 107, 348
 Griffith, David W. (1875–1948) 356
 Gris, Juan (1887–1927) 14, 32
 Grooms, Red (*1937) 31
 Grosz, George (1893–1959) 353, 369
 Groth, Jan (*1938) 361
 Grotowski, Jerzy (1933–99) 350
 Gruber, L. Fritz 135
 Grundsell, Katarina 89
 Grünwald, Isaac (1889–1946) 14, 158
 Grünstein, Denise (*1950) 27f, 369
 Grönlund, Tommi (*1967) 371
 Guess, Jeff 367
 Guggenheim, Peggy (1898–1979) 350

- Gullby, Folke (1919–82) 153
 Gullers, Karl Werner (1916–98) 137, 360
 Gullichsen, Kristian 81
 Gursky, Andreas (*1955) 366
 Gustaf III (1746–92) 260
 Gustafsson, Lars 238
 Gustav VI Adolf (1882–1973) 173, 347
 Guttuso, Renato (1911–87) 24, 356
 Gyberg, Bo-Erik 137, 355
 Gyllenhammar, Charlotte (*1963) 370
 Gysin, Brion (1916–86) 301
 Göransson, Bengt 147, 161
 Göttlin, Curt (1900–93) 137, 356, 363
- H*
 Haacke, Hans (*1930) 35, 45
 Hall, Karin 365
 Hall, Lars 143, 365
 Hall, Thomas 87, 350
 Halldin, Oscar (1873–1948) 361
 Hallek, Enno (*1931) 372
 Hallström, Staffan (1914–76) 347
 Halvorsen, Walter 202
 Hambraeus, Bengt (1928–2000) 347
 Hamburger, Annie 357
 Hamilton, Julyen 359
 Hamilton, Richard (*1922) 363
 Hammarskiöld, Hans (*1925) 103, 143, 365
 Hanfstaengl, Franz (1804–77) 357
 Hanson, Rolf (*1953) 30, 358, 361
 Hansson, Lennart 361
 Harvey, David 50
 Hasior, Wladyslaw (1928–99) 351
 Haskel, Karl 158
 Hasselblad, Victor (1906–78) 126
 Hassner, Rune (1928–2003) 128, 130, 135, 143f
 Hatoum, Mona (*1952) 18, 24
 Hausmann, Raoul (1886–1971) 343, 351
 Hausswolff, Annika von (*1967) 147
 Hay, Alex (*1930) 31, 237, 244, 349
 Heartfield, John (1891–1968) 284, 351
 Heavy Industries (Marc Voge and Young-Hae Chang) 116, 372
 Hedlund, Maria (*1961) 372
 Hedström, Åke 129
 Heerup, Henry (1903–93) 350
 Heilborn, Emil (1900–2003) 137, 356, 361
 Hejdelind, Veronica 259
 Helin, Pekka 341
 Helms, Adam 364
 Helms, Greta 364
 Hemmingsson, Per 128f
 Henie, Sonja (1912–69) 348
 Hennix, Christer (*1948) 355f
 Hepworth, Barbara (1903–75) 27f, 349
 Hermansson, Jean 129
 Hermele, Kenneth 290
 Herzfelde, Wieland (1896–1988) 351
 Hesse, Eva (1936–70) 24, 28, 170, 190, 226, 360
 Hesselmark, Lars 137, 355
 Higgins, Dick (1938–98) 356
 Hill, Carl Fredrik (1849–1911) 160, 168
 Hill, David Octavius (1802–70) 128f, 352
 Hill, Gary (*1951) 113, 364, 366, 427
- Hill, Paul (*1941) 364
 Hillberg, Malin 271
 Hiller, Susan (*1940) 372
 Hiroshi Sugimoto (*1948) 367
 Hirsch, Walter (*1936) 129, 137, 351, 355, 358, 370
 Hjertén, Sigrid (1885–1948) 27ff, 72, 173, 207, 349
 Hjorth, Bror (1894–1968) 351
 Hjorth, Dag 357, 358
 Hjorth, Daniel 356
 Hodell, Åke (1919–2000) 357, 359, 362
 Hoffmann-Uddgren, Anna (1868–1947) 353
 Holffe, Peter 274
 Holl, Steven (*1947) 92, 342
 Hollein, Hans (*1934) 80
 Holmberg, Bo 29
 Holmgren, Martin (1921–69) 352
 Holmkvist, Saskia (*1971) 111, 119
 Holmquist, Ove 353
 Holmström, Tora Vega (1880–1967) 29, 202
 Holten, Ragnar von (*1934) 155, 158, 160, 170, 172, 352, 367, 369
 Hoppe, Ragnar 14
 Horn, Rebecca (*1944) 112
 Horsham, Michael 342
 Hoshino, Marvin 137
 Howard, Elbert “Big Man” 46
 Hugo, Jean 348
 Hultberg, Teddy (*1951) 99
 Hultén, Pontus (1924–2006) 12, 15, 19ff, 28, 31f, 42, 46, 74, 77ff, 84f, 99ff, 106f, 117, 126, 129f, 140, 148, 158, 160f, 164, 168, 174, 180, 188ff, 220, 235f, 238f, 242f, 246f, 250f, 260, 264, 268, 283, 285ff, 289, 294, 299ff, 313, 316, 319f, 322f, 331f, 334, 337f, 341ff, 347, 349, 354, 371f, 392
 Hultin, Olof 87
 Hultström, Karl-Axel (1884–1973) 15
 Hundertwasser, Friedensreich (1928–2000) 349
 Huxtable, Ada Louise 342
 Huyghe, Pierre (*1962) 371
 Hübinette, Gösta (1897–1980) 363
 Hylander, Einar (1913–1989) 363, 367
 Häfström, Jan (*1937) 275, 278, 355, 366, 370, 372, 427
 Hård af Segerstad, Ulf 123, 126, 128
 Hägg, Göran (*1949) 109, 360
 Häikiö, Tarja 259, 273
 Höglund, Gunnar 61, 230
 Höller, Carsten (*1963) 24, 368, 371
 Host, Oluf (1883–1996) 12
 Höste, Einar (*1930) 365, 388
- I*
 Iles, Chrissie 104
 Illeris, Helene 259, 274, 278
 Immendorff, Jörg (1945–2007) 24, 358
 Ingvarsson, Jarl (*1955) 30
 Isakson, Karl (1878–1922) 316, 323, 371
 Ivens, Joris (1898–1989) 99, 347, 356
- J*
 Jaar, Alfredo (*1956) 24, 147, 366
 Jacir, Emily (*1970) 371
