

The Expedition

Suitable for children aged 3+

The world of Olafur Eliasson is full of moss, mist, shapes, light and every colour of the rainbow. Let's go on an exciting exploration together with the faithful tracking dog Quincy. Your equipment includes a magnifying glass, a mirror and a torch.

Woof! Follow me! Please don't touch the artworks.



1. The space stone
Usually, you aren't allowed to touch the things in museums. A lot of the stuff on show is fragile and even if our fingers look clean they can leave marks. But this sculpture is made for touching! Close your eyes and concentrate on what the stone feels like under your hands. It is 14 million years old and has travelled through space before landing on earth near Buenos Aires in Argentina five thousand years ago. Open your eyes, turn on your torch, and examine it to see if you can find more details with torchlight.



2. A wall of moss
Many museums have paintings of landscapes, plants or flowers, but this one isn't a painting of nature, it is nature. That's real lichen, from the forest. Smell the moss! Take three deep breaths with your eyes closed. While you're standing near, take a closer look at the moss with your magnifying glass.



3. Drops of water
This work can only be seen properly from one angle. A spotlight shines on thousands of tiny droplets. Move around the room, and see if you can discover something really beautiful!

4. Reflections
This work is made of shiny globes or orbs that are so close together that they mirror each other as well as the surroundings. Study what effects you can discover by looking at the work from different positions using your mirror.

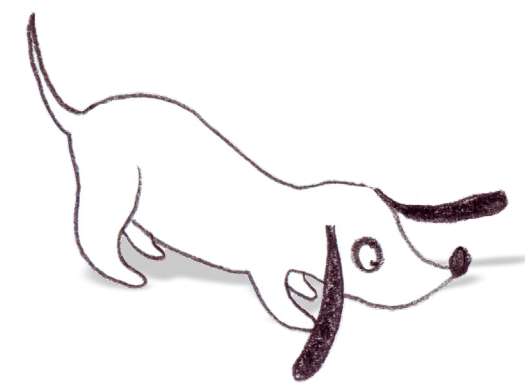


5. The colours disappear!
In this room, the special light blocks your vision so your eyes can only see yellow and black. Look at your own clothes, and you'll see! Stay in the room for a while, stand absolutely still and just look. When you leave, you will probably notice that the world outside gets a different colour. See for yourself!

6. The world turned upside down
Place the mirror on your nose and zigzag along the path between the lights. How many lights can you see in the ceiling?



8. Colours that change
Study at least three colour combinations and see what happens! What colour does the person standing on the other side of the colour film turn? Ask them to move around, and see if the colours change.

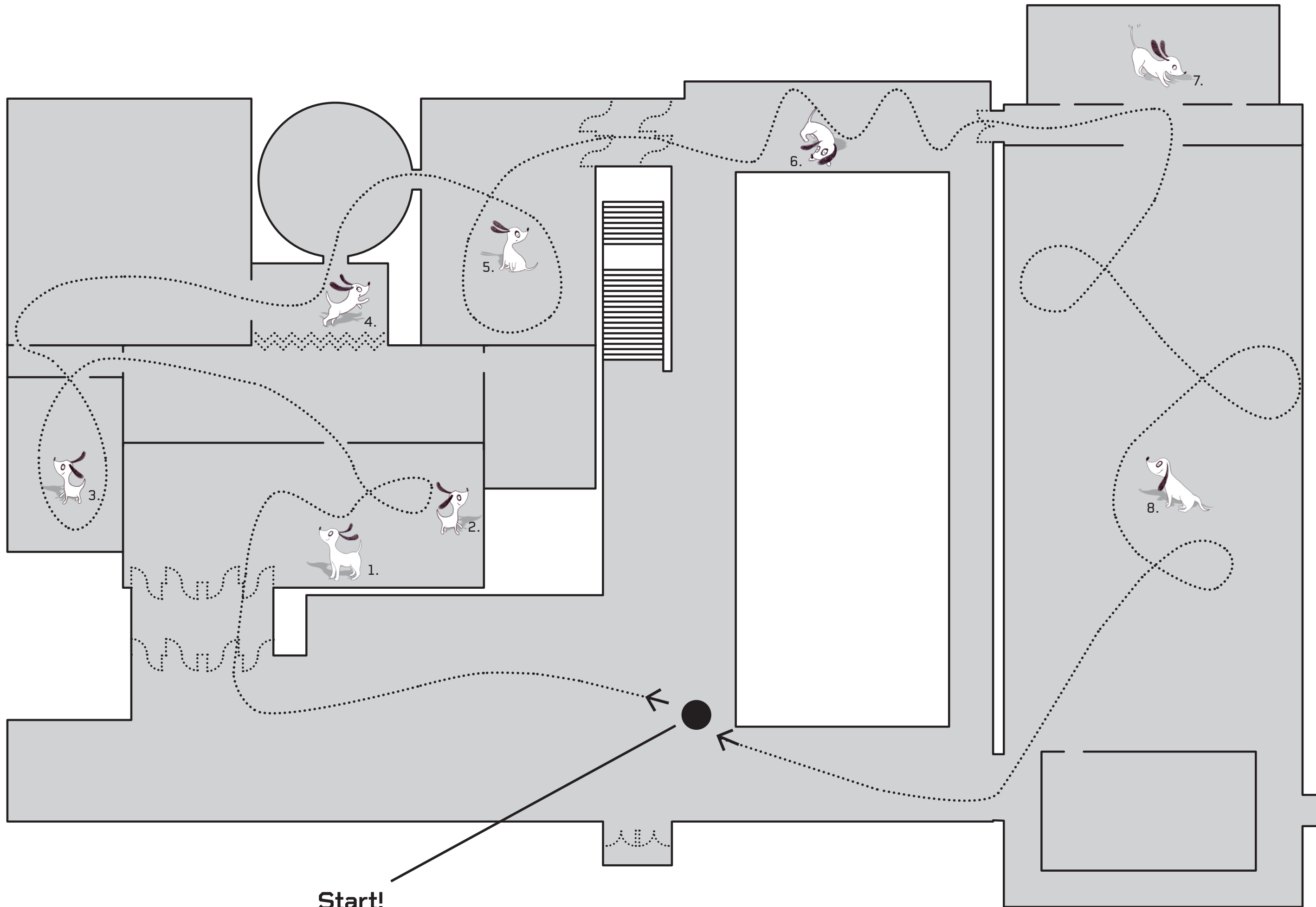


7. Build your own!
Now it's your turn to make something! The plastic pieces can form an infinite number of compositions of geometric shapes. When you leave, someone else will continue building the work of art, which keeps growing and changing.



Now we've reached the goal of our expedition. You are a wonderful explorer! To thank you for your work, you will get a small reward if you ask at the entrance desk. Woof woof!





Start!