

The Swedish state [redacted] body, Statens biografbyrå, was formed 100 years ago, and closed this year. Its century of existence coincides with the period when cinema was commonly understood as a single, separate medium. What can the inception and the end of state [redacted] of cinema tell us about the history of cinema?

If cinema's privileged position in the twentieth century as a medium forming a social memory is confirmed by organized acts of [redacted], by the state or by the industry, it also gives cinema an exceptional archival position. Acts of [redacted] by authorities ensure that the sequences cut from films often stand a better chance of survival than the distributed film prints. These clips, together with descriptions of films and [redacted] decisions, form a cross-media archive.

[redacted] has not simply been abolished with the closing down of the Statens biografbyrå. Government authorities still have the power to close down access to Internet video servers and social networks on a permanent or temporary basis in times of crisis. Multinational computer corporations can limit access to certain websites and the use of a certain software on their platforms.

With cinema and Statens biografbyrå as a point of departure, the conference will ask questions directed towards social and public culture in the computer age: Where is [redacted] going after the closing down of the state institution? Are we moving from a governmental to a corporate structure for [redacted]? What techniques exist for bypassing [redacted] today? Are we moving from [redacted] to control?

The conference is held in conjunction with a screening of the film project Magic Bullet by the Swedish artist Markus Öhrn at the Modern Museum, Skeppsholmen, Stockholm.

The conference and screenings are free of charge.

[redacted] censorship

Contact

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Stockholm
University

Organized by the Department of Cinema Studies, Stockholm University in association with the Modern Museum, Stockholm

Conference Venue
Filmhuset, Borgvägen 1-5
S-102 51 Stockholm

The conference and screenings are free of charge.

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FROM CENSORSHIP TO CONTROL?



100 years of Statens biografbyrå and the future of censorship

International conference at the Department of Cinema Studies, Stockholm University

Sept. 22. and 23., 2011
in Cinema Mauritz,
Filmhuset, Borgvägen 1-5, Stockholm

PROGRAMME

Thu Sept. 22

- 10.00 **Trond Lundemo**, Stockholm University:
»Introduction: Cinema, [REDACTED],
Archives«
- 10.45 **Jon Wengström**, Curator of the Archival
Film Collections of the Swedish Film
Institute: »[REDACTED] as Historical
Records: a help to the understanding and
preservation of film elements«
Films and Excerpts:
Afgrunden (Urban Gad, Denmark 1910) 35mm
(33 min), Danish intertitles
The River (Frank Borzage, USA 1928) 35mm
(2 min), Swedish intertitles
Cagliostro (Richard Oswald, France/
Germany 1928) 35mm (2 min), Swedish
intertitles
Trädgårdsmästaren (Victor Sjöström,
Sweden 1912) 35mm (34 min), English
intertitles
Der ewige Jude (Fritz Happel, Germany
1940) 35mm (excerpt ca. 1min) Swedish text
- 12.30 Lunch
- 13.30 **Gunnel Arrbäck**, Former Head of Statens
Biografbyrå: »Each Period has Its Own
Worries: the adult society's concern over
what might not be a problem«
- 14.15 **Jan Holmberg**, Stockholm University and
CEO of the Ingmar Bergman Foundation:
»The Limitations of Anti-[REDACTED]«
- 15.00 Departure for the Modern Museum,
Skeppsholmen.

- 16.00 The Modern Museum Cinema: **Markus Öhrn**,
Artist: Presentation and screening:
Magic Bullet (49h13min):
The film consists of all archived cen-
sored clips executed by the film
censors at Statens Biografbyrå during
its 100 years history. The film will be
shown non stop in the Modern Museum
Cinema 22-25 September.
- 18.00 End

Fri Sept. 23

- 10.00 **David Boothroyd**, School of Social
Policy, Sociology and Social Research,
University of Kent, UK:
»FILE UNDER: ethics, [REDACTED], secrecy,
cultural memory and responsibility«
- 10.45 Coffee
- 11.00 **Camille Blot-Wellens**, Cinémathèque
française: »Le Quai des brumes somewhat
in the Dark of [REDACTED]«
- 11.45 **Seb Franklin**, Anglia Ruskin University,
UK: »Cybernetics, [REDACTED] and
Surveillance in the Control Society«
- 12.30 Lunch
- 13.30 Round table discussion:
»From [REDACTED] to Control?«
- 15.30 End of conference

The screening of *Magic Bullet* at the Modern
Museum continues until Sun. 25th.

SPEAKERS

- Gunnel Arrbäck**, Former Head of Statens
Biografbyrå. <gunnel.arrassack@telia.com>
Camille Blot-Wellens, Cinémathèque française.
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Markus Öhrn, Artist. <ohrn.markus@gmail.com>
Jon Wengström, Curator of the Archival Film
Collections of the Swedish Film Institute,
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FILMS

- Afgrunden** (Urban Gad, Denmark 1910) 35mm polyester,
1 reel, 677 meter, 18 fps (33 min), 1,33:1,
Danish intertitles
The River (Frank Borzage, USA 1928) 35mm acetate,
1 reel, 57 meter, 24 fps (2min), 1,37:1,
Swedish intertitles
Cagliostro (Richard Oswald, Frankrike/Tyskland 1928)
35mm polyester, 1 reel, 44 meter, 18 fps (2 min),
1,33:1, Swedish intertitles
Trädgårdsmästaren (Victor Sjöström, Sweden 1912)
35mm (34 min), English intertitles
Der ewige Jude (Fritz Happel, Tyskland 1940) -
(excerpt ca 1min) 35mm acetate, 24 fps, 1,37:1,
b/w, Swedish commentary
Magic Bullet (Markus Öhrn, Sweden 2011) Hard disc,
49h 13 min.