 Jacobi, Lotte (1896–1990) 140, 359
 Jacobs, Ken (*1933) 107, 349, 364
 Jacobsen, Robert (1912–93) 189, 348
 Jaffe, Lee (*1950) 365
 Jahre, Lutz 316
- Jangfeldt, Bengt 205
 Jangfeldt, Jelena 205
 Janis, Sidney 243, 246
 Jansson, Evert (1905–82) 364
 Jansson, Rune (*1918) 365
 Javits, Jacob 250, 256
 Jensen, Jens S. (*1946) 137, 354
 Jensen, Knud W. 70, 164, 367
 Jenssen, Olav Christopher (*1954) 24
 Johannesson, Sture (*1935) 165, 173
 Johansson, Gerry (*1945) 129, 137, 143, 359, 361, 365, 370
 Johansson, Hubert 301, 319
 Johansson, Jaana 360
 Johansson, Peter (*1964) 370
 Johansson, Stig 78
 Johns, Jasper (*1930) 15, 101, 167, 181, 189, 222, 235, 243, 250, 332, 341, 348, 358
 Johnson, Bengt-Emil (*1936) 357
 Johnson, Patrik 354
 Johnson, Philip (1906–2005) 242, 253
 Johnson, Tore (1928–80) 137, 359
 Jolin, Einar (1890–76) 363
 Jones, Amelia 372
 Jones, Arne (1914–76) 365
 Jones, Ralph (*1951) 358
 Jonsson, Rune (*1932) 355
 Jonsson, Sune (*1930) 131, 362
 Josephson, Ernst (1851–1906) 160, 168
 Josephson, Kenneth (*1932) 365
 Judd, Donald (1928–94) 170, 190, 194, 361, 412
 Julien, Isaac (*1960) 370
 Julner, Evert (1905–88) 355, 364
 Junghans, Wolfram 357
 Jungmarker, Gunnar 167
 Just, Jesper (*1974) 372
 Järlås, Sven (1913–70) 137, 356
 Jönsson, Gittan (*1948) 27, 358
- K*
 Kagan, Anna (1902–74) 29
 Kagel, Mauricio (*1931) 353
 Kahlo, Frida (1907–54) 28, 111, 358
 Kahn, Louis Isadore (1902–74) 350
 Kahnweiler, Daniel Henry 299
 Kalin, Tom 119
 Kalve, Martin (*1951) 358
 Kandinsky, Wassily (1866–1944) 14, 292, 310, 349, 363
 Kapoor, Anish (*1954) 24
 Kaprow, Allan (1927–2006) 100ff, 189, 190
 Karahka, Helvi 334
 Karl XIV Johan 161
 Karlewski, Hanns (*1937) 355
 Karlsson Rixon, Annica (*1962) 147
 Karlsson, Stig T. (*1930) 104, 129, 363
 Karlstam, Christina 88
 Karlström, Patrik (*1964) 365
 Karlung, Åke (1930–90) 112, 113, 352ff, 356f, 363
 Karp, Ivan 246
 Karsh, Yousuf (1908–2002) 363
 Keaton, Buster (1895–1966) 100
 Keijser, Mattieu 359
 Kelaranta, Timo (*1951) 366
 Kempe, Roland (1907–91) 351, 360
 Kentridge, William (*1955) 271, 372
 Kerbel, Janice (*1969) 372
 Kertész, André (1894–1955) 130, 135, 140, 352, 364
- Kessle, Gun (1926–2007) 289, 352
 Ketter, Clay (*1961) 24, 370
 Khan, Hassan (*1975) 370
 Kienholz, Edward (1927–94) 188, 228, 300f, 308ff, 323, 343, 352, 407
 Killip, Chris (*1946) 363
 Kirchner, Ernst Ludwig (1880–1938) 31, 343, 353
 Kirkeby, Per (*1938) 24, 358, 364
 Kirschenbaum, Bernard (*1924) 359
 Klarskov-Jørgensen, Elle (*1958) 27, 364
 Klee, Paul (1879–1940) 21, 167, 332, 348f
 Kleen, Lars (*1941) 355, 367
 Klein, Edwin (*1946) 300
 Klein, Kim 367
 Klein, Yves (1928–62) 20, 31f, 101, 189f, 272, 320, 350
 Klingberg, Gunilla (*1966) 436
 Klint, Hilma af (1862–1944) 27f, 292, 310, 316, 363, 371
 Klintberg, Mathias (1847–1932) 355
 Kljun, Ivan (1873–1942) 21
 Klucis, Gustav 173
 Klüver, Billy (1927–2004) 15, 100, 234, 319
 Kneidler, Douglass (*1943) 130, 353
 Knorr, Karen (*1954) 27f, 365
 Koch, Eva (*1953) 370
 Koeningsberg, Frank 250
 Koester, Joachim (*1964) 372
 Kogan, Nina (1887–1942) 21
 Kohlbeck, Runo 135, 144
 Kohl-Weigand, Franz Josef 353
 Kokoschka, Oskar (1886–1980) 14
 Kollwitz, Käthe (1867–1945) 14, 173
 Kolte, Lennart 81, 89
 Konow, Lotte (*1967) 370
 Koo Jeong-a (*1967) 27, 367
 Kooning, Willem de (1904–97) 360
 Korkeila, Jukka (*1968) 372
 Kornfeld, Eberhard 238
 Korot, Beryl (*1945) 372
 Kossakowski, Eustachy (1925–2001) 353
 Kosuth, Joseph (*1945) 24, 372
 Kowalski, Piotr (1927–2004) 19, 352
 Kozyra, Katarzyna (*1963) 24
 Krauss, Rosalind (*1941) 101
 Krestensen, Anna 348
 Krestensen, Kresten 348
 Krikortz, Erik (*1975) 372
 Krogh, Per (1889–1965) 12
 Kruger, Barbara (*1945) 28, 147, 193
 Kruskopf, Erik 335
 Kumber, Kipton (*1940) 365
 Kylberg, Carl (1878–1952) 348, 355, 365
 Kyllingstad, Ståle 335
 Küller, Albin (1867–1957) 363
 Kyrklund, Willy (*1921) 347
 Kyrrou, Ado (1923–85) 348
 Kåks, Olle (1941–2003) 30, 81, 158, 356, 361
 König, Kasper 229
 Kørner, John (*1967) 371
- L*
 Laaban, Ilmar (*1943) 350, 357
 Lagercrantz, Bo 80, 126, 128, 287, 289
 Lagercrantz, Olof 46, 284, 349
 Lagerson, Gitt 350

