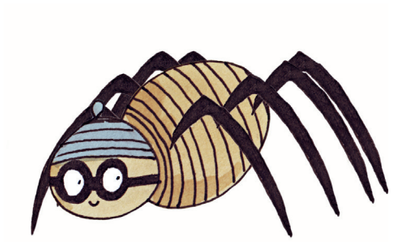
8. Bonjour!
(which is French for Hello!)

See all the drawings of hands? They belong to the same series. It begins and ends with a picture with the title written on it: 10 AM Is When You Come to Me.

What has Louise Bourgeois drawn behind the writing?

8.				K



9. Yoo-hoo!

So you finally got here! It's just typical that I'm always last. I bet my siblings kept you extra long just to annoy me.

In many of Louise Bourgeois's works you can find five of the same thing. This is because she grew up in a family of five. When she became an adult, she and her husband had three kids, so they were five in the family too. See the drawing of five ladders? That's probably Louise Bourgeois's family.

What time of day does it seem to be?

9. | | I | | | |
|---|---|---|---|---|

In each word there is a square coloured in grey. Write the letters from the grey boxes here:

1	2	3	4	5	7	8	9

Clue: It's another word for turn.

Go to the entrance of the exhibition and enter your word on the iPad to see the little spiders return to their mum!

You will also get a small reward for your help at the front desk.

Louise Bourgeois – I Have Been to Hell and Back
Moderna Museet in Stockholm
14 February–17 May 2015
Opening hours Tue 10–20, Wed–Thu 10–18,
Fri 10–20, Sat–Sun 10–18. Closed Mon

Illustration: Karin Eklund

MODERNA MUSEET

modernamuseet.se

Itsy Bitsy Spider...

Louise Bourgeois created art almost all her life. She was 98 when she died a few years ago. This is how you say her last name: Boor-shwah.

Come inside the exhibition and play a game!
Let's pretend that the spider mum outside the museum has nine lively and naughty kids who have run into the exhibition to hide, one in each of the rooms. They won't come out until you've answered all their questions.

Remember to move slowly and carefully in the exhibition, and don't touch the art! But you can look at it as much as you like!

Louise Bourgeois grew up in France, but when she was an adult she moved to New York, USA. Her art is about life, about all the wonderful things and about its hard and sad sides.

This exhibition features both drawings and sculptures. Many of the works refer to memories from Louise Bourgeois' childhood, when she used to help her parents in the textile workshop where they repaired fabrics and tapestries that were hundreds of years old. Spiders are good at weaving. Louise Bourgeois was thinking of that when she made her giant spider sculpture *Maman*, the one outside the museum. Maman means mother in French. Some people are scared of spiders, but not Louise. She thought spiders were good creatures, patient and strong and clever at spinning and repairing. Just like Louise's own mummy.

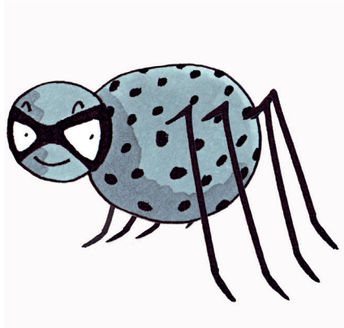
MODERNA MUSEET

1. Hi!

If you look around this room, you will see a drawing of my uncle Arrak. He has eight

legs, just like me. How many of them are standing in the windows?

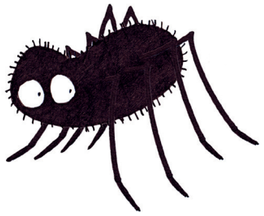
1. F



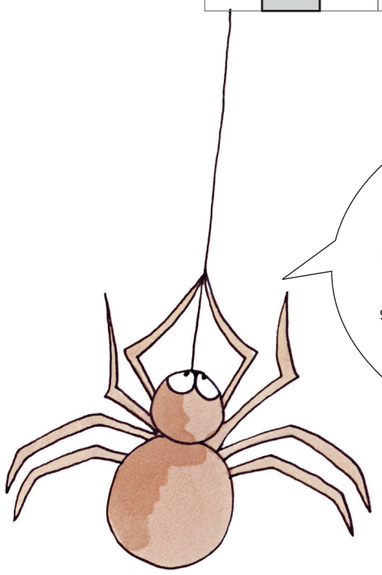
2. Hello there!

In this room, the sculptures almost look like people. One of them is made of patterned fabric, like the kind Louise Bourgeois's parents used to mend.

Can you count how many textile blocks the sculpture is made of?



2. E

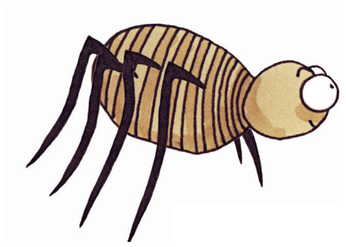


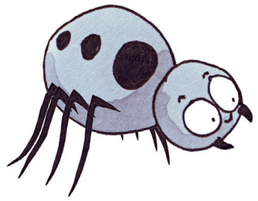
3. Wassup!

The art in this room is about strong feelings and things that Louise Bourgeois found troubling or difficult to understand. One of the sculptures is of two people hugging or wrestling. One of them seems to be wearing a blouse or dress, and the other one has a shirt.

What is the shirt pattern?

3. I





4. Hello!

In my room there's an enormous drawing of a woman's body without a head. Can you see that it almost looks like a tree, with annual rings around the neck? Louise Bourgeois was inspired by a story about a holy man called Saint Sebastian.

He was in pain because he was hurt by lots of... well, you tell us what you think it was!

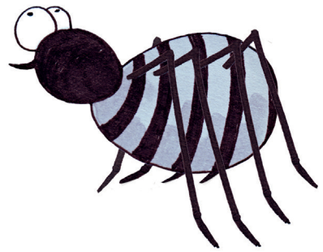
4. O

5. Hiyah!

One of the sculptures in my room is a woman without arms standing inside a glass bubble.

What is the woman made of?

5. I



6. Salut!

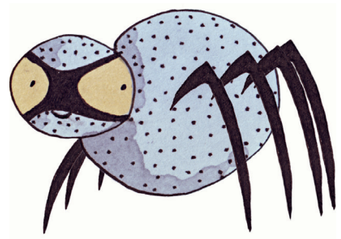
(which is French for Hi!)

I'm not going to ask you a question but give you an assignment. See the sculpture of a man hanging from the ceiling? He is bending over backwards so far that his hands touch his toes. He is shaped almost like a circle.

Try to make a circle with your own body! Of course you don't need to bend over backwards, because that might hurt; but you can bend forwards, or just use your arms.

7. Howdy!

In here there are lots of textile sculptures. Many of them resemble human heads. Once, my great grandmother Aranka crawled under the jumper of a couple who were kissing. It was hilarious, because they were so frightened that they nearly bit each other in the lip.

One of the works here looks like two people whose tongues are touching. Now for the question: What are these two doing?

7. I