

MODERNA MUSEET

Visit to the Archive and the Collection

The Moderna Museet's intention is to handle all incoming inquiries within three weeks.

For questions regarding the archive, please contact: registrator@modernamuseet.se

For questions regarding reproductions and documentary photos of e.g. exhibitions at the museum, please contact: bildbyran@modernamuseet.se

For questions regarding the collection, please contact our collection registrar: samlingen@modernamuseet.se

At <http://sis.modernamuseet.se/en/> you will find our collection database. We advise you to search the database before you contact the museum regarding questions regarding the collection.

All visitors are asked to make an appointment in advance of their visit. Booked visitors are welcome to The Pontus Hultén Study Gallery on Thursdays at 10am–5 pm.

Visitors who have an appointment to see works in the collection are asked to register at the staff entrance, Slupskjulsvägen 7 (seaside entrance). You need to produce proof of identity through either passport, national identity card or driving licence. In return you will receive a badge to wear visible during the visit. The badge must be returned at the staff entrance by the end of the visit.

Visitors to the collection are also requested to complete a register form with name, address, phone number, date of birth, purpose and material requested.

In accordance with the Personal Data Act (1998:204), personal details will be held on record exclusively for security reasons. Your name, address and date of birth will not be disclosed to third parties or be digitally registered.

Information and purpose for the requested material may be used for internal statistical reporting.

Please deposit all coats and bags in the lockers on the first or the fourth floor.

Your contact person will meet you at the staff entrance and give you any relevant information about the material you have asked to see.

Please follow the rules given to you before and during the visit.

Eating and drinking are not permitted when studying archival material or works from the collection.