- Lam, Wifredo (1902–82) 31, 320, 350
 Lambert, Jean Clarence (*1930) 349
 Landergren, Christer 129
 Landow, George (*1944) 107, 349
 Lang, Fritz (1890–1976) 357
 Larsson, Carl (1866–1947) 54
 Lartigue, Jacques Henri (1894–1986) 358
 Laub, Michael (*1953) 103, 358f, 361
 Laurencin, Marie (1883–1956) 28
 Laurens, Henri (1885–1954) 31f
 Laurin, Beth (*1935) 370
 Lauritzen, Einar 236
 Lawler, Louise (*1947) 193
 Leander, Inez 222
 Lee, Russel (1903–86) 360
 Léger, Fernand (1881–1995) 14, 20, 32, 314, 347, 349, 365
 Lehmann Brauns, Elke 338
 Leiderstam, Matts (*1956) 368
 Leiser, Erwin (1923–96) 358
 Lemagny, Jean-Claude 124
 Lemberg, Ulla (*1946) 137, 359
 Lennartsson, Eva-Lisa (1910–99) 350
 Leslie, Alfred (*1927) 15, 107, 189, 235, 238, 243, 348
 Levander, Karin 259f, 278
 Lewandowska, Marysia 8
 Levin, Mikael (*1954) 361
 Levine, Sherrie (*1947) 147, 169f, 193
 Levitt, Helen (*1918) 134, 137, 231, 361
 LeWitt, Sol (1928–2007) 24, 190, 360
 Lhote, André (1885–1962) 14
 Lichtenstein, Roy (1923–97) 19, 246, 298, 319
 Lidén, Klara (*1979) 372
 Lie, Henny (*1945) 358
 Ligeti, György (1923–2006) 320
 Liljebblad, Birgitta (*1924) 29
 Lind, Ingela 27, 81, 84, 88, 264, 271f, 285, 332
 Lind, Maria 28, 111, 147, 332, 368f
 Lind, Pi (*1936) 351
 Lind, Sven Ivar (1902–80) 68
 Lindberg, Anna Lena 259f, 274
 Lindberg de Geer, Marianne (*1946) 372
 Lindberg, Maria (*1958) 27, 114, 366f
 Lindblad, Thomas 300
 Lindblom, Sivert (*1931) 354, 361
 Linde, Ulf 12, 15, 19f, 29, 31, 42, 70, 74, 100, 191, 206, 290, 301, 310, 313, 316, 320, 347, 349f, 354, 356, 383
 Lindell, Lage (1920–80) 29, 365
 Lindman, Åke E:son (*1953) 363
 Lindmark, Ebbe 161
 Lindqvist, Roy (1930–87) 281, 283
 Lindström, Tuija (*1950) 28, 363
 Lindvall, Jöran 74, 81, 87
 Linnqvist, Hilding (1891–1984) 362
 Lislegaard, Ann (*1962) 27, 368
 Loeb, Edouard 19
 Loeld, Lars Olof (*1930) 370
 Lohse, Richard Paul (1902–88) 352
 Lo-Johansson, Ivar (1901–90) 364
 Longo, Robert (*1953) 193
 Lorentzen, Denny 355
 Low, Colin (*1926) 100
 Lovén, Inga (*1926) 365
 Lozano, Lee (*1930) 32
 Luca, Ghérasim (1913–94) 351
 Ludwig, Peter 246
 Luginbühl, Bernhard 356
 Lundahl, Gunilla 265
 Lundebj, Tor Magnus (*1966) 369
 Lundgaard, Boje 81
 Lundin, Göran 137
 Lundkvist, Ulf (*1952) 370
 Lundquist, Eva 358f
 Lundquist, Evert (1904–94) 30, 301, 310f, 313, 316, 318, 323, 354, 365
 Lundqvist, Catrin 271, 293
 Lundqvist, Svenrobert 158
 Lundström, Jan-Erik 147f, 365, 367
 Lundström, Vilhelm (1893–1950) 356
 Luthersson, Peter 14
 Lye, Len (1901–80) 106, 372
 Lyon, Danny (*1942) 365
 Lüpertz, Markus (*1941) 24, 358
 Lyth, Harald (*1937) 362
 Löfdahl, Eva (*1953) 30, 367, 370
 Löfdahl, Göran 81
 Lönnqvist, Harald (1898–1990) 359
 Lövin, Björn (*1937) 352, 354, 362, 365, 371
- M*
 Maciunas, George (*1937) 101
 Madestrand, Bo 88
 Madoff, Steven Henry 147
 Magritte, René (1898–1967) 351, 360
 Maidagan, Juan (*1957) 369
 Maillol, Aristide (1861–1994) 14, 31
 Malaguzzi, Loris 273
 Malevich, Kasimir (1878–1935) 15, 21, 116, 189, 193, 205, 320
 Mallander, Jan Olof (*1944) 354, 358
 Malm, Lena 275, 277, 371
 Malmberg, Carl Jacob (1824–95) 365
 Malmberg, Carl Johan (*1950) 143, 365
 Malmberg, Hans (1927–77) 137, 355
 Malmborg, Anna-Stina 61, 230
 Malmquist, Karin 274f
 Man, Felix H. (1893–1985) 355
 Mapplethorpe, Robert (1946–89) 24, 141f, 147, 341, 365, 368
 Marclay, Christian (*1955) 372
 Marcus, Gert (*1914) 362
 Marcus, Maria 335
 Maré, Rolf de (1888–64) 20f, 347, 349
 Maria, Walter de (*1935) 24, 31, 107, 363
 Markelius, Sven (1889–1972) 67
 Marker, Chris (*1921) 349
 Markopoulos, Gregory (1928–92) 107, 349
 Marquet, Albert (1875–1947) 14
 Martin, Agnes (1912–2004) 170
 Martin, Elias (1739–1818) 161
 Martin, Julie 236, 239
 Mason, Benedict (*1954) 372
 Masreliez, Louise 89
 Mathieu, Georges (*1921) 101
 Matisse, Henri (1869–1954) 11f, 14, 21, 32, 168, 173, 201, 291, 338, 360
 Matisse, Jackie (*1931) 361
 Matta, Roberto Sebastian (1911–2002) 31, 191, 239, 243, 314, 347
 Mattas, Kajsa (*1948) 30
 Matthews, Philip 365
 Mattsson, Lena (*1966) 366
 Matz, Ebba (*1963) 369
 Mavrodin, Henry (*1937) 371
 Mayor, Alpheus Hyatt 167
 Mayröcker, Friederike (*1924) 371
 McCarthy, Paul (*1945) 230, 277, 311, 313, 315, 321, 323, 343, 372, 436f
 McCollum, Allan (*1944) 193
 McElheny, Josiah (*1966) 372
 Meatyrd, Ralph E. (1925–72) 364
 Mekas, Adolfas (*1925) 107, 349
 Mekas, Jonas (*1922) 107, 111, 114, 348, 371f
 Melander, Adolf Emil 87
 Meletzis, Spyros (1906–2003) 356
 Méliès, Georges 1861–1938) 100
 Melin, Bo (*1964) 369
 Melin, John (1921–92) 299, 320, 368
 Melin, Truls (*1958) 30, 372
 Mellberg, Lasse (*1954) 364
 Melnyk, Lubomyr (*1948) 356, 359
 Melville, Herman 320
 Menken, Marie (1910–70) 107, 111
 Mercer, Samuel 365
 Meregalli, Marta 332, 338
 Merz, Mario (1925–2003) 24, 359
 Meyer, Peter R. (*1949) 360
 Meyerson, Åke 128
 Michals, Duane (*1932) 140, 143, 357, 365
 Michaux, Henri (1899–1984) 19, 21, 191, 351, 355
 Millroth, Thomas 290
 Minkkinen, Arno Rafael (*1945) 355
 Miró, Joan (1893–1983) 20, 211, 343, 367
 Miskin, Lionel 356
 Model, Lisette (1901–83) 140, 364, 371
 Modotti, Tina (1896–1942) 369
 Moen, Arve 335
 Monastra, Nino (*1936) 361
 Mondrian, Piet (1872–1944) 20, 31f
 Moneo, Belén 89
 Moneo, Rafael (*1937) 51, 81, 84f, 87ff, 92, 94, 148, 332, 341f, 365
 Monk, Meredith (*1942) 360
 Monti Colque, Valeria (*1978) 372
 Monus, Agnes (*1933) 365
 Moore, Henry (1898–1986) 31
 Morellet, François (*1926) 19
 Morgan, Barbara (1900–92) 359
 Morris, Robert (*1931) 190, 247, 349f
 Morris, Sarah (*1967) 371
 Moskowitz, Shalom (1895–1980) 351
 Motohiko Odani (*1972) 371
 Moudov, Ivan (*1975) 372
 Mucha, Reinhard (*1950) 197
 Munari, Bruno (1907–98) 106, 189
 Munch, Edvard (1863–1944) 14, 181, 194, 316, 343, 349, 368f, 371
 Murnau, Friedrich Wilhelm (1888–1931) 356
 Muybridge, Eadweard (1830–1904) 140
 Müller-Westermann, Iris 5
 Münter, Gabriele (1877–1962) 21, 28
 Myrdal, Jan (*1927) 288f, 352
 Myrman, Björn (1942–99) 354
 Müssener, Helmut (*1936) 357
 Mårtelius, Johan 87
 Mäkelä, Jukka (*1949) 24
 Mäkelä, Marika (*1947) 24
 Männikkö, Esko (*1959) 368
 Möller, Regina 27, 369
 Mörk, Lennart (*1932) 185
- N*
 Nadar, Félix Tour-nachon (1820–1910) 128, 140
 Namazi, Sirous (*1970) 30, 370
 Namuth, Hans 316
 Nath, Pran (1918–96) 353
 Neel, Alice (1900–84) 372
 Nelson, Gunvor (*1931) 28, 111, 358, 372
 Nemes, Endre (1909–85) 364
 Nerbrant, Rolf 355
 Neruda, Pablo (1904–73) 353
 Nessim, Suzanne (*1944) 114
 Nevelson, Louise (1900–88) 25, 27f, 31, 353
 Newhall, Beaumont 124, 135
 Newman, Arnold (1918–2006) 363
 Newman, Barnett (1905–70) 167, 341, 362
 Nicolai, Carsten (*1965) 116
 Nicolai, Olaf (*1962) 371
 Nieckels, Monica 103, 111, 353, 367
 Nielsen, Palle (1920–2000) 350
 Nielsen, Palle 265, 268, 286, 351
 Niemi-Junkola, Fanni (*1962) 27, 368
 Nilsson, Artur (1900–88) 355
 Nilsson, Bo 144
 Nilsson, Bo (*1937, musician) 191, 357
 Nilsson, Bo 363f, 367
 Nilsson, Göran 158
 Nilsson, John Peter 85, 332
 Nilsson, Lars (*1956) 30, 366, 371, 436
 Nilsson, Lennart (*1922) 130
 Nilsson, Per L.-B. (*1946) 360
 Nilsson, Pål-Nils (1929–2002) 144
 Nilsson, Stefan (*1955) 358
 Nilsson, Tage 349
 Nilsson, Vera (1888–1979) 27ff, 173, 323, 369
 Nin, Anaís (1903–77) 348
 Nissen, Henrik, 217
 Nisunen, Petteri (*1962) 371
 Nittve, Lars 11, 24, 28, 42, 50, 89, 160, 171, 192ff, 260, 274f, 278, 291, 310f, 332, 341ff, 362f, 369, 423
 Noack, Astrid (1889–1954) 28
 Nolan, Sidney (1917–92) 355
 Nolde, Emil (1867–1956) 14, 284, 350
 Nordahl, Jesper (*1969) 370
 Nordanstad, Thomas 111, 366
 Nordenfalk, Carl 247, 347
 Nordenson, Eva 285ff
 Nordenström, Hans (1927–2004) 12, 100, 106, 189, 347
 Nordgren, Sune 85
 Nordström, Gert Z. (*1931) 290, 355, 357
 Nordström, Jockum (*1963) 323, 371
 Nycop, Carl-Adam 126, 144
 Nykvist, Ralph (*1944) 143, 354, 364
 Nylén, Leif (*1939) 15, 30, 99f, 112, 184f, 191, 265, 286
 Nyman, Olle (1909–99) 30
 Nyrhinen, Tiina 338
 Nystroem, Gösta 173
 Nørgaard, Bjørn (*1947) 361
- O*
 Ohlin, Kjell (*1942) 359
 Ohrstedt, Peter 88
 O’Konor, Louise (*1931) 100
 Oldenburg, Claes (*1929) 97, 102ff, 106, 108, 188, 235, 243, 246, 332, 350, 356
 Oldenburg, Pat 102, 105
 Olof-Ors, Matilda 275
 Olsen, Charles (1910–70) 101

