



Duchamp and Sweden

On the Reception of Marcel Duchamp after World War II
28–30 April 2015

Tuesday April 28th, 2015

Place: Moderna Museet, Auditorium

- 10.00 Moderna Museet opens
- 10.15 Welcome address by Daniel Birnbaum, Director, Moderna Museet, and introduction to the symposium, Anna Tellgren, Curator and Research leader, Moderna Museet
- 10.40 Keynote speaker Michael R. Taylor, Director, Hood Museum of Art, Dartmouth College
The Great Hidden Inspirer
- 11.40 Discussion Michael R. Taylor and Dan Karholm, Professor of Art History, Södertörn University
- 12.00 LUNCH (on your own)
- 13.30 Speaker Dr. Adina Kamien-Kazhdan, David Rockefeller Curator of the Stella Fischbach Department of Modern Art, The Israel Museum
Remaking the Readymade. Marcel Duchamp, Galleria Schwarz and the Conundrum of the Replica
- 14.15 Coffee break
- 14.30 Keynote speaker Paul B. Franklin, Independent scholar, Paris
Made in Stockholm: Portrait of Malou Höjer by Marcel Duchamp
- 15.30 Discussion Paul B. Franklin and Ylva Hillström, Curator, Moderna Museet
- 16.00 Talk in the Collection with Henrik Samuelsson, Artist, Daniel Birnbaum, Director, Moderna Museet and Ann-Sofi Noring, Co-Director, Moderna Museet
- 17.00 End of the day

Moderna Museet closes at 20.00.

Wednesday April 29th, 2015

Place: Moderna Museet, Auditorium

- 10.00 Moderna Museet opens
- 10.15 Introduction by Ann-Sofi Noring, Co-Director, Moderna Museet
- 10.20 Keynote speaker Cécile Debray, Conservateur du Patrimoine, Curator Modern Collections of the MNAM / Centre Pompidou, Paris
Marcel Duchamp's paintings. Reception and display
- 11.20 Discussion Cécile Debray and Annika Gunnarsson, Curator, Moderna Museet
- 11.40 Break
- 12.00 Speaker Derek Pullen, Director, SculpConsLtd, former Head of Sculpture Conservation, Tate, London
Working with Duchamp's Large Glass
- 12.45 LUNCH (on your own)
- 14.00 Speakers Dr. Gerhard Graulich, Head of the Painting Department and Deputy Director, Staatliches Museum Schwerin and Dr. Kornelia Röder, Curator, Staatliches Museum Schwerin
Marcel Duchamp Research Center Schwerin
- 15.00 Coffee break
- 15.20 Speaker Alexander Kauffman, PhD Candidate, University of Pennsylvania, Philadelphia
The Bachelors Twenty Years Later: Marcel Duchamp, ca. 1945
- 16.05 Conclusion of the Symposium by Margaretha Rossholm Lagerlöf, Professor Emerita of Art History, Stockholm University
- 16.30 Open Poster Discussion in The Pontus Hultén Study Gallery
- 17.30 End of the day

Moderna Museet closes at 18.00

Thursday 30th April, 2015

Place: Moderna Museet, The Collection

- 10.00 Moderna Museet opens
- 10.15 Open Guided Tour in the Collection
Meeting point – the Main Entrance at Moderna Museet
- 11.30 The Tour ends

Moderna Museet closes at 18.00