

The Altersea Opera, The Nordic Countries Pavilion at the 60th International Art Exhibition of La Biennale di Venezia

Tze Yeung Ho

Tze Yeung Ho was born in Oslo, Norway, in 1992 and commutes between Oslo and Helsinki. He holds a doctoral degree from the Estonian Academy of Music and Theatre and a master's degree from the Norwegian Academy of Music.

Tze Yeung Ho's compositions reflect his multilingual background and explore speech, translations of language, dramaturgy and poetry. He engages in close collaborations with writers and storytellers, as well as word-based artists. The audience often encounters the end result in the shape of musical theatre, not least chamber operas. At the same time, he produces concert series and festivals and is involved in the theory and practice of curatorship.

Tze Yeung Ho has represented Norway in the music festival Ung Nordisk Musik for several years, held a residency at the Royal Norwegian Embassy in Berlin and been the recipient of numerous grants including the Norwegian government grant and the Fergesten Foundation's artist's grant. The writer, dramatist and poet Linda Gabrielsen is one of his many recurring collaborators. Their joint work "hvorfør pusen?" (why the kitty?) was awarded second prize in the Shanghai New Music Week's Chamber Opera Composition Competition in 2019.

Tze Yeung Ho is active in a number of Nordic and international contexts involving cross-disciplinary art forms, for example as a board member of *Periferien*, the concert series of contemporary Norwegian music and as a member of the ECCO working group within ECSA (the European Composers and Songwriters' Alliance).