- Olson, Lennart (*1925) 363
 Olsson, Bill T. (*1950) 361
 Olsson, Erik Johan (Lim-Johan) (1865–1944) 356
 Olsson, Gösta 347
 Olsson, Jan Olof (Jolo) 70
 Olsson, Per Olof (P.O.) 70, 74, 79, 164
 Olsson, Per-Erik 354
 Olvång, Bengt 24, 129, 144, 289
 Olzon, Staffan (*1932) 112, 357
 O'Neill, Pat (*1939) 107
 On Kawara (*1933) 24, 315, 358
 Onstad, Niels (1909–78) 348
 Oppenheim, Meret (1913–85) 27f, 216, 343, 351, 371
 Orfali, Ingrid (*1952) 28, 30
 Oscarsson, Elisabeth (*1950) 367
 Osouf, Jean (*1898) 14
 Ottinger, Ulrike (*1942) 28, 111, 358, 362
 Owens, Bill (*1938) 363
 Owens, Craig (1950–90) 193
- P*
 Paci, Adrian (*1969) 371
 Pacquée, Ria (*1954) 272, 365
 Pagrotsky, Leif 344
 Paik, Nam June (1932–2006) 15, 31, 101, 107, 113, 232
 Palestine, Charlemagne (*1945/47) 356
 Palma, Luiz Gonzalez (*1957) 365
 Palme, Olof 34, 46f, 78, 265, 337, 355
 Panamarenko (*1940) 19, 364
 Papazoff, Georges (1894–1972) 20
 Paraiso, Nicky 360
 Parc, Julio le (*1928) 19, 351, 402
 Parreno, Philippe (*1964) 114, 369
 Pasolini, Pier Paolo (1922–75) 107, 112, 348
 Paulson, Gregor 161
 Paxton, Steve 244, 349
 Pedersen, Carl-Henning (1913–2007) 350
 Pehrson, Karl Axel (1921–2005) 100
 Penck, A.R. (*1939) 10, 24, 358
 Penn, Irving (*1917) 148, 362, 366
 Perjovschi, Dan (*1961) 372
 Persson, Hasse 137, 354
 Persson, Mats (*1959) 356, 358f
 Petersen, Anders (*1944) 129, 143, 352f, 364
 Petersens, Lennart af (1913–2004) 360
 Peterson, Gösta 362
 Petersson, Håkan 143
 Pettersson, Gun Maria (*1944) 352
 Pettibon, Raymond (*1957) 112
 Pevsner, Antoine (1884–1962) 242, 253
 Piano, Renzo (*1937) 344, 372
 Picabia, Francis (1878–1953) 20, 315, 360
 Picasso, Pablo (1881–1973) 12, 14f, 20f, 31f, 54, 74, 76, 87, 99, 101, 168, 171, 209, 260, 291f, 294, 297, 299, 314, 316, 323, 330, 338, 343, 347, 349f, 362, 366f
 Pierce, John 236
 Pierre, José 352
 Pihl Atmer, Ann Katrin 351f
 Pirinen, Joakim (*1961) 365
 Pirotte, Julia (1907–2000) 358, 363
 Poellinger, Clemens 89
 Pol, Jos van der 369
 Pollock, Griselda (*1949) 372
 Pollock, Jackson (1912–56) 31, 72, 101, 191, 214, 238, 301, 316, 348
 Prawitz, Mette 102, 264, 284
 Preus, Leif (*1928) 124
 Pålsson, Hans (*1949) 364
- R*
 Raetz, Markus (*1941) 362
 Rahmat, Olivier (*1945) 357
 Rahoult, Lena (*1950) 147
 Rainer, Yvonne (*1934) 107, 111, 233, 235, 247, 349f
 Ralston, Birgitta 358f
 Ramel, Susanna 89
 Ranning, Jet-te L. (*1954) 24
 Rathsmann, Siri (1895–1974) 29
 Rauschenberg, Robert (1925–2008) 15, 31, 51, 78, 100f, 104, 112, 144, 162f, 170f, 174, 180, 189f, 218, 235, 239, 242ff, 250f, 275, 277, 284, 332, 341, 343, 348f, 359f, 372
 Rautavaara, Einojuhani (*1928) 284, 348
 Ray, Man (1890–1976) 19, 251, 368, 371
 Raynaud, Jean Pierre (*1939) 351
 Read, Herbert (1893–1968) 12, 264, 272f, 285
 Reeder, Jennifer 370
 Refsum, Tor 332
 Regild, Carsten (1941–92) 353, 355ff, 361
 Rehberger, Tobias (*1966) 368
 Rehnberg, Håkan (*1953) 30, 118, 357, 364
 Reich, Carina (*1958) 366
 Reich, Steve (*1936) 118, 354, 356f, 372
 Reilly, Maura 372
 Reinhardt, Ad (1913–67) 190
 Reis, Leopold 358
 Reis, Mikael van 89
 Rejlander, Oscar Gustave (1813–75) 127f, 143, 352, 368
 Rembrandt Harmenszoon van Rijn (1606–69) 239, 287
 Renberg, Margareta (1945–2005) 27, 358
 René, Denise 28, 100, 189
 Renqvist, Torsten (1924–2007) 30, 157, 313, 347, 354, 363, 370
 Ressler, Olivier (*1970) 370
 Restany, Pierre 190, 334, 350
 Reuterswärd, Carl Fredrik (*1934) 335, 349, 353, 356, 360, 417
 Reuterswärd, Oscar (1915–2002) 100, 189
 Rexroth, Kenneth (1905–82) 356
 Riboud, Marc (*1923) 354
 Rice, Ron (1935–64) 107, 349
 Richards, Mary 101
 Richier, Germaine (1905–59) 13f, 28
 Richter, Gerhard (*1932) 22ff, 197, 341, 366
 Richter, Hans (1888–1976) 106, 114, 349
 Riis, Jacob A. (1849–1914) 135, 353
 Riley, Bridget (*1931) 28
 Riley, Terry (*1935) 352f
 Ringheim, Victor 70
 Rist, Pipilotti (*1962) 112f
 Riwkin-Brick, Anna (1908–70) 137, 140, 143, 356, 364, 366, 371
 Robbe-Grillet, Alain (1922–2008) 191, 348
 Roberts, Russel 148
 Rodari, Gianni 273
 Rodchenko, Alexander (1891–1956) 21, 173, 368
 Rogers, Richard 344
 Rogovin, Milton (*1909) 363
 Rodhe, Lennart (1916–2005) 30, 350, 362
 Rollof, Ulf (*1961) 30, 364, 366
 Romare, Kristian 191
 Romdahl, Axel L. (1880–1951) 67, 160f
 Romdahl, Margaretha 78f
 Roos, Fredrik (1950–91) 30, 365
 Rosen, Björn von (1905–89) 360
 Rosenberg, Carl Gustaf (1883–1957) 360f, 363f
 Rosenberg, Eric 363
 Rosenquist, James (*1933) 350
 Rosi, Francesco (*1922) 107, 348
 Rosler, Martha (*1943) 24, 113, 370
 Rossif, Frédéric 348
 Rothman, Lenke (*1929) 27, 358, 370
 Rouault, Georges (1871–1958) 14
 Rouch, Jean (1917–2004) 348
 Ruff, Thomas (*1958) 372
 Ruin, Hans 348
 Ruka, Inta (*1958) 372
 Rumas, Robert (*1966) 430
 Ruth, Arne 42
 Rydelius, Rune (*1946) 358
 Rydén Danckwardt, Susanna 292
 Rüdlinger, Arnold 238
 Ryggen, Hannah (1894–1970) 27, 348
 Rådström, Niklas 85
 Rönicke, Pia (*1974) 27, 369
- S*
 Sachs, Hinrich (*1962) 368
 Sachs, Nelly (1891–1970) 349
 Saint Phalle, Niki de (1930–2002) 21, 24, 27f, 32, 74ff, 100f, 112, 220, 286, 332, 341, 350, 353, 358, 362, 365, 389
 Salcedo, Doris (*1958) 24
 Sallinen, Tyko (1879–1955) 12
 Salomon, Erich (1886–1944) 354
 Salto, Axel 314, 347
 Samuelson, Ulrik (*1935) 354, 368, 428
 Samuelsson, Henrik 206
 Sandberg, Ragnar (1902–72) 365
 Sandberg, Willem (1897–1984) 235, 246, 335
 Sandblom, Grace 44, 209, 351
 Sandblom, Philip 44, 209, 351
 Sandels, Karl (1906–86) 137, 356, 362
 Sander, August (1876–1964) 143, 363, 366
 Sandin, Gunnar 366
 Sandlund, Fia-Stina (*1973) 371f
 Sandqvist, Tom 113, 332
 Santesson, Ninnan (1891–1969) 29
 Sargsyan, Azat 118
 Satie, Eric (1866–1925) 356
 Saves, Seppo (*1941) 352
 Sayre, Henry M. 104
 Schantz, Philip von (1928–98) 79, 85, 135, 164, 289f, 301, 337f, 354, 356, 366, 413
 Schein, Harry 238, 252, 413
 Schiele, Egon (1890–1918) 154, 173
 Schinwald, Markus (*1973) 369
 Schjerfbeck, Helene (1862–1946) 12, 28, 156, 217
 Schneemann, Carolee (*1939) 29
 Scholz, Kristine 356
 Schultz Lundestam, Barbro 238
 Schultz, Peter 143
 Schwitters, Kurt (1887–1948) 101
 Scorsese, Martin (*1942) 112
 Scott, Johan (*1953) 30, 357
 Segal, George (*1924) 15, 332
 Sekula, Allan (*1951) 148, 366
 Senneby, Annette (*1951) 30
 Serra, Richard (*1939) 31
 Sessler, George (*1943) 129, 144
 Seta, Vittorio de (*1923) 107
 Shahn, Ben (1898–1969) 348
 Shannon, Thomas (*1947) 364
 Shapiro, Joel (*1941) 358
 Sherman, Cindy (*1954) 28, 146f, 193
 Shonibare, Yinka (*1962) 24, 109, 114f, 440f
 Shook, Melissa (*1939) 358, 363
 Sibelius, Jean (1865–1957) 284, 348
 Sica, Vittorio de (1902–74) 348
 Sidén, Ann-Sofi (*1962) 271, 315, 366, 371
 Sidvall, Åke 124, 128ff, 135, 137, 140, 143f, 147, 353, 355, 364
 Silbermann, Jean Claude (*1935) 352
 Silvia, Queen (*1943) 35, 368
 Simit, Vassil (*1938) 356
 Simmons, Laurie (*1949) 28, 147
 Simonsson, Birger (1883–1938) 12
 Sitney, P. Adams 111
 Sjögren, Peder 347
 Sjölund, Stig (*1955) 30
 Sjöstedt, Ulf (*1935) 129, 355
 Sjöström, John 84
 Sjöström, Victor (1879–1960) 353
 Sjöo, Monica (1938–2005) 29
 Skoglund, Elisabet 271, 292
 Skårman, Carl Erik 85, 161
 Sköld, Otte (1894–1958) 11, 14, 21, 67f, 70, 74, 160f, 164, 167f, 170, 172, 180f, 191, 294, 299, 347, 359, 373
 Slettemark, Kjartan (*1932) 24, 118
 Smith, Jack (1932–89) 107, 349
 Smith, Kiki (*1954) 27f, 341, 365, 424
 Smithson, Robert (1938–1973) 190, 293, 360, 368
 Smoliansky, Gunnar (*1933) 143, 359, 362, 365
 Snider, Greta 119, 366
 Snow, Michael (*1929) 107
 Snyder, Gary (*1930) 356, 359
 Sokolow, Paulina 371
 Solar, Xul (1887–1963) 368
 Sonnabend, Ileana 243, 246
 Sonneman, Eve 357
 Sonnevi, Göran (*1939) 359
 Sontag, Susan (1933–2004) 360
 Soto, Jesus Raphael (1923–2005) 19, 189
 Soto, Lewis de (*1954) 365
 Sougez, Emmanuel (1889–1972) 360
 Sourlos, Christos (*1938) 356
 Spitzer, Emma (1876–1941) 44, 347
 Spoerri, Daniel (*1930) 19
 Spolander, Roland 361
 Springfeldt, Björn 20, 81, 84f, 87, 113, 130, 155, 167, 170, 294, 341, 354, 357, 362f, 367, 410
 Staffelt, Pernilla 271
 Stankiewicz, Richard (1922–83) 15, 189, 348
 Starling, Simon (*1967) 114, 368

- Stasinsky, Robert 332
 Steichen, Edward (1879–1973) 124, 126
 Steinberg, Saul (*1914) 351
 Steinert, Otto (1915–78) 124, 129, 135, 356
 Stella, Frank (*1936) 190
 Stenborg, John 206
 Stenersen, Rolf 349
 Stenman, Gösta 14
 Stenquist, Karl Edvard (1855–1901) 362
 Stenqvist, Nils G. (1935–2005) 158, 337
 Stephane, Nicole (1923–2007) 348
 Steyerl, Hito (*1966) 370, 372
 Stieglitz, Alfred (1864–1946) 143
 Stillier, Mauritz (1883–1928) 353
 Stjernstedt, Mats 332
 Stockhausen, Karlheinz (1928–2007) 343, 348, 351
 Stocklassa, Jefferik (*1948) 354
 Stolpe, Pär 78f, 192, 286f, 289f, 353
 Stone, Allan 246
 Stone, Edward (1902–78) 68
 Strand, Paul (1890–1976) 364
 Strandqvist, Kjell (*1944) 362
 Streiffert, Carouschka 147
 Stridh, Anna 27, 350
 Strindberg, August (1849–1912) 160, 348
 Strindberg, Nils (1872–97) 369
 Strömholm, Christer (1918–2002) 144, 220, 361, 363, 371
 Stüler, Friedrich August (1800–65) 67
 Sucksdorff, Arne (1917–2001) 238
 Sudek, Josef (1896–1976) 357, 359
 Sudre, Jean-Pierre (1921–99) 360
 Su-Mei Tse (*1973) 371
 Sundgren, Gunnar (1901–70) 137, 356
 Sundström, Harriet (1872–1961) 173
 Šušteršič, Apolonija (*1965) 27, 368
 Suvero, Mark di (*1933) 31
 Swanberg, Lars (Lasse) 128f
 Swedner, Harald 54f
 Svensson, David (*1973) 372
 Svensson, Gösta 300f, 320
 Svensson, Ingrid 349ff
 Svensson, Jörgen (*1958) 371
 Svenungsson, Jan (*1961) 363, 365, 370
 Sydhoff, Beate 112, 332
 Szarkowski, John 124, 140
 Szeemann, Harald (1933–2005) 102
 Szyber, Bogdan (*1958) 366
 Söderberg, Rolf 14
 Söderbergh Widding, Astrid (*1953) 100
 Söderquist, Claes (*1939) 107, 111, 359
 Sørensen, Henrik (1882–1962) 12
- T*
 Tabrizian, Mitra 372
 Tadao Ando (*1941) 81
 Taipale, Kaarin 92
 Tanning, Dorothea (*1910) 28, 29
 Tatlin, Vladimir (1885–1953) 21, 188, 351, 404f
 Taube, Maria 271ff
 Télémaque, Hervé (*1937) 352
 Terje, Ola (*1936) 354
 Tham, Carl 85
 Thek, Paul (*1933) 286, 300, 353, 406
 Theodossiadis, Georgios 356
- Thesleff, Ellen (1869–1954) 28
 Thiesen, Henki 355
 Thomaus, Jan (1918–91) 264, 273
 Thormann, Otmar (*1944) 144, 354, 360, 370
 Thurfjell, Johan (*1970) 371f
 Tidholm, Thomas 353
 Tillberg, Peter (*1946) 355
 Tinguely, Jean (1925–91) 12, 19, 21, 24, 27f, 32, 74ff, 100ff, 112, 168, 189, 220, 235, 239, 242, 283f, 286, 332, 350, 353, 362
 Tisdall, Caroline 104
 Tobreluts, Olga (*1970) 430
 Topocco, Eusebio (*1944) 356
 Topor, Roland (1938–97) 360
 Toyen (1902–80) 27f, 32, 361
 Trang, Tran T-Kim (*1975) 370
 Trockel, Rosemarie (*1952) 25, 27f, 369
 Truffaut, François (1932–84) 348
 Tseng Yu-ho (*1923) 348
 Tudor, David (1926–96) 235, 244, 251, 348f, 358, 361
 Tunbjörk, Lars (*1956) 372
 Turander, Ralf (*1943) 361
 Turcato, Giulio (1912–95) 349
 Twombly, Cy (*1928) 166, 173
 Tykkä, Salla (*1973) 111, 370
 Tzara, Tristan (1896–1963) 350
 Törneman, Axel (1880–1925) 349
 Törnlund, Niklas (*1950) 356, 359
- U*
 Uecker, Günter (*1930) 352
 Uelsmann, Jerry (*1934) 365
 Uematsu, Keiji (*1947) 24, 355
 Uhrbom, Odd (*1941) 137, 289, 352, 355
 Ulay (*1943) 103f, 109, 361, 363
 Ulfström, Anna-Stina 277
 Ultvedt, Per Olof (1927–2006) 12, 27, 100, 112, 277, 286, 332, 335, 348ff, 372
 Ulvskog, Marita 37, 54, 171
 Unger, Anderz 356
 Uppman, Ragnar 89
 Utzon, Jørn (*1918) 81
 Uutinen, Mariana (*1961) 366
- VW*
 Waerndt, Johan (*1972) 371
 Wahlberg, Arne (1905–87) 137, 356, 360
 Wahlgren, Anders (*1947) 355
 Walden, Herwarth 21
 Walden, Nell (1887–1975) 21, 29, 32
 Waldhauer, Fred 235, 250
 Valentin, Håkan (*1948) 363
 Wall, Åsa 271
 Wallin, Karin 273
 Wallin, Magnus (*1965) 369f
 Wallraff, Günter (*1942) 353
 Wallström, Margot 37
 Wanselius, Bengt 144
 Varda, Agnès (*1928) 348
 Warhol, Andy (1928–87) 103, 107, 112f, 144, 193f, 197f, 229, 235, 239, 246, 300f, 349, 351, 356, 359, 362, 367, 372, 397
 Warwicker, John 342
 Vasarely, Victor (1908–97) 189
 Wassef, Ramses Wissa 264, 357
 Watkins, Carleton E. (1829–1916) 128, 140
- Watson, James Sibley 356
 Watts, Robert (1923–88) 189
 Webb, John (*1950) 361
 Vecchi, Gabriele de (*1938) 19
 Wegener, Paul (1874–1948) 356f
 Weil, Brian (1954–96) 363
 Weil, Robert 61
 Weiss, Peter (1916–82) 106, 364
 Welinder, Edvard (1901–59) 354
 Wennberg, Bo 14, 74, 347
 Wennberg, Teresa (*1944) 114, 366
 Werner, Gösta (1909–89) 106
 Vertov, Dziga (1896–1954) 114, 356
 Wessel-Fougstedt, Erik (1915–90) 364
 Westerlund, Elisabeth (*1965) 371
 Westerlund, Sven (*1953) 362, 366
 Weston, Edward (1886–1958) 143, 362, 364
 Wettergren, Erik 67
 Whitman, Robert 31, 107, 109, 235, 250, 362f
 Whitman, Syliva Palacios 358
 Wibom, Anna-Lena 100
 Wickman, Putte (1924–2006) 283
 Widenheim, Cecilia 5, 111, 119
 Widlund, Agnes 100, 189
 Widoff, Anders (*1953) 365
 Wieland, Joyce (1931–98) 372
 Wiene, Robert (1873–1938) 106, 356
 Wigh, Leif (*1938) 124, 129f, 135ff, 140, 143f, 148, 164, 355f, 371
 Vigo, Jean (1905–34) 99, 347
 Wiklund, Per (1942–97) 144
 Viksten, Hans (1926–87) 30
 Wikström, Elin (*1965) 27, 104, 369
 Wikström, Jan-Erik 37
 Wiktorsson, Håge (*1952) 362
 Wilde, Edy de (1919–2005) 335
 Vilks, Lars (*1946) 371
 Villeglé, Jacques de la (*1926) 353
 Williams, Emmett (1925–2007) 101
 Villon, Jacques (1875–1963) 32, 348
 Winckelmann, Johann Joachim (1717–68) 184
 Winogrand, Gary (1928–84) 358
 Winquist, Rolf (1910–68) 135, 360, 363
 Viola, Bill (*1951) 24, 110, 112f, 361, 365
 Wipp, Erik (*1927) 361
 Wipp, John 158
 Visconti, Luchino (1906–76) 107, 348
 Vlaminck, Maurice de (1876–1958) 14
 Vogel, Amos (*1921) 238
 Wohler, Wilhelm 70
 Wolgers, Dan (*1955) 30, 61, 368
 Wolgers, Tom 362
 Vollmer, Ruth (1903–82) 24, 360, 416
 Wolodarski, Aleksander 84, 161
 Wols (1913–51) 191
 Woodruff, Thomas (1945–88) 420f
 Wrangé, Måns (*1961) 365
 Wretman, Fredrik (*1953) 364f
 Wroblewski, Gregor (*1952) 30, 357
 Vuillard, Edouard (1868–1940) 14, 31
 Wyller, Sverre (*1953) 366
 Vålme, Rein (*1936) 355
 Wästberg, Anna Lena 357f
 Wölfli, Adolf (1864–1930) 356
- X*
 Xu Bing (*1955) 116, 371
- Y*
 Yasujiro Ozu 349
 Yoshiaki Tono 301
 Young, La Monte (*1935) 352
- Z*
 Zabilevska, Anita (*1963) 430
 Zandolino (Za), Edmondo 103, 358, 360f
 Zazeela, Marian (*1929) 352
 Zeiger, Mimi 92
 Zetterling, Mai (1925–94) 28, 111, 358
 Ziehe, Thomas 274
 Zinny, Dolores (*1969) 369
 Zittel, Andrea (*1965) 370
 Zorn, Anders (1860–1920) 174
- Å*
 Ågren, Per-Uno 144
 Åkerlund, Maria Heimer (*1969) 372
 Åsberg, Margaretha 108, 118, 351, 356f
 Åström, Per-Erik 354
- Ö*
 Öhman, Nina 164, 294, 354, 367
 Öijer, Bruno K. (*1951) 105, 357
 Öqvist, Margareta 362
 Österlin, Anders (*1926) 320
 Österlind, Emil 44
 Österlund, Bodil 147
 Östhlin, Barbro (1930–95) 27f, 30, 360

General Index

A

A Child has 100 Languages 259, 273, 291, 358
 Acquisition policy 37ff
A Thousand and One Pictures 136f, 140, 143, 356
After the Wall 9of, 108, 292, 368, 430f
American Pop Art 15, 66, 107, 181, 190, 235, 246, 319, 334f, 349
Andy Warhol 112, 190, 246, 300, 351
Ararat 177, 184f, 189, 191ff, 199, 260, 265, 268, 291, 320, 337, 355, 414f
 Architectural competition 81, 84, 161, 332, 364f
 Arkitekturmuseet 74, 81, 84ff, 161, 350
 Authorised documents 104, 106

B

Berlin Principle 160f, 173
Blandaren 100, 238, 252, 283, 320

C

Censorship 107, 236
 Centre Pompidou 79f, 124, 130, 181, 235, 337, 344, 354

D

Documenta 179, 311
 Donations 11, 19ff, 29, 43f, 55, 81, 114, 347, 363
 Drill-house 6f, 68, 70, 81, 84, 347

E

E.A.T. (Experiments in Art and Technology) 15, 235, 250f, 256, 354
Edward Kienholz 300f, 308ff, 323, 325, 352, 407
 11 *Photographers Look upon the Swedes* 121, 126, 348
 Elite collection 140, 160f
Equal to 147, 364
 Exhibition catalogues 291f, 294, 299ff

F

Feminism 24, 27ff
 Filialen 79, 192, 283, 286ff, 294, 337, 352f
Five New York Evenings 99, 104, 106, 112, 190, 235, 244f, 247ff, 255f, 349, 384f
 4 *Americans* 15, 51, 107, 181, 190, 235, 243, 246, 285, 299, 323, 348
 Fotografiska Museets Vänner (FMV) 123, 126ff, 289, 349ff
 Föreningen för konst 20, 347
 Föreningen för nutida konst 14, 20, 347
 Fylkingen 99, 349, 351f, 354, 372

G

Gerad Bonnier's Collection 20, 32, 80, 363
 Guggenheim ("Bilbao Effect") 89, 92, 341f
 Guided tours 260, 264, 271, 283ff, 292, 294
 Guided tours for babies 259, 271

H

Helmer Bäckström's Collection 123, 128, 143, 353
 Helmut Gernsheim's Duplicate Collection 123, 126, 128, 140, 143, 349, 353
 Henie-Onstad kunstsenter 335, 338
Henri Matisse 291, 338, 418

I

Implosion 28, 50, 147, 181, 192ff, 197, 271, 292, 320, 341, 362, 422
In Visible Light 148, 368

K

Kiasma 92, 335, 342
 Klarabergsviadukten 89, 114, 268, 342, 370
 KRO (Swedish Artists' National Organisation, Konstnärernas Riksorganisation) 29
 Kulturhuset 77f, 85, 161, 170, 287, 289

L

Liljevalchs konsthall 12, 14, 27, 135, 191, 199, 349, 352, 355
 Louisiana 70, 92, 194, 332, 334f, 342
 Louvre-Luxembourg-system 67, 160f, 180f, 191

M

Marc Chagall 291, 316, 323, 338, 341, 359, 419
Moderna Museet Project 24, 28, 293, 316, 324, 368
 Moderna Museets Vänner (MMV, Friends of Moderna Museet) 11, 14, 19ff, 24, 28, 129, 137, 216, 218, 226, 230, 283, 287, 347, 353, 371
 Mould 89, 341f, 370
Movement in Art 15, 74, 100ff, 109, 112, 181ff, 188ff, 192, 234f, 240ff, 253f, 283, 286, 301, 304f, 319f, 335, 343, 348
 MUS 65 report 135, 164
 Museum of Modern Art (MoMA) 12, 42, 68, 84, 102, 114, 123f, 126, 130, 143, 161, 167, 180f, 235, 239, 242, 290f, 322, 324, 331, 334

N

Nationalmuseiutredningen 67f, 161, 180, 184, 199, 347
 Nationalmuseum 11f, 14, 35ff, 67ff, 99ff, 126, 128, 144, 149, 155, 158, 160f, 164, 167f, 170ff, 180f, 260, 272, 284f, 289f, 299, 322, 334, 343, 347, 349, 354, 364
New York Collection 15, 27f, 31, 107, 232, 235, 290, 337, 354, 412f
 NUNSKU 27, 46, 158, 167, 170, 350, 368

O

Otto Steinert's collection 124

P

Pablo Picasso (1956) 71, 99, 297, 299, 343, 349, 374ff
Pablo Picasso (1988) 54, 168, 291, 323, 338, 418
 Performance 99, 102ff, 112, 361
 Pontus Hultén's collection 21, 28, 148, 174, 343f, 371f
 Prästgården 123, 129, 135, 140, 143, 293

R

"Red" Museum 46, 287, 333, 337, 398ff
Robert Rauschenberg: Combines 54, 275, 371
 Rolf de Maré's collection 20, 347, 349
 Royal Academy of Fine Arts (Konstakademien) 12, 29, 191
 Royal University College of Fine Arts (Konsthögskolan) 30, 68, 74, 158,

S

She – A Cathedral 21, 27, 74, 112, 181, 188, 286, 332, 350, 389ff
 Skeppsholmsateljén 6, 143
 Sponsorship 35, 44f, 100, 119
 Stedelijk Museum 102, 124, 181, 235, 255, 290, 322, 324, 331, 334f, 348
 Students' Film Society 100, 235f, 238
 Swedish Arts Council (Kulturrådet) 36, 46, 80f, 147f

T

The Inner and the Outer Space 181, 186f, 189f, 235, 285, 292, 301, 306f, 319f, 350, 388
The Model 35, 78, 188, 257, 260, 265, 268f, 273, 278, 286, 351, 394
The Museum of Our Wishes 15, 31, 42, 55, 140, 254, 343, 349
The Pleasure Dome 107, 111ff, 357
 The Second Museum of Our Wishes 28f, 32, 42f, 344
 Tram depot (Spårvagnshallarna) 82, 86, 148, 268, 366f

VW

Vanishing Points 24, 184, 190, 292, 360, 416
Visible and Invisible 130, 136, 144
 Workshop 79, 92, 264f, 266ff, 271ff, 291, 395
Wounds 111f, 178, 181, 184, 194, 197, 292, 367, 428f

Z

Zon Moderna 259, 262f, 268, 275, 277f, 293, 371f

Eva Eriksson, PhD, is a lecturer in history of architecture at Stockholm University and Gotland University. She took her doctor's degree in 2000 with the thesis *Mellan tradition och modernitet. Arkitektur och arkitekturdebatt 1900–1930* (Between Tradition and Modernity. Architecture and Architectural Debate 1900–1930). She was previously the editor of the magazine *Arkitektur* and an architectural critic for the daily paper *Dagens Nyheter*. Her previous publications include the books *Den moderna stadens födelse* (1990) and *Den moderna staden tar form* (2001) and she is currently working on a new book project.

Annika Gunnarsson, MA, has been a curator at Moderna Museet responsible for prints and drawings since 2001. Throughout the 1990s, she was employed in projects for the Print Room at Nationalmuseum, Stockholm. The exhibitions she has curated include *Karl Isakson* (2004) and *Jockum Nordström* (2005). Professionally she has focused on various visual expressions, the use of images and artistic techniques. She is currently writing a thesis on the children's picture books about *Alfons Åberg*.

Martin Gustavsson, PhD, is a researcher and teacher at the Department of Economic History, Stockholm University, and in SEC (research group on educational and cultural sociology). He took his doctor's degree in 2002, with a thesis on *Makt och konstmak. Sociala och politiska motsättningar på den svenska konstmarknaden 1920–1960* (Power and Art Taste. Social and Political Conflicts on the Swedish Art Market in 1920–1960). He currently leads the research project *How to be successful as an artist* studying art students' background, education and career. His latest publication is "Den tysta lilla borgarklassen och den högljudda stora medelklassen" in *Fronesis* (2007).

Maria Görts, PhD, is a lecturer in image production at Dalarna University. Her thesis (1999) at the Department of Art History at Stockholm University was on *Det sköna i verklighetens värld. Om akademisk konstsyn i Sverige under senare delen av 1800-talet* (Beauty in the Real World. On the academic art in Sweden in the late 1800s). She is currently researching higher art education in Sweden in the 1900s.

Anette Göthlund, PhD, has been a professor since 2005 at the Institution of Art Education at the Stockholm University College of Arts, Crafts and Design and took her doctor's degree in 1997 at the Department of Communication at Linköping University on *Bilder av tonårsflickor. Om estetik och identitetsarbete* (Images of Teenage Girls. On Aesthetics and the Identity Process). Her field of research is youth cultures, gender studies, visual culture and the use of images. Her published works include *Möten med bilder. Analys och tolkning av visuella uttryck* (2004) with Yvonne Eriksson.

Hans Hayden, PhD, is a professor of art history at Stockholm University. His thesis (1997) was on *Gregor Paulsson och den konsthistoriska tolkningens problem* (Gregor Paulsson and the Problems of Art Historical Interpretation). He has focused mainly on the historiography and interpretative theories of art history, and twentieth-century art history. His most recent publication is *Modernismen som institution. Om etableringen av ett estetiskt och historiografiskt paradigm* (2006).

Marianne Hultman has been the director of Oslo Kunstforening since 2007. Prior to this, she was a curator at Norrköpings konstmuseum, where she handled temporary exhibitions, including *Om berättande i svensk samtidskonst* (On the narrative in Swedish contemporary art, 2004), *Cecilia Edefalk* (2005) and *Rock'n' Roll Vol. 1* (2007). Her published articles include essays on Billy Klöver and Moderna Museet in *Teknologi for livet. Om Experiments in Art and Technology* (2004).

Karin Malmquist, BA, is a curator at Moderna Museet, where she is responsible for learning activities for schools. In 2004, she was the project manager for *Zon Moderna*, which she launched together with Ulf Eriksson. She has previously worked at Edsviken konst och kultur. Her publications include *Samtidskonst for lärare och andra intresserade* (2005) and *Zon Moderna* (2006).

Magnus af Petersens, BA, is a curator of contemporary art at Moderna Museet since 2002. He is responsible for the museum's collection of films and videos. Prior to this, he was a curator at Färgfabriken, an exhibition producer at Riksställningar, the president of Xposeptember Stockholm Photo Festival, and editor of the cultural magazine *Hjärnstorm*. The exhibitions he has curated include *Paul McCarthy. Head Shop/Shop Head* (2006) and *Eclipse – Art in a Dark Age* (2008).

Martin Sundberg, PhD, has been employed on a project basis at Moderna Museet since 2006, researching the collection and the history of the museum. His thesis (Lund University, 2005) was on *Tillvaratagna effekter. Om Jan Häfströms konstnärskap och konstnärroll* (Reclaimed Properties. On Jan Häfström's Oeuvre and Role as an Artist). He is also an art critic and has written about contemporary art in numerous catalogues, most recently on Bianca Maria Barmen and Håkan Bengtsson (2007).

Anna Tellgren, PhD, has been a curator of photography at Moderna Museet since 2004. Her thesis at Linköping University in 1997 was titled *Tio fotografer. Självsyn och bildsyn. Svensk fotografi under 1950-talet i ett internationellt perspektiv* (Ten Photographers. Self-perception and Pictorial Perception. Swedish Photography in the 1950s from an International Perspective). She has previously been a researcher and teacher at the Department of Art History at Stockholm University. She is on the steering committee for the Nordic Network for the History and Aesthetics of Photography and is Associate Editor of *Konsthistorisk tidskrift/Journal of Art History*.

Jeff Werner, PhD, is head of research at Göteborgs konstmuseum and a lecturer in art history at Gotland University. His thesis (Göteborg University, 1997) was on the Gothenburg colourist Nils Nilsson. Over the past 15 years, he has been a freelance art critic. His research has focused mainly on issues relating to historiography and art reception, and he is currently working on an extensive study of how Swedish visual culture is received in the USA, *Medelvägens estetik* (2008).

Photographic Credits

Per-Anders Allsten/Moderna Museet: pp. 40, 48–49, 52–53, 82–83, 109, 178, 258, 266–267, 270, 276, 424, 426–435, 437, 444–445
Olof Antell: p. 415
John Brinck/Moderna Museet: pp. 428–429
Jan E. Carlsson: p. 109
Erik Cornelius/Statens konstmuseer: pp. 9, 108, 136, 182, 395, 402–405, 410
Alexis Daflos: p. 53
Albin Dahlström/Moderna Museet: pp. 91, 444
Albin Dahlström, Adam Grönskog: pp. 298, 302–309, 312, 314–315, 317–318, 320–321
Peter Farago: pp. 442–443
Johan Fowelin: p. 91
Fritz Getlinger: p. 409
Hans Hammarskiöld: pp. 73, 97, 105, 108, 389–391
Bertil Höder: p. 69
Nils-Göran Hökby: pp. 396–397
Bertil Jigert: p. 408
Stig T. Karlsson: pp. 66, 98, 108, 233, 237, 244–245, 248–249, 384–385, 387, 419
Kary Lasch: pp. 71, 297, 374–379, 381
Tord Lund/Statens konstmuseer: pp. 40, 109, 135, 195–196, 422
Åsa Lundén/Moderna Museet: pp. 76, 82–83, 90–91, 93, 108–110, 288, 340, 430, 436–442
Lena Malm/Moderna Museet: pp. 262–263
Hans Malmberg: p. 183
Moderna Museet's photographers: pp. 10, 13, 16–18, 22–23, 25, 26, 40, 48–49, 52–53, 69, 72, 75–76, 82, 90, 105, 109, 115, 122, 125, 127, 131–133, 138–139, 141–142, 145–146, 153–154, 156–157, 159, 162–163, 165–166, 169, 182–183, 201–232, 234, 257, 266–267, 288, 329–330, 339, 388, 406–407, 409, 411, 414–415, 419–421, 428–429
Ove Nilsson/Scanpix: p. 105
Per L.-B. Nilsson/Scanpix: p. 282
Stig A. Nilsson/Scanpix: p. 261
Lars Nittve: pp. 398–399
Lennart Olson: pp. 182–183, 240–241
Lars Åke Palén/Scanpix: p. 281
Pressens Bild AB: p. 380
Juan Luis Sanchez/Moderna Museet: pp. 48, 266–267, 444–445
Scanpix: pp. 52, 109, 400–401, 418, 423, 425
Olle Seibold/Scanpix: pp. 33–34
Björn Sjödén: p. 121
Hans Thorwid: pp. 105, 108, 136, 177, 333, 336, 414–415
Ayao Yamazaki: p. 409
Kent Östlund/Scanpix: p. 52
Lütfi Özkök: pp. 382–383

The research project has been made possible with support from the Gertrude and Ivar Philipson's Foundation and the Swedish Arts Council's funds for research and development.

The History Book. On Moderna Museet 1958–2008

Editor, Project manager: Anna Tellgren
Manuscript editor, Project coordinator: Martin Sundberg
Copy editor: Johan Rosell
Project assistant: Anna Lundström
Picture editors: Alice Braun, Claes Britton
Production manager: Teresa Hahr
Translations: Gabriella Berggren (Introduction, Eriksson, Petersens/Sundberg), Per Carlsson (Gustavsson, Hayden, Chronology), Richard Griffith Carlsson (Werner), Frank Perry (Foreword, Görts, Tellgren, Gunnarsson, Hultman, Göthlund, Malmquist, Sundberg)
Intervention: Museum Futures: Live, Recorded, Distributed by Neil Cummings and Marysia Lewandowska, www.chanceprojects.com

Graphic design: Britton Britton
Print: Steidl Verlag, Göttingen 2008

© BUS 2008: Marina Abramović; Torsten Andersson; © The Estate of Francis Bacon; Dick Bengtsson; Joseph Beuys; Christian Boltanski; Louise Bourgeois; Daniel Buren; Constantin Brancusi; Alexander Calder; Marc Chagall; Judy Chicago; Giorgio de Chirico; Lena Cronqvist; Jonas Dahlberg; © Salvador Dalí, Gala-Salvador Dalí Foundation; Siri Derkert; © Succession Marcel Duchamp; Öyvind Fahlström; Dan Flavin; © 2008 Samuel L. Francis Foundation, California/Artists Rights Society (ARS), NY; Tora Vega Holmström; Einar Höste; Sture Johannesson; Jasper Johns; Art © Donald Judd Foundation/VAGA, New York; Gunilla Klingberg; Roy Lichtenstein; © Succession H. Matisse; © Succession Miró – Adagg, Paris; Louise Nevelson; Lars Nilsson; Meret Oppenheim; Julio le Parc; © Succession Picasso; Jackson Pollock; Robert Rauschenberg/Untitled Press, Inc.; Torsten Renqvist; Carl Fredrik Reuterswärd; Germaine Richier; Thomas Ruff; Niki de Saint Phalle; Ulrik Samuelson; Helene Schjerfbeck; The George and Helen Segal Foundation/VAGA, New York, NY; Jean Tinguely; Rosemarie Trockel; 2008 Andy Warhol Foundation for the Visual Arts/ARS.

© 2008 The Artists: Ansel Adams; Vanessa Beecroft; Bill Brandt; Catti Brandelius; Maurizio Cattelan; David Laundy; Hussein Chalayan; Larry Clark, Courtesy of the artist and Luhring Augustine, New York; Walter de Maria; Tom Doyle represented by New Arts Gallery, Litchfield, CT USA; Lars Englund; Anna-Maria Ekstrand; Esra Ersen; Friedrich St Florian; Robert Frank; Naum Gabo; Hans van der Grinten; Folke Gullby; Mona Hatoum; Eva Hesse; Gary Hill; Sigrid Hjertén; Jan Hietala; Sune Jonsson; Edward Kienholz, Courtesy of LA Louver, Venice, CA.; Jannis Kounellis. Courtesy of the artist; Sherrie Levine; Helen Levitt; Robert Mapplethorpe; Paul McCarthy; Jonas Mekas; Juan Muñoz; © 2008 Claes Oldenburg; Nam June Paik; Guilio Paolini; AR Penck; Gerhard Richter; Robert Rumas; Cindy Sherman, Courtesy of the Artist at Metro Pictures; Yinka Shonibare; Kiki Smith; Christer Strömholm/Bildverksamheten Strömholm; Vladimir Tatlin; © Cy Twombly; Bill Viola; Ruth Vollmer; Robert Whitman; Thomas Woodruff; Cai Guo Qiang. Courtesy Cai Studio; Anita Zabilevska.

Copyright © 2008 Moderna Museet, Steidl Verlag
Copyright © 2008 Texts: The Authors
Copyright © 2008 Translations: The Translators
Copyright © 2008 Photographs: The Photographers

In spite of our efforts to find all copyright holders we have not been able to trace all of them. Interested parties are requested to please contact Moderna Museet, Stockholm.

www.modernamuseet.se

Cover photograph, slipcase: Frederik Lieberath
Repro and retouch, slipcase: Linjepunkt Repro AB, Falun

ISBN 978-3-86521-642-7 (Steidl)
ISBN 978-91-7100-806-0 (Moderna Museet)

Co-published by Moderna Museet and Steidl Verlag